

WHAT YA GONNA DO WHEN DREAMS WON'T
COME TRUE; w, m & © Ruby Newton
20Aug51 EU247542

AUG 31 1951

Library of Congress
Copyright Office

WHAT YA SAVIN' ALL YOUR LOVIN' FOR;
w, m & © Arthur Delbert Long
18Feb52 EU265031

MAR 14 1952

Library of Congress
Copyright Office

WHAT YE SOW. SEE Huntley, Elizabeth Maddox.

WHAT? You a Catholic! AA228298.

SEE Mehren, Edward J.

What you are; w & m L. Crane. © Lee
Crane, New York; 25Feb47; EU64617

Library of Congress
Copyright Office


What you are; w C. Smalls, m Louis
Tobin. © Calvin Smalls, Kansas City,
Mo.; 6Jun47; EU79091.

Library of Congress
Copyright Office

WHAT YOU ARE; w, m & © Noble Preston
Barr Jr. 21May51 EU239197

JUN 15 1951

Library of Congress
Copyright Office



WHAT YOU ARE; w & m Mrs. H. S. Lehman.
© 1Nov22, E552909. R57445, 18Jan50,
Juanita Lehman Gottschling (C)

Library of Congress
Copyright Office

FEB 13 1950

WHAT YOU ARE; w, m & © Howard Clifton
McWilliams Jr. 17Mar54 EU351363

Library of Congress
Copyright Office

(WHAT) YOU ARE TO ME © w & m Frank
William Gazso & Irving Louis
Watz 200ct47 EU99335

WHAT YOU ARE TO ME © w & m Frederic
McKinley Jarman 8Dec47 EU109093

Library of Congress
Copyright Office

WHAT YOU ARE TO ME; w John Tatum m
Louis Tobin © John Tatum 10Mar52
EU267405

MAR 27 1952

Library of Congress
Copyright Office

What you are to me; w W. Reinke, jr.,
m Louis Tobin. © William Reinke, jr.,
Seymour, Wis.; 16Feb47; EU63930.

WHAT YOU ARE TO ME; w, m & © Annie
Peltokangas 4Oct54 EU372716

Library of Congress
Copyright Office

WHAT YOU CALL 'EM JOE; by Joe Swift &
Leon René © Leon René Publications.
Notice 30Aug54 v24 p623

Library of Congress
Copyright Office

WHAT you can do about pimples, acne,
blackheads ... SEE Dornol Products,
inc. KK40843.

WHAT YOU CAN DO ABOUT POROUS MASONRY
WALL SURFACES. SEE Reardon Company.

WHAT you can do about sex after 50.
KK55583. SEE Hampden Novelty Manu-
facturing Co., inc.

NOV 29 1950

What you can do ^{FOR} angina pectoris and coronary
occlusion.

Steincrohn, Peter Joseph, 1899—

What you can do for angina pectoris and coronary occlusion
[by] Peter J. Steincrohn ... Garden City, New York, Double-
day & company, inc., 1946.

254 p. 194th.

"First edition."

"Erratum" slip inserted.

© 4-4-46; 2 c 3-28-46; Hartford; A 2249.

1. Angina pectoris. 2. Heart—Diseases. 3. Coronary arteries—Dis-
eases. I. Title.

SG 46-1

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC681.S86

[15]†

616.13

What you can do for high blood pressure.

Steincrohn, Peter Joseph, 1899-

What you can do for high blood pressure ... Garden City,
N. Y., Doubleday, 1947.

191 p. 20 cm.

1st ed.

[1. Blood pressure, High] 1. Blood—Pressure. I. (Title)

RC669.S72

616.1

Med 47-40

U. S. Army Medical Library
for Library of Congress

[WG355S819w 1947]

Copyright

[15]†

What you can do, I can do,
~~See~~ Pollack, Robert.

WHAT YOU CAN DO TO BEAT THE HEAT.

SEE Cheney, Richard Eugene.

AA 29226

What you can do to improve things.

see

Peale, Norman Vincent, 1898-

afp 1-6-47

What you can do with your officer
training in a civilian job.

AA B'nai B'rith, claimant.

19427 What you can do with your officer training
in a civilian job ... Washington, D. C.,
B'nai B'rith vocational service bureau, c1946.
broadside. illus. 97 x 122cm.

Application author: B'nai B'rith vocational
service bureau.

© 5-6-46; 2 ■ 5-23-46; Washington, D. C.;
AA 19427.

vf 6-14-46

AA 2070.

What you can rightfully expect from
your advertising agency.

see

Odell & associates

WHAT YOU COULD BE IF YOU HAD ME; w
Howard Johnson, & m. © 21Sep22,
E548089. R65318, 8Aug50, Edna L.
Johnson (W) & Harry Archer (A of m)

SEP 13 1950

WHAT YOU DID WITH MY HEART; w, m & ©
Charles Robert Patterson 11Jan52
EU261001

FEB 12 1952

Library of Congress
Copyright Office

WHAT YOU DIDN'T KNOW; w Goldie Miller m
Ione Love Thielke © Goldie Miller
14May54 EU359592

Library of Congress
Copyright Office

What you didn't say.
See Mattson, Chester J.

What you do about your song.

MT67
.S47

SHAFFER, LLOYD, 1901-

What you do about your song; by Marc
Lloyd [pseud.] the songwriter's hand-
book. \$1.50 © Lloyd Shaffer (in notice:
Lloyds of Hollywood); 14Dec51;
AA202600.

1. Music, Popular (Songs, etc.)---Writing
and publishing. I. Title. II. Title: Your
song.

SL

Library of Congress
Copyright Office

Unit B

WHAT YOU DO TO ME m Robert Louis
Carleton © w Alice B. Jorgensen
16May49 EU167607

Library of Congress
Copyright Office

WHAT YOU DO TO ME © w & m Richard
Joseph Doucette 11Dec47 EU107376

Library of Congress
Copyright Office

WHAT YOU DO TO ME; m Louis Tobin w &
© Beulah Short 11Sep51 EU249672

SEP 24 1951

Library of Congress
Copyright Office

WHAT YOU DO TO ME © w & m John Rene
Marier 17Oct49 EU181940

What you do to me.

(OOH-00, OOH-00, OOH-00) WHAT YOU DO TO
ME from Seventeen. Ooh, what you do
to me; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240498

JUL 1 1 1951

Library of Congress
Copyright Office

What You Do to Me.

M1630

HALL, DAVID.

.2

What You Do to Me; words by Millie

.H

Jenkins, music by David Hall.

© Nordyke Publishing Co., Los
Angeles; 31Jul47; EP19544.

I. Jenkins, Millie, lyricist. II.
Title.

What you do to me is so lovely.

~~See~~ O'Brian, Barbara.

What you do to me is so lovely.
See Vedella, Irene.

What you doing in my gallery?
See Marcano, Neville.

WHAT YOU DON'T KNOW; w, m & © John
Adolf MacKay 26Jan54 EU345419

Library of Congress
Copyright Office

What you don't know.

See Roberson, James Clyde.

WHAT you don't know about Truman.

B5-20460. SEE Lubell, Samuel.

WHAT YOU DON'T KNOW, DON'T HURT; w, m
& © Claudia Jeanne Hughes 13Oct52
EU290657

What you don't know may hurt you!

Rudolph, Jack Arthur, 1904-

What you don't know may hurt you! By J. A. Rudolph ...
and Howard N. Rose ... Philadelphia, Dorrance & company
[1946]

138 p. illus. 19 $\frac{1}{2}$ ".

© 5-13-46; 2c 5-19-46; Dorrance &
company, inc.; A 4150.

I. Allergia. I. Rose, Howard N., joint author. II. Title.

S G 46-211

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC48.R82

[5]†

615.37

WHAT YOU DON'T KNOW OF LOVE COULD FILL
THE DEEP BLUE SEA; w & m Abner
Spector & Don Marcotte © Republic
Music Corp. 5Nov51 EU255305

NOV 20 1951

Library of Congress
Copyright Office

What you don't know of love could
fill the deep blue sea.

M1630

MARCOTTE, DONALD.

.2

.M

What you don't know of love could fill the
deep blue sea; words and music by Abner
Spector and Don Marcotte. © Republic
Music Corp., New York; 4Jan52;
EP60013.

I. Spector, Abner. II. Title.

FEB 26 1952

Library of Congress
Copyright Office

R

What you don't know won't hurt you; from
The royal vagabond, w William Cary
Duncan, m Anselm Goetzl. © 4Apr19;
E443978. R5077; 6Apr46; Louise Van-
Cleaf Duncan (W), North Brookfield,
Mass.

WHAT YOU DON'T KNOW WON'T HURT YOU;
from The purple cow; w Gelett
Burgess, m Edwin L. Helms. ©
30Sep24, E602063. R98266, 4Aug52,
Gelett Burgess (A)

WHAT YOU DON'T KNOW WON'T HURT YOU
© w Mildred Meade Vossell m Arthur
J. Petivan, Jr. 16May49 EU167452

Library of Congress
Copyright Office

WHAT YOU DON'T KNOW WON'T HURT YOU,
from The purple cow; w Gelett
Burgess, m Edwin L. Helms; trio.
© 30Sep24, E602063. R98860,
19Aug52, Harms, inc. (PWH of E. L.
Helms)

What You Don't Know Won't Hurt You.

M1630

ELLIS, SEGER.

.2

.E

"What You Don't Know Won't Hurt

You;" words and music by Russ

Morgan and Seger Ellis. ©

Supreme Music Corp., New York;

6Nov47; EP19214.

I. Morgan, Russ, joint composer. II.
Title.

WHAT you eat is your business.

KK17444. SEE Sectors.

WHAT you get besides width in Reliance
steel strip uniformity. KK75822.
SEE Detroit Steel Corporation.

WHAT you get in a can of Green Giant
peas. SEE Minnesota Valley Canning
Company. KK45703.

FEB 20 1950

What you get in Drey's complete
sticker-letter collection plan.
SEE Drey's Business Services.

WHAT you get when you stock Duo-Therm.
SEE Motor Wheel Corporation. Duo-
Therm Division. KK37338.

M2199

.M

What you goin' to do?

Michaels, Daniel Crosby.

What you goin' to do? Words ... by
D. C. Michaels. New York, Globe music
co.

© 1Jan46; composer, New York; EP1843.
Prev. reg. 11May45.

For voice and piano.

I. Title.

WHAT YOU GOIN' TO DO WHEN YOU GET UP
THERE m James Alexander Brennan
© w Gertrude M. Conrad 4Nov49
EU183929

Library of Congress
Copyright Office

E unp 7241

What you going to do about me baby.

See

Hawkins, William Raymond.

jss 5-16-46

WHAT YOU GOING TO DO, BABY © w
Craig W. Waite, m James Bruce
11Sep47 EU95098

M.2095

.R

What you gonna call yo' pretty
little baby?_

Ryder, Noah Francis, 1914-

What you gonna call yo' pretty
little baby? For four-part chorus
of men's voices a cappella; traditional
Christmas spiritual. [New York] G.
Schirmer, inc. 16¢

© arrangement, 18Dec45; 2c 8Jan46;
publisher; EP754.

I. Title.

Library of Congress
Copyright Office

Music Cat.

XM2093.4

XM1671

WHAT YOU GONNA DO BLUES; m Louis Tobin
w & © Rubylee Robinson 10Oct51
EU251703

Library of Congress
Copyright Office

APR 15 1951

HL630.2

.D

What you gonna do now, baby?

De Vincent, Sam.

What you gonna do now, baby? [Words
by] S. De Vincent.

© 28Feb46; Chart music publishing
house, inc., Chicago; EP1630.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

What you gonna do when the meat gives out?

M1621

.D

DOUGHERTY, CELIUS, 1902-

(American folk songs) What you gonna do when the meat gives out? [From Five American folk songs] arr. by Celius Dougherty from The American songbag of Carl Sandburg. [For voice and piano] 60¢ © on arrangement; G. Schirmer, inc., New York; 18Jun53; EP72779.

I. Title. II. Title: American folk songs.

Library of Congress

xM1630

WHAT YOU GONNA DO WHEN THE STARS
START FALLING w & m Arthur Smith
© Hill and Range Songs, inc.
3Nov47 EU101347

WHAT YOU GONNA DO WHEN YOU GET TO HEAVEN;
w & m Wynona Carr © Venice Music, inc.
22Dec50 EU225102

FEB 16 1951

Library of Congress
Copyright Office

What you gonna do when you get to
heaven?

M2199 CARR, WYNONA, 1924-

.C What you gonna do when you get to heaven?

Words and music by Wynona Carr, arr.
by Kenneth Morris. 20¢ © Venice Music,
inc., Hollywood, Calif.; 25Jan51;
EP53134. Appl. states prev. reg.
22Dec50, EU225102.

I. Title. [II. Morris, Kenneth, 1917-]

MAY - 4 1951

Library of Congress
Copyright Office

What you gonna tell your man?

See Connor, George

WHAT YOU GOT ON YOUR MIND; w, m & ©
Jules Taub 15Dec52 EU297451

Library of Congress
Copyright Office

WHAT you have been waiting for. SEE
Zenith Radio Corporation. KK36712.

WHAT you have been waiting for - Zenith
television with giant circle screen.
SEE Zenith Radio Corp. KK30953.

WHAT YOU HAVE IN YOUR HEART © w & m
Oakley Junior Stout & Fred Wright
Thornton 12Sep49 EU178558

WHAT YOU HEADIN' FO', BABY? w, m & ©
Andrew Joseph Todaro 24Mar52
EU268684

Library of Congress
Copyright Office

WHAT YOU IS, YOU AIN'T © w Hazel
Talbot Lucas m Floy Erma Talbot
Payne 26Jan49 EU154765

What you know about that.

M1630

PENN, JOE.

.2

.P

What you know about that; [by] Henry
Stone, Donald Peak [and] Joe Penn.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 23Nov53;
EP76135.

I. Stone, Henry. II. Peak, Donald.
III. Title.

Library of Congress
Copyright Office

WHAT YOU KNOW AND WHO YOU KNOW; w,
m & © David Lincoln Cershel 31Aug51
EU248768

SEP 14 1951

Library of Congress
Copyright Office

WHAT YOU KNOW 'BOUT THAT; w & m Joe
Simms & R. Warfield; 1st violin. ©
11Nov26, E649856. R120630, 12Nov53,
Joe Simms & R. Warfield (A's)

AA 20476

What you, landlord, should know about
renting property in Detroit.

see

Zimmerman, Delia, 1892- , claimant.

vf 9-9-46

A WHAT YOU-MAY-CALL; encore song, w
& m V. Young. © 12Mar20; E474246.
R16151; 18Mar47; Victor Young (A),
New York.

WHAT YOU MEAN, JELLYBEAN; w, m & ©
Frank Green 11May53 EU315784

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME © w Janet
Allensworth m Ben Patton 30Jan48
EU115679

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME m Louis Tobin,
© w Mildred Smith 12Oct47 EU98818

WHAT YOU MEAN TO ME; w Edward M. Bab-
cock m Louis Tobin © Edward M. Bab-
cock 7Apr52 EU270532

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME; w, m & © David
C. Ellis 14Feb52 EU264655

MAR 14 1952

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME; w, m & © William
Hecht 26Feb54 EU349105

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME; w, m & © Reed
Wendell Long 9Apr53 EU311237

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME; w, m & © Hyman
Merl 15Sep52 EU288273

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME; w Alice Pelkey m
Max Sweet © Alice Pelkey 5Nov52
EU293035

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME; w Nova R. Rohr-
baugh m Louis Tobin © Nova R. Rohr-
baugh 24Jun53 EU321432

Library of Congress
Copyright Office

WHAT YOU MEAN TO ME; w, m & © Helen
Mary Saric 13Feb50 EU193489

Library of Congress
Copyright Office

MAR 10 1950

What you mean to me.

M1630

JARMAN, FREDERIC.

.2

.J

What you mean to me, words and music
by Frederic Jarman. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 28Jun48;
EP32860.

I. Title.

Library of Congress
Copyright Office



What you mean to me. See
Myers, Harold Independence.
You should know what you
mean to me.

What you mean to me.
See Buck, Ronald,

What you mean to me.

See Hayden, James Darrell.

WHAT YOU MEANT TO ME © w & m Lulu
Margaret Meeks 14Feb49 EU157068

Library of Congress
Copyright Office

What you must know when you travel with a
camera.

LESSERE, SAMUEL E.

What you must know when you travel
with a camera. 96 p. © Harian
Publications; 18May54; A141955.

I. Harian Publications.

Library of Congress
Copyright Office

r/m

WHAT you need is a good massage. KK76738.

SEE Oster (John) Manufacturing Co.

KK 4744

"What you need is a trip to your
Singer sewing center!"

see

Singer manufacturing co., claimant

mgc 7-30-46

WHAT YOU NEED IS SOMEONE; w, m & ©
Otto Marion Talbott 22May53 EU317313

Library of Congress
Copyright Office

WHAT YOU PUTTING DOWN; w, m & © Edward
John Hall 30Aug51 EU248640

Library of Congress
Copyright Office

SEP 11 1951

What you really want.
See Pritchard, Johnny Joseph.

WHAT YOU SAVIN' YOUR LOVIN' FOR; by
C. Walker & D. Long © Commodore
Music Corp. Notice 30Nov53 v23 p131

Library of Congress
Copyright Office

WHAT YOU SAVIN' YOUR LOVIN' FOR; w
Charlie Walker m Del Long © Commo-
dore Music Corp. 22Dec52 EU297928

Library of Congress
Copyright Office

KK 88-97

What you see. What a blind man sees.
Wear your safety goggles.
(Posters BM-1 - BM-10)

see

Willson products, inc., claimant.

mge 3-21-46

WHAT YOU SEE AIN'T NECESSARILY SO; w &
m Larry Wilde arr Jack Allyn © Larry
Wilde 13May53 EU316097

Library of Congress
Copyright Office

What you sell when you sell Pullman.

see

Pullman Company.

WHAT you should know. SEE Swiss
Federation of Watch Manufacturers.
KK36641.

What you should know about adhesives.
SEE National Stationery and Office
Equipment Association.

What you should know about
astrology. (R) SEE Markun, Leo.

WHAT YOU SHOULD KNOW ABOUT BIOLOGICAL WARFARE.

Reid H. Ray Film Industries in cooperation
with the Federal Civil Defense Administration.
7 min., sd., b&w, 16mm.

Summary: An official United States Civil
Defense film. Explains the weapons which would
be used by the enemy in biological warfare;
shows how federal, state, and local health
organizations and experts are equipped to work
in the event of a biological attack; and
describes methods which the individual could
use before and after biological warfare attacks.

Credits: Producer, Reid H. Ray; author,
R. Glenn Low.

© Reid H. Ray Film Industries, Inc.;
6Sep51; MP1666.

OCT 19 1951

KK 6387

What you should know about Bruce
floor cleaner.

see

Bruce (E. L.) co., claimant

mgo 11-15-46

What you should know about communism.

MEYER, ALFRED G.

What you should know about communism; illustrated by W. E. Terry.
48 p. © Science Research Associates, inc.; 12Jun53; A101636.

I. Science Research Associates.

Library of Congress

bj/1

What you should know about estate and gift taxes

LASSER, JACOB KAY.

What you should know about estate and gift
taxes. [1st ed.] New York, Holt.

175 p. © J. K. Lasser; 7May51; A55287.

vp/r

JUN 11 1951

Library of Congress
Copyright Office

WHAT you should know about FCC
regulation of medical diathermy.
KK16282. SEE Liebel-Flarsheim
Co.

What you should know about
fortune telling. (R) SEE
Markun, Leo.

in

WHAT you should know about healing
your ulcer. AA210978. SEE
Wyeth, inc.

What you should know about horse
racing for profits.

AA [Steigman, Walter A , 1907-]
19434 What you should know about horse racing for
profits, including over 50 proven betting sys-
tems by one of America's leading track authori-
ties. [By Walter A. Steigman. Chicago]
Pegasus books [c1946]
pamphlet (62 p.) 27 1/2cm.

"First printing May 1946".

© 5-31-46; 2 c 6-5-46; Pegasus books, inc.,
Chicago; AA 19434.

vf 6-14-46

WHAT YOU SHOULD KNOW ABOUT INFERIOR
BATTERIES. SEE Price Battery Cor-
poration.

WHAT YOU SHOULD KNOW ABOUT LADDERS.

SEE **Woodenware Products Corporation.**

What you should know about mental illness.

YOST, ORIN ROSS.

What you should know about mental
illness; with a foreword by Nolan
D. C. Lewis, an introd. by Leland
E. Hinsie, and a note by Norman
Vincent Peale. Exposition Press.
165 p. © Orin Ross Yost; 29Sep53;
A110408.

Library of Congress

bj/m

AA32976

What you should know about
modern fire-fighting devices.

see

American-LaFrance-Foamite corp^oration

12Mar47 rs

WHAT you should know about "O. O."
KK15509. SEE Cadet Laboratories,
Inc.

What you should know about paint.

FISHER, EDWIN M.

What you should know about paint.

[First pub. serially in National
painters magazine] National
Painters Magazine. 186 p. © on
pref. & p. 152-154; Schnell Pub.
Co., inc.; 15Oct53; A112835.

I. Schnell Publishing Company, inc.

What you should know about palmis-
try. (R) SEE Markun, Leo.

in

What you should know about parenthood.

ECKERT, RALPH G.

What you should know about parenthood;
illustrated by Alida Marsh. Chicago,
c1953. 48 p. (Life adjustment booklet)
© Science Research Associates, inc.;
1May53; A94712.

I. Science Research Associates.

Library of Congress
Copyright Office

j/i

What you should know about phrenology. (R) SEE

Markun, Leo.

What you should know about sexual frigidity.

PODOLSKY, EDWARD.

What you should know about sexual frigidity.

New York [1953] 160 p. illus.

© Cadillac Pub. Co., inc.; 2Jan53;

A81425.

I. Cadillac Publishing Company, inc.

Library of Congress
Copyright Office

j/m

What you should know about sexual impotence.

PODOLSKY, EDWARD.

What you should know about sexual
impotence. New York [1953] 157 p.
illus. © Cadillac Pub. Co., inc.; 2Jan53;
A81424.

I. Cadillac Publishing Company, inc.

Library of Congress
Copyright Office

j/m

What you should know about social class.

WARNER, WILLIAM LLOYD.

What you should know about social class,
by W. Lloyd Warner and Mildred Hall
Warner; illustrated by Jeanne Doern.
Chicago, c1953. 48 p. (Life adjustment
booklet) © Science Research Associates,
inc.; 10Apr53; A94714.

- I. Warner, Mildred Hall, joint author.
- II. Science Research Associates.



WHAT YOU SHOULD KNOW ABOUT STORM
WINDOWS. SEE Stow Window Company.

What you should know about television.

RUITER, JACOB H., Jr.

What you should know about television.

Somerville, N. J., c1952. 98 p. illus.

© J. H. Ruiter Pub. Co.; 1Nov52; A72539.

I. Ruiter (J. H.) Publishing Company.

Library of Congress
Copyright Office

j/e

What you should know about the
business broker in the modern
commercial and industrial world.
SEE Intercity Business Service.

WHAT YOU SHOULD KNOW ABOUT THE IN-
FLATABLE PAD IN YOUR SPENCER. SEE
Spencer, inc.

WHAT you should know about the
new Shell-Molding process.
AA211760. SEE Borden Company.

What you should know about the Ten
Commandments. SEE Ripley, Francis
J.

r

WHAT you should know about the watch
you'll give to Mother. SEE Swiss
Federation of Watch Manufacturers.
KK34349.

WHAT you should know about Tintair.
KK54406. SEE Bymart, inc.

NOV - 6 1950

WHAT you should know about Tradewind
Airport. SEE Tradewind Airport.
KK28454.

What you should know about tuberculosis.
Lyght, Charles Everard, 1901-

What you should know about tuberculosis ... The patient's
questions answered. [New York, 1946]

30 p. illus. 21^{cm}.

Completely revised.

1. Tuberculosis. I. Title.

RC312.L9 1946

616.246

Med 46-87

© 11Sep46; National tuberculosis association, New York;
AA23971.

U. S. Army medical library
for Library of Congress

[W6P3]

[3]†

WHAT YOU SHOULD KNOW ABOUT YOUR
BLITHE SPIRIT BRA. SEE Spencer, inc.

AA 40575

1

What you should know about your
government savings bonds.

see

Kennedy Sinclairé, inc., claimant.

vf 1-23-47

What you should know about your new
Spencer. SEE Spencer, Anne,
pseud.

WHAT you should know about your
Spencer breast support. AA222002.
SEE Spencer, inc.

WHAT YOU SHOULD KNOW ABOUT YOUR
SPENCER SUPPORT. A82128. SEE
Spencer, Inc.

What you should know about your
Spencerette. SEE Spencer, inc.

WHAT you should know about yourself.

AA210032. SEE Baird, Janet.

WHAT YOU SHOULD KNOW BEFORE BUYING
JUST ANY PILLOW. KK82478. SEE
Firestone Tire and Rubber Company.

WHAT you should know when a-sunning
you go. SEE American Optical Com-
pany. KK35142.

What you should really know about
racing.

Wilkinson, Syd Elgan, 1889-

What you should really know about racing (revised) by
Syd E. Wilkinson. Clayton, Mo., The Thoroughbred guild,
1944 [*i. e.* 1946]

256 p. illus. (incl. facsim.) 20 $\frac{1}{2}$ ".

"1st edition December 1944 ... 4th edition February 1946."

"Sewilk 'Master play' finance plan ... an addenda" ([4] p.) in pocket.

© 4-22-46; 2c 4-25-46; University City
Mo.; A 2687.

1. Horse-racing—[U. S.] 2. [Book-making (Betting)] I. [Title]

Agr 46-206

U. S. Dept. of agr. Library
for Library of Congress

42W652 Ed. 4
SF331.W58 1946

[3][†]

798.4

What you should really know about selling.

WILKINSON, SYD ELGAN.

What you should really know about selling.

University City, Mo., Sewilk Publications

[1953] 288 p. © Syd E. Wilkinson;

8Apr53; A86296.

Library of Congress
Copyright Office

j/l

What! You sick? I say what I mean. AA4 697.
see Greetings, Inc.

elg 3-23-47

WHAT YOU THINK OF ME; w, m & © Joseph
John Ammirato 28Feb50 EU195395

Library of Congress
Copyright Office

MAR 30 1950

What you think you got, you had.

M1630 MARINO, LAWRENCE.

.2 What you think you got, you had; words
.M and music by Larry Marino. © Edward
B. Marks Music Corp., New York,
23Mar49; EP35140.

I. Title.

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WHAT YOU THINKIN' OF, BABE; w, m & ©
Leah Lozier Thomas 12Feb54 EU347426

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WHAT YOU TOLD ME TO DO © w & m
Joseph Levitsky 6Jul48 EU137442

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WHAT YOU WANT; by Mahlon Merrick

© Coca-Cola Co. EU364191.

Notice 26Jul54 v24 p444

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WHAT YOU WANT © w & m Rebecca
Rosenwald 25Aug47 EU92348

WHAT YOU WANT. Musical spot, what you
want; w & m Mahlon Merrick © Coca-Cola
Co. 6Jul54 EU364191

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What you want in life. (R) SEE
Wylie, Ida Alexa Ross.

F

WHAT you want is a Coke. KK74985. SEE
Coca-Cola Company.

WHAT YOU WANT POOR ME TO DO w & m
Floyd Campbell, arr James Alston,
© Leeds Music Corp. 17Oct47
EU102278

WHAT YOU WANT TO KNOW ABOUT DAYTON
KOOLFOAM. KK86625. SEE Dayton
Rubber Company.

AA 25049

What you want to say and how to say it
in German.

see

Hernan, William James, 1868-

vf 2-17-47

What you want to say and how to say it in
Italian.

AA Hernan, W J

31 What you want to say and how to say
it in Italian, by W. J. Hernan; revised
and enlarged by Francis H. Botelho ...
[2d rev. ed.] Philadelphia, Macrae-
Smith co. [cl. 46]

booklet (112 p.) 12 1/2 x 8 1/2 cm.

"Seventh printing".

© 6-10-46; 2 c. 5-31-46; Macrae-Smith
co., Philadelphia; aa 20031; new matter;
extensive revision; rearrangement; 34
pages of new material.

vr 7-10-46

WHAT YOU WAS YOU USED TO BE, BUT YOU
AIN'T NO MORE; w A. Wilson & Walter
C. Ness, m J. A. Brennan & Murray
Sturm. © 6Sep23, E569073. R68257,
13Oct50, Al Wilson & James A.
Brennan (A's)

WHAT you will. SEE Twelfth Night.
R46566.

WHAT YOUR ACCOUNTING AND BUDGETING
SHOULD DO FOR YOUR BUSINESS.

A81998. SEE Lasser, J. K.

What your dreams means.

[ROBINSON, HERBERT SPENCER]

What your dreams mean [by] Herbert
Hespro [pseud. 1st ed.] New York,
Permabooks. 220 p. (Permabooks, 26)
© Garden City Pub. Co., inc.; 21Feb49;
A30599.

I. Garden City Publishing Co., inc.

Library of Congress
Copyright Office

mh/dc

WHAT your eyes may tell about events
ahead. SEE Upjohn Company.
KK29125.

WHAT your family should know about
teeth! AA224294. SEE Economics
Press.

WHAT YOUR HAND REVEALS, by Henri Rem;
translated from the French by Fred-
erick H. Martens. © 9Sep22, A681811.
R57568, 23Jan50, E. P. Dutton & Co.,
Inc. (PWH)

FEB 1 0 1950

What your heart has told me.

See Hollstein, Dewey H.

WHAT YOUR KISS DID TO MY HEART w &
m Philip Raskand, © w & m Fred-
erick Charles Van Scoyk 4Oct47
EU97948

WHAT YOUR LOVE MEANS TO ME m
Ronald Buck, © w Victoria
Williams 20Jul47 EU85647

WHAT your guests smell is as
important as what they see...

KK18695. SEE Seeman Bros., Inc.

WHAT your handwriting tells you about
your "E. Q." SEE Corn Products
Refining Company. KK26085.

What your shoes doing wet.
See Rushing, James.

AA667

What your town needs for the coming
Piper, William T air age.

What your town needs for the coming
air age, by William T. Piper... 7th ed
[Rochester, N. Y., Printed by the Case-
Boyt corp.] ©1915.

booklet, 35 p. illus. 21 1/2 cm.

© 12-7-45; 2 c 1-4-46; Piper aircraft
corp., Lock Haven, Pa.; AA 667.
new matter: additions, revisions.

cl 2-3-46

WHAT YOU'RE DOIN' TO ME; w Murray
Seltzer m & © Gene Selig 6Sep50
EU214484

SEP 25 1950

Library of Congress
Copyright Office

AA 10232

What! You're not singing?

see

Weber, Hewa

AFP 5-1-46

What you're thinkin' of; w J. C. England, m
Robert L. Carleton. © James C. England,
Mountain Home, Tenn.; 24 Mar 47; EU 68510.

Library of Congress
Copyright Office

M1630

.2

.T

What you've done to me.

TOBIN, LOUIS, 1904-

What you've done to me; words by Pauline
Sears, music by Lew Tobin. © Nordyke
Publishing Co., Hollywood, Calif.;
30Aug48; EP33354.

I. Sears, Pauline, lyricist. II. Title.

Library of Congress
Copyright Office

WHAT YOU'VE NEVER HAD YOU NEVER MISS;
w & m A. J. Mills, J. P. Long &
Bennett Scott. © 5Mar15, E356494.
R39576, 19Oct48, Daisy Kathleen
Scott (W of A. J. Mills & B. Scott)
& John P. Long (A)

WHAT $\frac{0}{0}$ equals. AA 65365. SEE
Quinlan, Walter Thomas.

Zero?

WHAT'A YOU WANT TO BE WHEN YOU GROW
OLD; w Jerome Joseph Stumps m Joan
Marie Stumps © Jerome Joseph Stumps
& Joan Marie Stumps 4Feb54 EU346446

WHAT-A-YA DOIN' SON; w, m & © Cliff
Friend 25Sep52 EU289170

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WHAT-A-YA GONNA DO © w & m Eugene
V. Ervin Walter 17Nov47 EU103777

E unpub. 8790

What-a-ya gonna do in nineteen
fifty-two.

see

Twersky, Ted.

6
kec 6-12-46

WHAT-A-YA KNOW; w, m & © Frank Houston
Pinkard 27Jan50 EU191811

FEB 13 1950

Library of Congress
Copyright Office

WHAT-A-YAH-THINK-A-THAT © w & m
R. Arthur Booker 6Jun47 EU82960

Whata you wanta bet.
WHATTA YOU WANTA BET. Whata you
wanta bet; w, m & © Mabel Bugh
Minson 7Jul52 EU280367

WHATCHA BEEN DOIN', DADDY, SINCE, BABY'S
BEEN AWAY © w Evelyn Oney m A1
Crocker 14Mar49 EU161147

E unp 10078

Whatcha been doin' while I been away.

see

Bacal, Harvey

eag 6-26-46

WHAT-CHA-CALL-'EM BLUES; w & m Steve L.
Roberts [pseud. of J. Russell
Robinson] © 25Apr25, E613483.
R96546, 4Jun52, J. Russell Robinson
(A)

WHATCHA/CALDIT © w & m Gene Richard
Orndorf 27Jul47 EU87270

WHAT-CHA- CALL- IT; w, m & © Marjorie
Dorothe Besch 14Mar52 EU267823

APR - 1 1952

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A WHAT-CHA-CALL-IT, A MAN m Robert
Louis Carleton © w Wanda Clapp
13May48 EU130286

WHATCHA DOIN'; w, m & © on changed w
& m William Edward Beville 25Jul52
EU282363. Appl. states prev. reg.
as Whatcha, whatcha doin' this
Saturday night, 14Jul52, EU281065.

WHATCHA DOIN'; w Eugene Berest m Marvin
Huberman © Eugene Berest & Marvin
Huberman 11May50 EU204856

JUN 2 6 1950

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WHAT CHA DOIN'; w Charles Klepfer
Flowers m James William Carr Jr.
© Charles Klepfer Flowers & James
William Carr Jr. 1Dec52 EU295785

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.2

.H

Whatcha' Doin' 'bout Love.

HALL, DAVID.

Whatcha' Doin' About Love? Words

by George Reinke, music by
David Hall. © Nordyke Publish-
ing Co., Los Angeles; 2Sep47;
EU19317.

I. Reinke, George, lyricist.

II. Title.

Whatcha doin' baby; w Mrs. A. Glover, m
Harry & Mildred Bell. © Mrs. Auburn
Glover, Washington, C. H., Ohio;
24Jan47; EU60298.

WHAT'CHA' DOIN' HOME TONIGHT; w, m &

© Doris H. Matthews 25Aug52

EU285432

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What' cha doin' to me?

M1630 BARNES, CLIFF.

.2 What'cha doin' to me? Words and
.B music by Evelyn Cotton and Cliff
 Barnes. © Mills Music, inc., New
 York; 25Jun48; EP28340.

I. Cotton, Evelyn, joint composer.
II. Title.

whatcha doin' to me?
See Kirschman, Victor Floyd.

Whatcha' doin' tonight? w & m V. R.
LeMasters. © Veryl [Read] LeMasters,
Lo Mars, Ia.; 24Jan47; EU60318.

WHATCHA DOIN' TONIGHT © w & m Anna
Belle Olson 5Jul47 EU113381

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WHAT CHA' DOIN' TONIGHT, BABY

© w & m Fred-Mark Robson 14Nov47

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Arthur Burke 20Jul53 EU324108

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WHATCHA' DOIN' TONITE; w, m & © George
Allen Zerbey 9Jul51 EU243761

AUG 15 1951

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Whatcha doin'? Whatcha sayin'? Whatcha
plannin'? Whatcha playin'? AA45598. see
Greetings, inc.

slg 5-2-47

WHATCHA DOING, DARLING m Herbert
Cooper Sessoms © w Leta DeVries
100ct49 EU181316

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E unpub. 7939

What-cha dreaming to-night.

See

Alexander, Owena Moffett.

was 6-4-46

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Babb Music Publishers 3Mar54 EU349645

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Paquita Cartiero 23Jan53 EU301193

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Stoddard Curtin 2Mar53 EU305823

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Fredrick Fay 6Mar50 EU195881

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WHAT CHA GONNA DO; w, m & © T. J.
Fowler 20Nov50 EU221712

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Braunstein 6Oct54 EU373119

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WHAT 'CHA GONNA DO; w, m & © Ollie
Philpot Jr. 20Dec51 EU259331

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JAN - 8 1952

WHAT'CHA GONNA DO; m & © Joseph
Bianchino 14Jul54 EU364403

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WHATCHA GONNA DO; w & m Sheb Wooley

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25Jan52 EU262589

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What cha gonna do? w & m B. F. Stoney.
© Barbara [Florence] Stoney, Carmel,
Calif.; 31Mar47; EU74084.

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WHATCHA GONNA DO w & m Eddie Wilcox
© Kaolene Corp. 5Jan48 EU111306

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.G

Whatcha gonna do?

Gibson, Arbie.

Whatcha gonna do? Words & music by
A. Gibson & Rex Allen.

© 26Dec45; 2c 1Jan46; M. M. Cole
publishing co., Chicago; EP219.

For voice and piano; chords in guitar
tablature and symbols.

I. Allen, Rex, joint composer. II. Title.

Music Cat,

Whatcha gonna do?

See Fergerson, Van Eugene.

E unp 9802

What-cha gonna do?

see

Hardy, Julia Helen

eag 6-21-46

Whatcha gonna do?

See Silverman, Morton H.

WHATCHA GONNA DO ABOUT IT; w, m & ©
William James Price 11May53 EU315898

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What'cha gonna do about it, huh?
Fennick, Laura.

WHATCHA GONNA DO ABOUT ME. Watcha gonna
do about me; w & m Hiram Abliff Col-
lie © Jamboree Music 22Sep53 EU331813

WHATCHA GONNA DO, BABY; w, m & ©
Arthur Joseph Vautrin 15Apr53
EU313297

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WHAT'CHA GONNA DO FOR ME; w & m
Robert Milton & Maceo Howard
© Algonquin Music, inc. 29Oct51
EU254453

NOV - 9 1951

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WHATCHA GONNA DO NOW; by Tommy Collins
© Central Songs, inc. EU356741. No-
tice 24May54 v24 p98

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WHAT-CHA GONNA DO NOW; w & m Leonard
Sipes © Central Songs, inc. 4May54
EU356741

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What-cha gonna do now.

M1630

SIPES, LEONARD.

.2

What-cha gonna do now? By Tommy Collins

.S

[pseud., arr. by Lou Halmy] [For voice
and piano] 50¢ Appl. states prev. reg.
4May54, EU356741. © Central Songs,
inc., Hollywood; 17Aug54; EP82745.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

WHAT'CHA GONNA DO TO THEM SHOES;
w, m & © Ausbie Allen York 14Apr50
EU200549

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Copyright Office

MAY - 4 1950

WHAT'CHA GONNA DO TONIGHT; arr Loe
Rimmele w, m & © Arnold John Reuter
13Feb50 EU193516

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FEB 27 1950

What cha gonna do tonight?,
See Shea, George.

WHAT-CHA GONNA DO, WHEN; w & m
Lowell Gene Shoffeitt © Nichols
Music Co. 16Jul53 EU323704

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Copyright Office

WHATCHA GONNA DO WHEN I'M GONE? w & m
Jack Palmer & Andrea Razaf. ©
21Apr26, E640373. R112109, 12May53,
Andy Razaf (A)

WHATCHA GONNA DO WHEN I'M GONE; w & m
Andrea Razaf & Jack Palmer. ©
21Apr26, E640373. R111390, 27Apr53,
Jack Palmer & Andy Razaf (A's)

WHATCHA GONNA DO WHEN THE RENT COMES
DUE; w, m & © Edwin John Leahy
29Oct51 EU254377

NOV - 7 1951

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WHATCHA GONNA DO WHEN THE RENT COMES
DUE; w, m & © Edwin John Leahy
15Dec52 EU297338

Library of Congress
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WHAT'CHA GONNA DO WHEN THE WELL RUNS
DRY; w & m Mort. Greene & Terry
Shand © Edwin H. Morris & Co., inc.
5May53 EU314574

WHAT-CHA GONNA DO WHEN YOU FALL IN
LOVE; w & m John Blackburn, Richard
Loring & Harry Bluestone © Diane
Music Co. 29Oct51 EU255424

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Whatcha gonna' do without?
Knight, Fred C.

WHATCHA GONNA DO WITHOUT LOVE; w Tanya
Schechter m Harold Schechter © Tanya
Schechter & Harold Schechter 28Sep53
EU332226

Library of Congress

Whatcha gonna do without me?
See Mellon, Leo.

Whatcha gonna dream about tonight?
See Binder, Dave.

WHATCHA GONNA GET FOR CHRISTMAS; w,
m & © Ralph Chester Wasdon 13Sep51
EU249885

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SEP 27 1951

WHAT'CHA GONNA GET ME FOR CHRISTMAS;
w & m Hal Hopper © Ardmore Music
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inc. 20ct50 EU217519

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Copyright Office

OCT 31 1950

What'cha gonna get me for Christmas?

M1630

HOPPER, HAL.

. 2

What'cha gonna get me for Christmas?

. H

Words and music by Hal Hopper.

© Ardmore Music, Division of Capitol
Publications, inc., Hollywood, Calif.;
10Nov50; EP50546.

I. Title.

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DEC 20 1950

xM1629.3
. C5

WHATCHA GONNA GIMME w & m Alton Del-
more & Rabon Delmore © Lonat Music
Pub. Co. 29Dec52 EP67717. Notice
16Jan53 v21 p152

Library of Congress
Copyright Office

Whatcha gonna gimme?

M1630 DELMORE, RABON.

.2 Whatcha gonna gimme? [By] Alton Delmore
.D [and] Rabon Delmore. [Melody and chord
symbols; with words] © Lonat Music
Pub. Co., Cincinnati; 26Dec52; EP67717.

I. Delmore, Alton. II. Title.

WHATCHA GONNA GIVE ME; w, m & © William
Alonzo Hubbard 14May54 EU358027

Library of Congress
Copyright Office

WHATCHA got for dinner tonight? SEE
Piel Brothers. KK38293.

M1630.2 What-cha got in mind?

.P PLEIS, JACK.

What-cha got in mind? Words by
Sonny Kane, music by Jack
Pleis. © Mills Music, inc.,
New York; 17Feb47; EP6597.

I. Kane, Sonny, lyricist. II.
Title.

Music Cat.

Whatcha got in mind?
See Pleis, Jack Kenneth.

Whatcha know bout that? w & m J. J.
Johnson. © James Julian Johnson,
New York; 9Jun47; EU79913.

Library of Congress
Copyright Office

WHATCHA KNOW FOR SURE © w & m Audrey
Lorraine Cregier 24 May 48 EU132431

Library of Congress
Copyright Office

What-cha-ma-call-it.

THE WHAT-CHA-MA-CALL-IT SONG. The
what-cha-ma-call-it; w & m Bill
Livingston & Charles Stanley ©
Stanley and Livingston, inc.
21Dec53 EU341747

THE WHAT-CHA-MA-CALL-IT SONG. The
what-cha-ma-call-it; w & m Bill
Livingston & Charles Stanley ©
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21Dec53 EU341747

Library of Congress
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WHATCHAMACALIT, the gnu. DU18005. SEE
Cartoon Teletales, Nov. 28, 1948.

WHATCHA SAY; w, m & © Leland E.
Cole Jr. 29Sep53 EU332528

Library of Congress

What'cha say?

See Frost, Warren L.

What'cha thinkin' of, baby.

M25

.V

VALENTINE, JIMMY.

What'cha thinkin' of, baby? Piano solo
by Jimmie Valentine. © American
Academy of Music, inc., New York;
4Jun53; EP77026.

I. Title.

Library of Congress



xM25.5

Whatcha waitin' for; w & m S. Feller.

© Sherman Feller, Roxbury, Mass.;

18Mar47; EU48085.

WHAT CHA' WAITING FOR w Hank Fort,
m Bobby Tucker © Dreyer Music
Corp. 23Dec47 EU109910

Library of Congress
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WHAT'CHA WAITIN' FOR; w, m & © on
changed w Myron Lawrence Bernstein
12Apr51 EU236072. Appl. states
prev. reg. as Shilly-shally shaw.

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WHAT'CHA WAITIN' FOR; w, m & © Joe
Buckstein 30Apr52 EU273191

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WHATCHA WANT © w John Robert Marcellus
w & m Grace Stockman Marcellus
7May48 EU129402

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WHAT'CHA WANTA DO TONIGHT w Carl B. .
Johnson © m Nelson C. Ingalsbe
23Aug48 EU142866

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WHATCHA, WHATCHA DOIN' THIS SATURDAY
NIGHT; w, m & © William Edward
Beville 14Jul52 EU281065

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WHAT'CHA WHITTLIN', WILLIE © w & m
Harry Blecker 21Apr49 EU164727

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Whatcott, Helen Jean Spencer
Prairie lament; words by Joseph
Willard Tingey.

For voice and piano.

© 6-3-46; J. W. Tingey, Salt Lake
City; EU 24077.

WHAT'D HE SAY; by Dave Cavanaugh ©
Progressive Music Pub. Co., inc.
Notice 27Dec54 v25 p302

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WHAT'D HE SAY © w & m Jack Allan
Partington 30Dec47 EU110116

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WHAT-DA-YA-THINK OF THAT; w Haven
Gillespie m Monia Fleisher © Walt
Disney Music Co. 9Apr51 EU236008

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MAY 8 1951

Whatda ya know.

See Buck, Ronald.

WHATE'ER GOD DOES IS WELL; m Larry
Conley w, m & © Bertha Lucinda Pratt
Nutting 13Jul51 EU244878

SEP 21 1951

Library of Congress
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Whately, Archibishop.

GOD, THAT MADEST EARTH AND HEAVEN;
anthem, w Bishop Heber & Archbishop
Whately, & m; mixed voices.
© E563720. R64146, 13Jul50, F. Leslie
Calver (A of m)

AUG 1 9 1952

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WHATEVER became of -- George Peters?

C 1768. See Handy (Jam) Organization,
Inc.

WHATEVER became of George Peters?
JU3131. SEE Veterans of Foreign
Wars. Ladies Auxiliary.

WHATEVER BECAME OF JIMMY © w Francis
James Hope m Wyn Swanson Hope
10Jan49 EU157111

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WHATEVER BECAME OF MARGARITE © w & m
Salvatore Anton De Masi 23Jan48
EU113498

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WHATEVER BECAME OF MARY C. W. & M.
Eleanor Lorraine Parkman 24Sep47
EU94887

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Whatever became of mine genial host?
SEE Koehl, Landis and Landan, inc.

Whatever became of Slow Joe Blow?

AA56032. see MacAllister publications

Whatever became of spring?

M1630

[KLEINSINGER, GEORGE] 1914-

.2

Whatever became of spring? Lyric by

.K

Lee Kuhn, music by George Bettman

[pseud.] © General Music Pub. Co.,

inc., New York; 1May50; EP47923.

I. Title. [II. Kuhn, Lee]

47923 2 2 1950

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Elizabeth Guest Berryhill m William
Gordon Connell 20Dec48 EU151927

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WHATEVER BECAME OF YOU © w & m
Eva Austin Gardel 29Sep47 EU97884

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WHATEVER BECAME OF YOU; w Charles
Scheuer m Eva Franklin © Charles
Scheuer & Eva Franklin 2Aug54
EU366244

What ever became of you and me?
See Shain, Gloria A

K 1074

Whatever became of your superstitions?

See

American mutual liability insurance co.

mfp 6-28-46

Whatever betide us, He will be near.
THORNE, WAYNE M 1913-

Whatever betide us, He will be
near; [words by] Geo. W.

Haynes, [music by] Wayne M.

M2131

.C

Thorne. (In Church of the
Nazarene, Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.31) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13057.
Close score: SATB.

I. Haynes,
Library of Congress
Copyright Office



George W., lyricist.
II. Title,
Music Cat.

WHATEVER COMES © w & m Alfred
Bonsignore 2Dec47 EU106018

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What ever else I need.

M2199

BREWSTER, W

HERBERT.

.B

What ever else I need; words and music
by W. Herbert Brewster, arr. by Virginia
Davis. Chicago, Bowles Music House.
20¢ © Bowles Music House & W. Herbert
Brewster; 6May49; EP54115.

I. Title. [II. Davis, Virginia, 1908-]

MAY 24 1951

Library of Congress
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Whatever goes up.

See

Geto, Alfred David.

faa 2-4-47

WHATEVER goes up. DP19091. SEE
Reach, James.

WHATEVER goes with it. SEE Smith, Robert
Gordon. Birthday present. DU13099.

WHAT EVER HAPPENED? SEE Yudaín,
William.

WHAT EVER HAPPENED; w, m & © Fred
Elton 2Jun52 EU276797

Library of Congress
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Whatever happened to Eunie Green?
See Smith, Maurine G.

Whatever happened to ol' Jack?

M1978
.H7S

SIGMAN, CARL, 1909-

Whatever happened to ol' Jack? Lyric
by Bob Russell, music by Carl Sigman.
© Ardmore Music Division of Capitol
Publications, inc., New York; 23Dec49;
EP43060.

I. Russell, Bob, lyricist. II. Title.

WHATEVER HAPPENED TO SPRING; w, m & ©
Colleen May 17Nov52 EU294402

WHATEVER HAPPENED TO SPRING; w & m
Colleen May © Myco Music Co.
28Dec53 EU342268

WHATEVER happened to the dollar. DU28361.
SEE American Inventory (Television
program) July 8, 1951.

SEP - 6 1951

WHATEVER HAPPENED TO THE GOOD OLD DAYS;
w Don George m Bee Walker © Margold
Music Corp. 12Mar51 EU232056

APR 13 1951

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LINE; w, m & © Benjamin Blossner
26Oct47 EU103306

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Fred Elton © Famous Music Corp.
EP69869. Notice 6Nov53 v22 p959

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What ever happened to the old songs?

M1630

ELTON, FRED.

.2

What ever happened to the old songs?

.E

Words and music by Fred Elton. Appl.
states prev. reg. as What ever happened,
2Jun52, EU276797. © Famous Music
Corp., New York; 3Mar53; EP69869.

I. Title.

What ever happened to the piano players?

M1630

MANNERS, LEO.

.2

What ever happened to the piano players?

.M

Words and music by Zeke Manners

[piano arrangement by Mark Rubens]

© Manners Music, Hollywood, Calif.;

18Mar52; EP61305.

I. Title. II. Title: The piano players.
[III. Rubens, Mark]

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ERS THAT PLAYED LIKE THIS; w, m & ©
Zeke Manners 27Aug51 EU248215

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SEP 12 1951

Whatever happened to the Yankee dollar?
See Kuhn, Lee.

WHATEVER HAPPENED TO US © w Clarence
Kirk Greenwood, m Johnnie Marabuto
6Sep47 EU91461

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Richard Dwight Dickinson & Julius
Woodruff Smith 1Jun53 EU318306

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m George Engles Jr. © Paul Rosner &
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E unpub. 4291.

What ever happened to us?

see

Tantalo, Dominic Anthony.

MSH 4-18-46

WHATEVER HAPPENED TO YOU © w Elva Baer
Kremenliev m Ingram Purefoy Walters
14Feb49 EU157280

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Whatever happened to you?

See Orndoff, John Quincy.

WHATEVER HAPPENS, YOU'RE IN GOOD
HANDS WITH ALLSTATE AUTO INSURANCE.
SEE Allstate Insurance Company.

Whatever happens to me.
See Sendek, Albert J. J.

Whatever has become of you?

M1630 SEITZ, CHARLES L

.2 Whatever has become of you? By Charles
.S L. Seitz. [For voice and piano] © Acuff-
Rose Publications, Nashville; 1Aug51;
EP56464.

I. Title.

3FD - 6 1951

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WHATEVER HAS HAPPENED, IT HAD TO BE
m Robert Louis Carleton © w
Juanita G. Whitfield 1Mar48
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1Jul52 EU279935

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& © William Augustus Cox 25Aug54
EU368716

WHATEVER IS, IS BEST; w Ella Wheeler
Wilcox, m Hermann Lohr. © 14Jan22,
E526803. R43835, 1Feb49, Jessey
Lohr (W)

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WHATEVER IS, IS BEST; m Hermann Lohr,
arr. H. M. Higgs; salon orch.
© 16Jan23, E556020. R58260, 1Feb50,
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Higgs)

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MAR 1 3 1950

WHATEVER IT MEANS; m Arturo O'Farrill
& Miguelito Valdes © Abbot Music
Publishers 20May53 EU317138

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Whatever life may bring to me.

ACKLEY, BENTLEY DeFORREST, 1872-
Whatever life may bring to me; [by] B. D.
Ackley [words by] A. H. Ackley. (In
Rodeheaver, H. A. Collection of Rode-
heaver copyrights, ser.50. no.20)
[Hymn, with music] © The Rodeheaver
Co.; 29Dec50; EP51916.

M2198
.R67
C6
no.50
no.20

I. Title. [II. Ackley, Alfred Henry,
1887-]

M2R 27 15-1

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Whatever life may bring to me.

ACKLEY, BENTLEY DEFORREST, 1872-

Whatever life may bring to me; [by] B. D.

M2198

.R67L7

no.5

Ackley [words by] A. H. Ackley. (In
Rodeheaver, H. A., comp Low voice
collection, no.5, p.48) [Hymn, with music]
© The Rodeheaver Co.; 31Dec52;
EP68593.

I. Title. [II. Ackley, Alfred Henry,
1887-]

SL

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WHAT EVER MADE ME THINK YOU COULD LOVE
ME © w & m Georette Campbell Cooper
23Feb49 EU162354

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WHATEVER MADE ME THINK YOU COULD LOVE
ME; w & m Jeri Cooper © Kavelin Music
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WHATEVER MADE YOU TREAT ME SO; w & m
Milton L. Barner arr Paul Dave Mof-
fett © Roy W. Mitchell, d.b.a.
Mountain Music Co. 7Jun51 EU241194

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JUL 5 1951

WHATEVER MADE ME LET YOU GO; w & m
Peter Conn © Perry Conn, administrator
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DEC 26 1950

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m & © Leonard Drum 11Dec52 EU297263

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WHATEVER POSSESSED ME © w & m
Margie Rogers 10Jul47 EU83987

Whatever shall I do?
See Dodd, Henry Morgan.

WHATEVER SHE WANTS, a photoplay in
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© 11Dec21, L17418. R43822, 1Feb49.

Twentieth Century-Fox Film Corp.

(PWH)

WHATEVER the building job it pays to
sell wood window units that bear
this quality seal. KK80288. SEE
American Wood Window Institute, inc.

Whatever the heart appoints.

DUNNING, KATHERINE.

Whatever the heart appoints. London,
Heinemann. 286 p. © Rhona Katherine
Dunning; 17Apr50; 2c 9Oct50; AI0-697.

ma/r

NOV - 6 1950

Library of Congress
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WHATEVER THE LOAD. Jam Handy Organisation for
Chevrolet Motor Division, General Motors
Corp. © 1951. 1 min., sd., b&w, 35mm.

Summary: Presents the Chevrolet stake
truck.

© Chevrolet Motor Division, General Motors
Corp.; 9Apr51; MU5301.

APR 26 1951

WHATEVER THE OCASSION [SIC] A LIVING
PLANT IS THE IDEAL GIFT. KK84385.
SEE Haddock's Nursery.

WHATEVER the occasion, crisp and thrifty
cottons find favor. SEE Best & Co.,
inc. KK37132.

KK 7131

Whatever the occasion, wherever the
place, whenever the time, there is a
Shugor fitted shoe to give her
foot style, comfort and fit.

see

Taylor (Thomas) & sons, inc., claimant

mgo 12-13-46

WHATEVER the season, it's Season
Skipper. SEE Season Skipper
Corporation. KK26886.

WHATEVER the season, it's Season Skip-
per, ... SEE Shane (C. B.) Corpora-
tion. KK41732.

Whatever the season, it's Season
skipper, two complete coats in one.
KK15029. See Season skipper corp.

WHATEVER THE WEATHER. A75674. SEE
Wilcox, Crittenden & Co., Inc.,
Middletown, Conn.

Whatever the weather may be; w X., m G.
Ferrari; high voice, in A. © 31Jan20;
E470985. R9409; 4Feb47; Gustave
Ferrari (A), Geneva, Switzerland.

WHATEVER they need - as much as they
need. KK54008. SEE American
Trucking Associations.

OCT 31 1950

WHATEVER WE DO, LET'S BE HAPPY
m J. Chas. McNeil © w Kathleen
Lemmon 1Dec47 EU107837.

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WHATEVER, WHEREVER, WHENEVER; w Ida M.
Budd, m Charles H. Gabriel.
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The Rodeheaver Co. (PWH)

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Revised
5Jan51

JAN 22 1951

WHATEVER YOU ARE; w, m & © Glade Byron
Colton 21Dec50 EU224267

JAN 11 1951

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WHATEVER you are welding. SEE General
Electric Company. Advertising and
Sales Promotion Division. KK37509.

K 2863

Whatever you are wishing for--

see

- Norcross

K 4408

Whatever you are wishing for - may
Christmas bring all that - and more.

see

Norcross.

K 2910

Whatever you are wishing for--that's
what I'm wishing you.

see

Norcross

Whatever you bake..make your next order
Katzinger aluminum pans. KK13775. see
Ekco products co., claimant.

elg 7-11-47

WHATEVER YOU BUY, YOU'RE BUYING A
BARGAIN AT OHRBACH'S. SEE Ohr-
bach's, inc.

WHATEVER YOU DO w & m Floyd Tillman
© Peer International Corp. 14Dec49
EU188502

WHATEVER YOU DO © w & m Robert Burch-
ell Haagensen 10Jun49 EU169838

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son 31Jan50 EU192266

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WHATEVER YOU DO; w, m & © Janette
Robbins 26Jan54 EU345409

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Whatever you do.

See Fox, Jules L

WHATEVER YOU DO, DON'T; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 16Jun52 EU278232

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WHATEVER YOU DO, DON'T HURT ME; w, m &
© Ethel Faye Smedley 23May52
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m & © Jeannette Sheppard Threadgill
18Jun53 EU321611

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... SEE Remington Rand inc. KK44993.

JAN 31 1950

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© m Estelle Erickson 20Sep47
EU94227

Whatever you say; w & m F. York. ©
Fernell York, Corsicana, Tex.;
2May47; EU73401.

Whatever you say.
See Johnson, Trawick. EP9224.

WHATEVER YOU SAY, IT SOUNDS BETTER IN
FRENCH; w Sidney Lester Sherter m
Alfred Balkin © Sidney Lester
Sherter & Alfred Balkin 26Feb51
EU230449

MAR 23 1951

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WHATEVER YOU SAY'S OKAY; w, m & ©
Rene Joseph Sainson 16Jan52 EU261395

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WHATEVER YOU USE TO CREAM YOUR COFFEE
NOW, YOU'LL PREFER INSTANT PREAM.
SEE M and R Dietetic Laboratories,
inc.

WHATEVER YOU WANT IN A RANGE IS YOURS.
SEE RCA Estate Appliance Corporation.

WHATEVER YOU WANT IS YOURS; w & m
Jimmy Durante, Jules Buffano &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260449

FEB 18 1952
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Perry Hobson Hettel 3Feb53 EU302582

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it better on a Singer. KK74782.
SEE Singer Manufacturing Company.

WHAT EVER YOUR TROUBLES; w, m. & ©
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WHATEVER YOU WANT TO SEW, YOU'LL SEW
IT BETTER ON A SINGER cSEWING
MACHINE. SEE Singer Manufacturing
Company.

WHATEVER YOUR GLASS PACKAGING PROBLEM,
GET BALL ON THE LINE. SEE Ball
Brothers Company.

WHATEVER your hospital's size, there's
a Toastmaster toaster. KK68078. SEE
McGraw Electric Co. Toastmaster Prod-
ucts Division.

DEC 14 1951

WHATEVER your hospital's size there's
a Toastmaster toaster to suit your
needs! SEE McGraw Electric Company.
KK45562

FEB 1 0 1950

WHATEVER YOUR INCOME, THERE'S A NATIONAL
HOME FOR YOU. SEE National Homes
Corporation.

WHATEVER your job, good grooming counts.
KK67460. SEE Bristol-Myers Company.

NOV 29 1951

WHATEVER your job, good grooming counts.
KK70992. SEE Bristol-Myers Company.

MAD 17 1952

WHATEVER your practice may be.

KK22383. SEE Kalak Water Company
of New York, inc.

WHATEVER your work, you get tired.
KK60639. SEE Marie Designer, inc.

MAY 1 - 1951

Whatever your welding problem ... your
GE arc-welding distributor. KK13050.
see General electric co. Adv. & sales
promotion divisions, claimant.

elg 7-2-47

WHATEVER YOU'RE DOING, STOP © w & m
Sarah Carlisle Meredith 9May49
EU166929

WHATEVER you're welding ... with D-C
Welders. SEE General Electric Company.
Advertising and Sales Promotion Division.
KK39108.

WHATEVER YOU'VE GOT © w & m Charles
Johnson Eldridge 29Sep47 EU95784

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be); w W. B. Allen, m J. Cornell.
© William B. Allen, Gary, Ind. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70407.

WHATEVER'S ON YOUR MIND; m Bert Pellish
w & © Ruth Caudle 30Nov51 EU257544

DEC 27 1951

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WHATHAM, SYLVIA.

Women of twilight, a play in three acts
by Sylvia Rayman [pseud.] © Jean
Shepeard, Evelyn Dysart; 19Nov51;
DU29271.

NOV 30 1951

H 69

Whatley, H

In the peetshire.

6" x 8". (~~No.~~ GP 7622)

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COME BACK' AND LOVE WITH ME © w & m
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Whatley, Jeanette Hubert.

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Whatley, Jeanette Hubert.

I GIVE MY HEART TO THEE; w, m & ©
Jeanette Hubert Whatley 15Sep54
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Whatley, Jeanette Hubert.

WOULD YOU, WOULD YOU, WOULD YOU; w, m &
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Whatley, Jeanette Hubert.

YOU DON'T WANT MY LOVE; w, m & ©
Jeanette Hubert Whatley 15Sep54
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Whatley, Oneal, lyricist.
~~See~~ Richard, Leo. You are near me
wherever I go.

Whatley, Thomas Oscar.

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Whatley & Hugh Eugene Merworth
13Oct53 EU334244

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Whatley, S. L.

Lake Texoma.

Vicinity map of Lake Texoma.

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Williams; F 955.

Whatley, Walter L.

I'LL SEE YOU WHEN THE SWALLOWS FLY
HOME; m Louis Tobin w & © Walter L.
Whatley 2Jul51 EU243261

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Whatley, Walter Lewis.

ROSE OF MY LIFE; w Walter Lewis Whatley
m Ronald Buck © Walter Lewis Whatley
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Whatley, Davin & co.

JACKSONVILLE, Fla.

Central business section, Jacksonville,
Florida.

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WHAT'LL? w & m A. J. Mills & F. W.
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19Oct48, Daisy Kathleen Scott (W of
A. J. Mills) & Frank W. Carter (A)

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DON'T COME IN w & m Frank Davis
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Roland Maxwell Young 6May48
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Victoria Andrews 24Oct49 EU182483

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2Jun52 EU276855

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Berlin (A)

MAY 1 0 1951

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Berlin (A)

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E576367. R84897, 22Oct51, Sam
Coslow & Jack Roth (A's of w) &
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NOV 20 1951

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WHAT'LL I DO? Fox-trot, w Sam Coslow &
Jack Roth, m Jimmy Durante.
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James Durante (A)

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Motor Co. 30Dec53 EU342510

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WHAT'LL I DO; w Jack Wells w & m
Gloria Gaylord m Virgil Leroy Bartz
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What'll I do?

M1630 HALL, DAVID.

.2 What'll I do? Words by Clarence E. Davis,
.H music by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 21Jan49;
EP35873.

I. Davis, Clarence E., lyricist. II. Title.

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WHAT'LL I DO?

SEE

Bartlett, Floyd.

946

What'll I do?

See Berlin, Irving. EP3675.

1946

What'll I do.

See Van Wey, Adelaide S.

1940

WHAT'LL I DO AFTER I'M GONE. What will
I do after I'm gone © w & m Doyle
Starnes 11Jul49 EU173752

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What'll I do now? w & m F. A. Bauer.

© Florence Ann Bauer, Holley, N. Y.;
15Jun47; EU80235.

E unpub. 4460

What'll I do tonight.

See

Samuels, Walter

was 4-18-46

What'll I do with my dolly? w Marion
Berland [i. e. Marion Berland Abeson],
m C. Bailey. © Marion Berland (Abeson)
& Charity Bailey, New York; 7Jan47;
EU58181.

WHAT'LL I DO WITH THE BABY-O, with w;
m arr Louis M. Jones © Lois Pub. Co.
18Jun51 EU241799

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What'll I do with the baby-0; m
arr J. E. Mainer; with w. ©
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Cincinnati; on arr; 11May47;
EU80899.

WHAT'LL I DOODLE-OODLE-OO; w John
Bradford m Frank Perkins © Daywin
Music, inc. 25Feb52 EU265652

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Oliver A. Reid 14Oct54 EU373936

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What'll I have; w & m Jack Palmer &
Buster Harding. © Little jazz
music publications, inc., New
York; 6Nov46; EU57827.

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What'll I have?

M1630

.2

.H

HARDING, BUSTER, 1916-

What'll I have? Words and
music by Jack Palmer and
Buster Harding. © Little
Jazz Music Publications,
inc., New York; 21Feb47;
EP12864.

I. Palmer, Jack, joint composer.

II. Title.

Music Cat.

WHAT'LL I HAVE TO DO TO MAKE YOU CARE;
w Joe Goodwin, m Larry Shay, arr.
Rube Bennett. © 2Jul26, E643250.
R114478, 2Jul53, Gertrude Goodwin (W)
& Larry Shay (A)

WHAT'LL I KNOW; w, m & © Melvin
R. Chastain & Rosemary B. Chastain
30Apr53 EU314245

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See Griffin, Benjamin John.

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WHAT'LL IT BRING © w & m Glenn Allen
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EU161378

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WHAT'LL IT GET CHA w Trent Christman
m Joe Hooven © Patmar Music Co.,
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What'll it get me?
See Hein, Edward Claude.

WHAT'LL IT GET'CHA w Trent Christman
m Joe Hooven. © Bourne, inc.
28Jan48 EU111426

WHAT'LL THE NEIGHBORS SAY; by Herman
Barron, Chester Gordon & William
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Chester Alan Gordon, m Herman

Alexander Baron 14Nov47 EU103432

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Gordon (A's); 7May54; R130136.

WHAT'LL WE DO FOR DOUGH; w & m Charles
O'Flynn & Ben Gordon, orchestra arr.
George J. Trinkaus. © on arr.;
26May27; E666873. M. Witmark &
Sons (PWH of G. J. Trinkaus);
26May54; R131139.

R

WHAT'LL WE DO ON A SATURDAY NIGHT
WHEN THE TOWN GOES DRY? w & m H.
Ruby. © 7Mar19; E443741.
R15283; 27Feb47; Harry Ruby (A),
Beverly Hills, Calif.

WHAT'LL WE DO TODAY, KIDS; arr Vic
Jarowey w, m & © Charles Von Elm
6Jun51 EU240520

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WHAT'LL WE DO TONIGHT © w & m

Phillip Clayton Butler 28Jul47

EU86675

WHAT'LL WE DO TONIGHT; w Benee Russell,
m Harold Orlob; violin. © 10Jul26,
E644411. R114512, 10Jul53, Harold
Orlob (A)

WHAT'LL WE DO WITH THE BABY? w & m arr.
Cecil Sharp. © 29Mar21, E506112.
R42364, 30Dec48, Joan Sharp (C)

WHAT'LL we give Dad? D pub. 11105. See
Fernand, Roland F.

WHAT'LL we have for lunch? Try this tasty
hot dish ... KK54163. SEE Wheat
Flour Institute.

OCT 24 1950

What'll ya do with it when ya get it?
See Argosy music corporation, New York.

WHAT'LL YOU DO? w Chester Conn [i.e.
Chester Cohn] & Ernie Erdman, & m.
© 22Nov21, 16Dec21; E523162, 525359.
R52543, 52546; 30Sep49; Chester
Conn (A), Louise Erdman (W) & Isham
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27Dec49

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Erdman, & m. © 22Nov21, E523162.
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R41452, 17Dec48, Isham Jones (A of m)

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn. © 11Oct27; E674781.
Ned Miller & Chester Cohn (A's);
18Oct54; R137592.

WHAT'LL YOU DO? fox-trot, w Chester
Cohn & Ernie Erdman, m Isham Jones,
arr. Frank E. Barry; orch. pts.,
with w. © 14Jan22, E530510.
R57098, 12Jan50, Leo Feist, inc.
(PWH of F. E. Barry)

FEB 13 1950

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn. © 1Nov27; E678546.
Ned Miller & Chester Cohn (A's);
3Nov54; R138764.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn, orchestra arr. Frank
Skinner; pts. © on arr.; 8Nov27;
E678653. Leo Feist, inc. (PWH of
F. Skinner); 8Nov54; R138768.

WHAT'LL YOU DO TO MY HEART; from From
the heart of the mountains, by Alan
H. Schafer © Alan Herbert Schafer
1951 DU29511. Notice 4May54 v23 p992

Library of Congress
Copyright Office

WHAT'LL YOU DO WHEN YOUR DADDY SAYS
GOODBYE? w & m. © 5Sep23, E569025.
R66945, 5Sep50, George Baquet (A)

OCT 11 1950

Library of Congress
Copyright Office

WHAT'LL YOU HAVE; by Joe Franklin ©
Central Songs, inc. EU356744. Notice
24May54 v24 p98

Library of Congress
Copyright Office

WHAT'LL YOU HAVE © w & m John God-
frey, m & arr Gildo Mohones
23Apr47 EU49556

Library of Congress
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WHAT'LL YOU HAVE; w & m Joe Franklin ©
Central Songs, inc. 4May54 EU356744

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WHAT'LL YOU HAVE; w Martin Malcolm
Stone m Richard Milton Seader ©
Martin Malcolm Stone & Richard
Milton Seader 5Feb54 EU346604

Library of Congress
Copyright Office

WHAT'LL YOU HAVE; w Maybelle McArthur-
Ratliff w & m Paula Silverstein
Grubstick © Paula Silverstein Grub-
stick 11Feb52 EU264204

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Copyright Office

MAR 10 1952

WHAT'LL YOU HAVE; w & m Irving J. Wag-
ner & Bill Gale, employees for hire
of Pabst Brewing Co. © Pabst Brewing
Co. 7Mar51 EU231529

MAR 27 1951

Library of Congress
Copyright Office

What'll you'll have. See
See Oh! What'll you'll have.

What'll you have.

WAS WILLST DU HABEN. What'll you have;
English w & m Robert J. Hayes © Mid-
way Music Co. 11Mar54 EU351238

Library of Congress
Copyright Office

What'll you have?

M1978
.A1G

GALE, BILL.

What'll you have? Words by Irvin J.

Wagner, music by Bill Gale. New York,
Gala Music Pub. Corp. © Pabst Brewing
Co., Chicago; 15May51; EP54776. Appl.
states prev. reg. 13Mar51, EU231529.

I. Title. [II. Wagner, Irvin J., 1899-]

Library of Congress
Copyright Office

JUN 28 1951

What'll you have? R109943. SEE
Herford, Oliver.

WHAT'LL you have? ... by O. Soglow.
KK52463-52477. SEE Pabst Brewing
Company.

SEP - 5 1950

WHAT'LL YOU HAVE? SEE Pabst Brewing
Company.

WHAT'LL you have? AA204749. SEE
Rye Idea Company.

MAR 12 1952

WHAT'LL you have? ... Finest beer
served anywhere, says Ben Hogan.
KK61502. SEE Pabst Brewing Company.

MAY 16 1951

WHAT'LL you have? Finest beer served
anywhere, says George Mikan. KK56083.
SEE Pabst Brewing Co.

DEC 18 1950

WHAT'LL you have? ... Finest beer
served, anywhere, says Sarah
Vaughan. KK61499. SEE Pabst
Brewing Company.

MAY 16 1951

WHAT'LL you have? Pabst Blue Ribbon.

... Ella Fitzgerald. KK63456. SEE
Pabst Brewing Co.

AUG 1 1951

WHAT'LL you have? Pabst Blue Ribbon.

KK65437 ... SEE Pabst Brewing Company.

SEP 25 1954

What'll you have? What have you got? *1

M1630 WOODWARD, ERNEST, 1894-

.2 What'll you have? What have you
.W got? Music and words by Ernest
Woodward. © Ernest Woodward;
19Apr48; EP25311.

WHATMORE, ARTHUR REGINALD.

She wanted a cream front door, a
play in three acts. London, H.
F. W. Deane, Boston, W. H. Baker
Co. 96 p. (Deane's series of
plays) © Arthur Reginald Whatmore;
19Nov47; DP13527.

WHATMORE, MARTHA.

**How to make an instant real gravy from a
dry mix; speech. © Martha Whatmore;
5Feb53; C6926.**

WHATMORE, MARTHA.

A new method of applying laundry starch,
a speech. © Martha Whatmore; 30Oct50;
C5075.

NOV 16 1950

WHATMORE, MARTHA ©.

Spray starch. Just spray it on and
iron. Label. © 21Oct50; KK82326.

WHEATMORE, MARTHA.

The utilization of waste coffee grounds.
Speech presented to General Foods Corp.
Sales, Product and Laboratory Division
meeting. © Martha Whatmore; 12Mar53;
C6956.

WHATMOUGH, JOSHUA.

The dialects of ancient Gaul. Monograph.
Ann Arbor, University Microfilms, 1949.
Microfilm copy of typewritten ms.
Positive. ([University Microfilms]
Publication no. 1571) © Joshua
Whatmough; 31Mar50; A43338.

Library of Congress
Copyright Office

JUL 6 1950
ebc/sbn

WHATMOUGH, JOSHUA.

The dialects of Ancient Gaul, pt. 2-3.

[Thesis-Harvard University?] Ann
Arbor, University Microfilms. Micro-
film copies of typewritten ms. Positive.
([University Microfilms] Publications no.
1733, 1911) © Joshua Whatmough; pt. 2:
12Jul50, A46021; pt. 3: 13Nov50, A50069.

Library of Congress
Copyright Office

jb/r

JAN - 8 1951

WHATMOUGH, JOSHUA.

The dialects of ancient Gaul, pt. 4. Ann Arbor, University Microfilms, 1950.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2319) © Joshua Whatmough; 30Mar51; A56662.

Library of Congress
Copyright Office

ms/r AUG 24

AUG 24 1951

WHATMOUGH, JOSHUA.

The dialects of ancient Gaul, pt. 5. Ann Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.
([University Microfilms] Publication no. 2495) © Joshua Whatmough; 30Sep51; A63368.

Library of Congress
Copyright Office

cg/r

MAR 24 1952

WHATMOUGH, JOSHUA.

One use of language: literature.

(In New World writing, 6th Mentor
selection, Oct. 1954, p. 288-

302) © Joshua Whatmough; 22Sep54;
B5-28982.

KK 1199

Whatnot in verse and novel songs.

see

Whitfield, Fred A , claimant.

vf 4-26-46

I 1704

Whatnot play pyramid.

see

Spoon, Jacob John

WHAT'RE WE WAITIN' FOR; w, m & ©
Carl Yavruian 25Aug53 EU328610

Library of Congress

What're ya doin'? w F. Bean, m Robert
L. Carleton. © Fred Bean, Hillsboro,
Or.; 12May47; EU74973.

WHAT'RE YA GONNA DO ABOUT IT NOW; w &
m Bill Davies © Top Tunes Co.
17Mar53 EU308093

Library of Congress
Copyright Office

WHAT'RE YOU DOING SUNDAY AFTERNOON

© w & m Edna Ruth Mohr & Marie
Miller Ullrich 17Nov47 EU103408

Library of Congress
Copyright Office

What're you liable to do? w & m
S. Maxwell & V. P. Rogers. ©
Stewart Maxwell & Vincent P.
Rogers, Cincinnati; 22May47;
EU77803.

WHAT'RE you using for bait? KK74030.

SEE Ronrico Corporation.

WHAT'RE YOU WAITING FOR m Robert Louis
Carleton © w Lucille Hobbs 14Jul49
EU172988

Library of Congress
Copyright Office

WHAT'S A BOY GOT, WHAT'S A GIRL GOT,
WHEN THEY HAVEN'T LOVE w & m Edwin
Georgi © Norcon, inc. EU296893.
Notice 11Feb53 v21 p268

Library of Congress
Copyright Office

WHAT'S A BOY GOT, WHAT'S A GIRL GOT,
WHEN THEY HAVEN'T LOVE; w & m
Edwin Georgi © Norcon, inc. 10Dec52
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What's a boy got, what's a girl got,
when they haven't love?

M1630

GEORGI, EDWIN, 1896-

.2

What's a boy got, what's a girl got, when
they haven't love? Words & music [by]

.G

Edwin Georgi. Appl. states prev. reg.

10Dec52, EU296893. © Norcon, inc.,

Norwalk, Conn.; 11Mar53; EP70021.

I. Title.

WHAT'S A BROKEN HEART AMONG FRIENDS

© w & m William L. Hines 16Aug47

EU89105

WHAT'S A CIGARETTE WITHOUT A LIGHT
© w & m Inez Warren Ball 16Mar49
EU160991

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WHAT'S A CITY WITHOUT BASEBALL; w, m &
© Winfield Hunter Ellis 17Apr52
EU271867

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Copyright Office

WHAT'S A COUNTRY FELLOW GONNA DO

© w & m George Wood 13Apr48

EU125220

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AA 6479

What's a cross-section of a customer?

see

Liberty magazine, inc.

3-28-46 rs

WHAT'S A DOLLAR; w, m & © Charles
James Krass 4Jan54 EU342786

Library of Congress
Copyright Office

WHAT'S A DOLLAR; w, m & © on changed m
Charles James Krass 2Mar54 EU349471.
Appl. states prev. reg. as EU342786

WHAT'S A DREAM WITHOUT YOU © w & m
Irvin J. Flowers 7Apr48 EU124204

WHAT'S A FELLER GONNA DO? w & m Herman
Ruby, Dave Dreyer & Harry Woods.
© 7May25, E611704. R94692, 12May52,
Herman Ruby (A)

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Copyright Office

WHAT'S A FELLER GONNA DO? w & m Herman
Ruby, Dave Dreyer & Harry Woods. ©
27May25, E618318. R95082, 27May52,
Herman Ruby (A)

WHAT'S A FELLER GONNA DO; m & ©
Anthony James Scibetta 17Sep52
EU288199

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Copyright Office

WHAT'S A FELLOW GONNA DO? w & m

Herman Ruby, Dave Dreyer & Harry
Woods. © 7May25, E611704. R94458,
7May52, Herman Ruby, Dave Dreyer &
Harry Woods (A's)

WHAT'S A FELLOW GONNA DO? w & m
Herman Ruby, Dave Dreyer & Harry
Woods. © 27May25, E618318.
R95135, 28May52, Herman Ruby, Dave
Dreyer & Harry Woods (A's)

WHAT'S A FELLOW GONNA DO IN THE
MOONLIGHT? © w Harold Charles
Stearns, m Gene Lucas 18Aug47
EU92305

M1956.W45

.Y What's a gal to do!

Young, Jan.

What's a gal to do? Words ... by
J. Young.

© 19Nov45; 2c 23Jan46; composer,
Brooklyn; EP731.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

What's a gal suposta do; w Lillian
Gutman, m E. Gould. © Edith Gould,
Detroit; 3Mar47; EU47921.

WHAT'S A GIRL © w & m Paul Raymond
Alter 3Sep47 EU96204

What's a girl to do?

M1508 FAY, FRANK.

(If you please) What's a girl to do? [From the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69883.

I. Title. II. Title: If you please.

SL

Library of Congress
Copyright Office



xM1508.8

What's a girl to do?
See Ingalls, Albert M

WHAT'S A GOOD A ME; w, m & © Florence
Hazel Meier 29Jan54 EU345777

Library of Congress
Copyright Office

What's a good night's sleep worth?
KK14116. See Servel, Inc.

WHAT'S A GUY GOTTA DO TO GET YOU; w &
m Jackie Zane & Rudy Avers w, m &
© Charles J. Messina 11Sep50
EU215095

SEP 11 1950

WHAT'S A GUY GOTTA DO TO GET YOU;
w Jack Zane m & © Rudy Avers 12Oct50
EU218075

NOV 16, 1950

Library of Congress
Copyright Office

WHAT'S A GUY IN LOVE SUPPOSED TO DO; w
William Bill Dallas m Andrew Patter-
son © William Bill Dallas 9Apr54
EU354015

WHAT'S A HOME WITHOUT A FATHER AND
MOTHER; w, m & © Thomas Zampano
3Dec53 EU339939

Library of Congress
Copyright Office

WHAT'S A KISS; m Louis Tobin w & ©
Anna J. Whaley 15Nov51 EU256114

NOV 30 1951

Library of Congress
Copyright Office

WHAT'S A KISS; w & m Mildred MacDonald
© Peer International Corp. 4Oct54
EU372910

Library of Congress
Copyright Office

WHAT'S A LITTLE HEART BETWEEN
FRIENDS © w & m Gertrude Schard-
ing 14Jul47 EU85219

WHAT'S A LITTLE PRIDE; w & m Bill
Pugh & Hack Hendricks © Tannen
Music, inc. 10Nov52 EU293733

Library of Congress
Copyright Office

WHAT'S A MAN m Robert Pollack © w
Mrs. J. E. Wilson 6Dec48 EU150414

Library of Congress
Copyright Office

WHAT'S A MATTER FOR YOU; w, m & ©
Susan René Luria 14Sep53 EU330764

Library of Congress

WHAT'S A MATTER FOR YOU; w & m Susan
Luria © Robert Mellin, inc. 20Nov53
EU338652

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What's-a-matter-you-chicken?

See Amico, Louis.

WHAT'S A MATTER, YOU CRAZE; w, m
& © Vic Gallo 22Jun53 EU320673

Library of Congress
Copyright Office

What's a million dollars?
See Ackard, John Lawrence.

WHAT'S A POOR GUY GONNA DO; w, m & ©
Gladys E. Gollahon 3Aug51 EU246052

AUG 22 1951

Library of Congress
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WHAT'S A POOR GUY TO DO? © w
Henry Gubernat, m Abe Wallace
18Aug47 EU89090

WHAT'S A POOR SOLDIER GOING TO DO?

w & m James F. Hanley, arr. Eugene
Platzmann. © 5Apr19; E443969.

R15185; 29Jan47; Isabel LeMon
Hanley (W), Douglaston, N. Y.

WHAT'S a service exchange plan?

An easy way to trade your old
Armstrong X-4 baby incubator for
a new one at the low cost of 9¢
a day. KK62223. SEE Gordon
Armstrong Company, inc.

JUN -6 1951

WHAT'S A SHOW; w Mike Stewart m Shelley
Earl Mowell © Mike Stewart & Shelley
Earl Mowell 19Jul50 EU209945

Library of Congress
Copyright Office

7446 - 8 1950

WHAT'S a silicone? AA224640. SEE
Dow Corning Corporation.

WHAT'S A WHOLE WORLD TO ME WITHOUT YOU?
w Beth Slater Whitson, & m.
© 15Sep23, E571155. R76681, 10Apr51,
Harold Wardell (A of m)

10 1951

Library of Congress
Copyright Office

WHAT'S A WHOLE WORLD TO ME WITHOUT
YOU; waltz, m Harold Wardell, &
arr.; orch.pts. © 28Nov23, E577694.
R81379, 24Jul51, Robert Braine (A
of arr.)

AUG 23 1951

Library of Congress
Copyright Office

WHAT'S A WIFE WORTH? A photoplay in
six reels by Robertson-Cole Co.

© 2Aug21, L16832. R44195, 9Feb49,
RKO Radio Pictures, inc. (PWH)

WHAT'S A WOMAN GONNA DO © w & m
Janet Ross Corbino & Donald
Garrett Ross 12Nov47 EU102737

Library of Congress
Copyright Office

What's ahead. SEE National Urban
League.

What's ahead for American business.

SLICHTER, SUMNER HUBER.

What's ahead for American business.

[1st ed.] [Prev. pub. in the Atlantic
monthly, Jun. 1950, Nov. 1950 & Apr.
1951] Boston, Little, Brown. 216 p.

(An Atlantic Monthly Press book) © on
full-length book version; Sumner H.
Slichter; 30Mar51; A54052.

APR 23 1951

g/r

Library of Congress
Copyright Office

What's ahead for industry?

AMERICAN MANAGEMENT ASSOCIATION.

What's ahead for industry? A preview of the business climate. [Papers by E. B. George, N. H. Jacoby, and others] New York [1953] 59 p. (Its General management series, no. 161) © American Management Association, inc.; 18Feb53; A83309.

I. George, Edwin B.

II. Jacoby, Neil H.

Library of Congress
Copyright Office

jlw

What's ahead for love.

See Smith, Joseph Claude, jr.

What's ahead for radio. SEE
Doherty (Richard P.) Television-
Radio Management Corporation.

P

What's ahead for retailing in the first
6 months of 1947? AA43465. see
B. V. D. corporation.

vm 3-25-47

AA 9417

What's ahead for the veteran?

see

Handelman, Ted

4-17-46 rs

What's ahead in collective bargaining?

AMERICAN MANAGEMENT ASSOCIATION.

What's ahead in collective bargaining?

Working under wage and salary stabilization. [Papers by C. M. Brooks, F. G.

Atkinson, and others] New York [1951]

51 p. (Its Personnel series, no. 143)

© American Management Association;

6Dec51; A62601.

I. Brooks, Charles M.

II. Atkinson, Frederick G.

FEB - 8 1952

Library of Congress
Copyright Office

ebc/r

What's ahead in employee health and pension planning.

AMERICAN MANAGEMENT ASSOCIATION.

What's ahead in employee health and pension planning; practical problems in personnel administration. [Papers by Herbert L. Jamison, W. Ward Donohoe, Edwin E. Witte and others] 47 p. (Its Personnel series, no. 126) © American Management Assn., New York; 11Apr49; A31720.

I. Jamison, Herbert L. II. Donohoe, W. Ward.
III. Witte, Edwin E.

Library of Congress
Copyright Office



md/r

AA 5708

What's ahead in home heating.

see

General motors corporation. Delco appliance
division.

rrm 3-19-46

A5 4690

What's ahead? Revelation high lights!

see

Roloff, Ewald A

afp 12-18-46

What's all this about genetics?

HURST, RONA.

What's all this about genetics? An explanation of inheritance in plants and animals, including man himself, for the ordinary reader. [London, 1951] 124 p. illus. (Thrift books, no. 3) © C. A. Watts & Co., ltd.; 19Mar51; 2c 2Apr51; AI0-1083.

I. Watts (C. A.) and Co., ltd.

MAY - 2 1951

Library of Congress
Copyright Office

rjm/r

What's all this called love.
~~See~~ Lamkoff, Paul.

WHAT'S ALLOTTED CAN'T BE BLOTTED; w
Alice Irene Curtin m Benjamin S.
Baniel © Alice Irene Curtin &
Benjamin S. Baniel 21Apr52 EU272258

KK 2245

The whats and whys of Protectowire.

see

Protectowire co.

AFP 4-25-46

K 2405

What's another birthday between chickens
like us!

see

Norcross

WHAT'S ANOTHER BROKEN HEART TO YOU by
Paul Westmoreland & Joe Hobson © Hill
& Range Songs, inc. Notice 6Apr53
v21 p765

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WHAT'S ANOTHER BROKEN HEART TO YOU;
w & m Paul Westmoreland & Joe
Hobson © Hill & Range Songs, inc.
2Apr53 EU312531

Library of Congress
Copyright Office

What's another heart to you?

*1

M1630 DILBECK, TOMMY.

.2 What's another heart to you? Words

.D and music by Tommy Dilbeck. ©

Main Street Songs, inc., New York;
30Dec47; EP20987.

What's at the top of your "want" list?
KK13175. see Singer manufacturing co.,
claimant.

•lg 7-3-47

WHAT'S back of your backache? KK20346.

SEE The Upjohn Co.

C 86.

What's become of

see

Clarke, Enid Hager.

MSH 3-12-46

WHAT'S BECOME OF G. I. JOE © w & m
Luca Del Vecchio 4May48 EU128028

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WHAT'S BECOME OF HAMBURGER LILL; w, m &
© Russell Jerome Davis 14Aug50
EU212233

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SEP - 8 1950

WHAT'S BECOME OF JOSEPHINE? w Tommie
Malie & Buddy Fields, m Sammy [i.e.
Sam H.] Stept, ukulele arr. Jeanne
Gravelle. © 30Mar25, E610974.
R92620, 31Mar52, Sam H. Stept (A)

WHAT'S BECOME OF JOSEPHINE? w Tommie
Malie & Buddy Fields, m Sammy [i.e.
Sam H.] Stept, ukulele arr. Jeanné
Gravelle. © 30Mar25, E610974.
R95079, 27May52, Buddy Fields (A)

WHAT'S BECOME OF JOSEPHINE? w Tommie
Malie & Buddy Fields, m Sammy Stept,
ukulele arr. Jeanné Gravelle.
© 30Mar25, E610974. R103205,
26Nov52, Ann Malie O'Hare (E)

WHAT'S BECOME OF LINDA © w & m Francis
Mary Wimmer 22Nov48 EU149576

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WHAT'S BECOME OF OUR LOVE © w & m
Harold John Kirkpatrick 28Mar49
EU162019

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What's become of the good old days?

M1594

.H

HILL, GEORGE PHILIP, 1895-

What's become of the good old days?

Words and music by George Hill, arr.
by Walter Ingram [and R. Svanoe]

[Close score: TTBB] 20¢ © Gaumont
Music Publishers, ltd., Chicago;
10Feb50; EP44121.

I. Title. [II. Ingram, Walter. III. Svanoe,
R.]

Library of Congress
Copyright Office

MAR 15 1950

E unpub 10377.

What's become of the Irish.

see

McNamara, Ann

DFG 6-28-46

WHAT'S BECOME OF YANKEE DOODLE DO;
w & m John Herman Schowengerdt.
© 6Nov26; E651540. John Herman
Schowengerdt (A); 28Apr54; R129398.

1. Schowengerdt, John Herman.

54-1
rsh

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12Nov70

Not for CCE

WHAT'S BECOME OF YOU; w & m Jimmy
O'Neal © Fairway Music Corp.
14Jul52 EU281000

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WHAT'S BECOME OF YOU; w, m & © James
Washington Sparks & Vera Mildred
Sparks 30Mar53 EU309758

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WHAT'S BECOME OF YOU; w & m Charles
Berry Williams arr C. R. Newkirk
© Charles Berry Williams 26Nov54
EU378244

Library of Congress
Copyright Office

What's been goin' on?
See Bond, Johnny.

What's been goin' on while I've been
gone?
M1630 BOND, JOHNNY.
.2 . What's been goin' on while I've been
.B gone? Words and music by Johnny
Bond. © Peer International Corp.,
New York; 23Jun48; EP30820.

I. Title.

WHAT'S been soaked, your suit or you?
SEE Gimbel Brothers, inc. KK30610.

What's behind a financial statement.

RANKIN, RUSSELL G.

What's behind a financial statement.

[1st ed.] Garden City, N. Y., Doubleday.

160 p. © R. G. Rankin; 29Aug49;

A35476.

hm/r

Library of Congress
Copyright Office

WHAT'S BEHIND (ANY SPECIFIC BRAND) ...
PLEASURE. C7040. SEE Blume, Norman Barton.

WHAT'S BEHIND (ANY SPECIFIC BRAND) ...
PLEASURE. 07172. SEE Blume, Norman Barton.

WHAT'S BEHIND HOLMES & EDWARDS
NATIONAL ADVERTISING? KK81841.
SEE International Silver Company.
Holmes and Edwards Division.

What's behind me?

See Mohon, Mary. EP3644.

What's behind the Chinese problem?

AA32615. See Baker, Gretta, comp.

WHAT'S behind the Culligan trade-
mark? B5-2257. SEE Culligan
Zeolite Co.

What's behind the greater popularity of the
faster Pillsbury's best? KK11497. see
Pillsbury mills, inc., claimant.

elg 4-21-47

WHAT'S behind the names. C5158. SER
Handy (Jam) Organization, Inc.

DEC 8 1950

WHAT'S behind the price tag? SEE Len-
hart Advertising. KK40733.

KK 1057

What's behind the "right look".

see

Gray (Dorothy) ltd.

4-12-46 rs

KK 3941

What's behind your newspaper?

see

Monomelt co., inc.

AFP 6-20-46

E unp
2977

What's beneath the blue.

See

Williamson, Samantha

jss 3-25-46

What's best for Bill? SEE
Creative Services Company.

m

What's better than loving you, baby?
w & m C. I. Leahy. © Catherine
Irene Leahy, Bridgeport, Conn.;
17Feb47; EU63101.

WHAT'S better than one first prize?
KK70007. SEE Quality Bakers of
America Cooperative, inc.

MAR 3 1952

What's beyond college. SEE Cedar
Crest College, Allentown, Pa.

P

WHAT'S BITING YOU? SEE Vegh, Steven,
Jr.

What's bothering your people now?

SEE Research Institute of America,
inc. Memo to associate members.

~~June 1954.~~

WHAT'S BREWIN'; w Sandra Honigman &
Sol Tolchinsky w & m Saul Honigman
© on new w & changed m Saul Honigman
14Jan52 EU261222

FEB 18 1952

Library of Congress
Copyright Office

WHAT'S BREWIN' BRUIN? (Looney Tunes).

Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones;
story, Tedd Pierce, Michael Maltese;
animation, Phil Monroe, Ken Harris,
Lloyd Vaughan, Ben Washam; music director,
Carl Stalling.

© Vitaphone Corp.; 27Dec47; MP2852.

WHAT'S BURNING m George Stoll &
Albert Richard Sendrey © Loew's,
inc. 11Mar48 EU120579

Library of Congress
Copyright Office

What's Butcher Bacteria so happy about?
KK13798. see Duro test corp., claimant.

elg 7-11-47

What's buzzin' cousin.

See

Monell, Rona. C 762.

WHAT'S CHANUKO WITHOUT A PLAY? SEE
Goldberg, Norman.

What's clacking.

BRINKERHOFF, EMILY.

What's clacking. A novel. [1st ed.]
Exposition Press. 208 p. © Mrs.
John J. Brogeler (in notice: Emily
Brinkerhoff); 13Mar53; A98073.

WHAT'S COME OVER MY HEART; w Kenneth
Nic Knepler m Ken Watkins © Kenneth
Nic Knepler & Ken Watkins 2Sep52
EU286271

v

Library of Congress
Copyright Office

What's come over you?

M1630

GERSHWIN, ARTHUR.

.2

What's come over you? Lyric by

.G

Jack Ellis, music by Arthur
Gershwin. © Fred Fisher Music
Co., inc., New York; 21May47;
EP14538.

I. Ellis, Jack, lyricist. II. Title.

Music Cat.

WHAT'S COME OVER YOU © w Helen F.
Murphy m Ben Patton 18Apr49 EU164164

Library of Congress
Copyright Office

WHAT'S COME OVER YOU; w Al Trace m Vin
Roddie © Al Trace & Vin Roddie
29Aug50 EU213740

SEP 2 5 1950

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Whats come over you?
See Olton, Winston Macasky.

A 5 22

What's cookin'?

see

Strauss (L.) & co.

mgc 2-25-46

What's cookin'.

BAILEY, JACK.

What's cookin'; illus. with photos [by Floyd Hopkins] 187 p. © The World Pub. Co., Cleveland; 11Apr49; A31893.

I. Hopkins, Floyd, illus.

II. World Publishing Company.

vp/ r

Library of Congress
Copyright Office

WHAT'S cookin'? DP17838. SEE George,
Charles.

"What's cookin"

**KATE CRUTCHER PLAYERS, LOS ANGEL-
ES.**

"What's cookin" ... [Hollywood, Calif.,
Murray & Gee] 232 p. illus. © Kate
Crutcher Players, an auxiliary of the
Kate Crutcher Workers, of the Childrens
Hospital, inc.; 20Dec44; A30992.

WHAT'S cookin'? DU22133. SEE Lyon,
Don W.

D pub. 115 What's cookin?
Sorowl, Charles.

What's cookin'? A gridiron musicale
of the bench and bar, presented by mem-
bers of the Chicago bar association ...
Drazatists, Charles H. Sorowl [and]
James A. Sorowl ... [Chicago] Printed by
Gunthorp-warren print. co. [c1945]
67 p. 25 1/2 cm.

On cover: 21st annual "Christmas
spirits" production on December 17, 18
and 19, 1945.

2 12-17-45; 2 12-23-45; Chicago bar
assn., Chicago; D pub. 115

fn 2-20-46

WHAT'S COOKIN', BABY; w, m & © Eileen
A. Wilson Angelos 17Nov53 EU338367

WHAT'S COOKIN' COOKIE; w, m & ©
Stanley Racosky 9Sep53 EU330341

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KK 9281

What's cookin'! Cudahy's ready-fried
tender beef hamburgers.

see

Cudahy packing company, claimant

hq 1-25-47

What's cookin', Doc?

*1

M1630 MILLER, DOROTHY.

.2 What's cockin', Doc? Words and
.M music by Dorothy Miller. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 23Feb46; EP22568.

What's cooking?

KIRK, JANE.

What's cooking? Quantity cooking
for all occasions. 383 p.

© Fleming H. Revell Co.; 4Oct54;
A161108.

I. Revell (Fleming H.) Company.

WHAT'S COOKING. C7176. SEE Antell (Charles)
inc.

WHAT'S COOKING © w & m Hunter L. Rey-
nolds 9Feb48 EU120081

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WHAT'S cooking? DU13000. SEE Stevenson,
James.

What's cooking around the world.

SEE U. S. Army Language School,
Monterey, Calif. Women's Club.

What's cooking at St. Luke's.

MONTCLAIR, N. J. ST. LUKE'S CHURCH.
WOMAN'S AUXILIARY.

What's cooking at St. Luke's.

[Editors: Martha Schick, and
others] 195 p. © Woman's
Auxiliary of St. Luke's Church;
18Nov53; A120392.

I. Schick, Martha Stokes, ed.

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Copyright Office

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WHAT'S COOKING COOKIE; w, m & © Merle
Moore 10May50 EU203325

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What's cooking in France.

BERTHOLLE, LOUISETTE.

What's cooking in France [by] Louise
Bertholle, Simone Beck [and] Helmut
Ripperger. Drawings by Otto Fried.
New York [1952] 63 p. © Ives Washburn,
inc.; 23Apr52; AA215202.

I. Beck, Simone, joint author.

II. Ripperger, Helmut, joint author.

III. Washburn (Ives) inc.

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j/e

WHAT'S DA USE; w, m & © William J.
Nagel Jr. 4May53 EU314668

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WHAT'S different about it? KK55514.
SEE Ohio Oil Co., inc.

NOV 27 1950

WHAT'S different about this partial
denture? KK53616. SEE Saddle-Lock,
inc.

OCT 11 1956

What's doin' lady?
See Mattingly, Agnes Cathleen.

WHAT'S doing at Jack & Heintz. Generators with identical ratings fitted to job. KK65944. SEE Jack and Heintz, inc.

OCT 11 1951

WHAT'S doing at Jack & Heintz? New
J & H starter. KK71520. SEE Jack
and Heintz, inc.

WHAT's doing at Jack & Heintz. KK66830 ...
SEE Jack and Heintz, inc.

NOV - 6 1951

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Claimant Vincent Victor Vaux, 3458-3rd Ave., Los Angeles 16, Calif.

Remitter.

[illegible]

(Aug. 1946—5,000)

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WHAT'S Duro-Test DXC? KK61404. SEE
Duro-Test Corp.

MAY 18 1951

What's Easter, Mommy? w A. Boelling, m
Leo & Hector Richard. © Anne Boelling,
Venice, Ill.; 18May47; EU76034.

What's father got on his mind?

KKlllll. See Manhattan shirt co.

WHAT'S freezin? KK79626. SEE Benz,
Roland P.

What's funny about that?

THIS WEEK MAGAZINE.

What's funny about that? Compiled
by the editors of This week
magazine. [Editor in charge:
Charles D. Rice, Jr.] 124 p.
© E. P. Dutton and Co., inc.;
22Oct54; A160937.

I. Rice, Charles D., Jr.

II. Dutton (E. P.) and Company, inc.

WHAT'S FUNNY, SONNY, MY HONEY BOY m
Ronald Buck, © w John H. Martin
2Sep47 EU92568

WHAT'S GOIN' ON; by John Watson © Armo
Music Corp. 30Nov53 EP76113. Notice
14Dec53 v23 p195

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What's goin' on.

M1630

WATSON, JOHN.

.2

.W

What's goin' on; [by] John Watson. [Melody
and chord symbols, with words] © Armo
Music Corp., Cincinnati; 23Nov53;
EP76113.

I. Title.

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WHAT'S GOIN' ON HERE from Paint your
wagon; w Alan Jay Lerner m Frederick
Loewe © Alan Jay Lerner & Frederick
Loewe 2Jan52 EU260826

FEB 8 1952

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WHAT'S GOING ON. SEE Lenken, Mary Lou.

WHATS going on at Myer Siegel? KK23602.

SEE Siegel (Myer) & Co.

WHAT'S GOING ON HERE © w & m Victor
Manuel Lowe 22Apr48 EU126759

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WHAT'S going on in music. C 1853. See
Cassel, Mildred.

WHAT'S GOING ON IN MY HEART; w, m & ©
Raymond Hawley Baldwin 30Jul51
EU245735

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Lester Lee © Washington & Lee
Publications 16Dec53 EU341480

WHAT'S GOING ON IN YOUR HEART © w & m
Charles Austin Anderson 17May48
EU130607

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K 3131

What's going to happen to my business?

see

Fritz, L

WHAT'S GONE WRONG; w, m & © Nicholas
Anthony Scalise 18Nov54 EU377533

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WHAT'S GONNA BE IS GONNA BE © w
Belmont Parker McDougall m Eddie
Frazier 12Apr48 EU125266

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WHAT'S GONNA BE NEXT; w Jack Yellen,
m Gus Van & Joe Schenck. © 21May27;
E666664. Jack Yellen (A); 27May54;
R131081.

WHAT'S GONNA BE NEXT; w Jack Yellen,
m Gus Van & Joe Schenck. © 21May27;
E666664. Margaret Schenck Voeth
(C of J. Schenck), Jack Yellen &
Gus Van (A's); 24May54; R131047.

What's gonna happen to me? w & m
Berne [i. e. Bernard Seymour]
Glaser. © Bernard S[eymour]
Glaser, Newark, N. J.; 18Jun47;
EU80791.

WHAT'S GONNA HAPPEN TO ME © w & m
Gordon Levi VanKeuren 12Feb48
EU116916

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WHAT'S GONNA HAPPEN TO ME; w & m Clif-
ford Ross Blevins arr Betty Lou
Steele © Clifford Ross Blevins &
Betty Lou Steele 14Sep54 EU370834

WHAT'S GONNA HAPPEN TO ME; w Dorothy
Smith m Euel Vernon Skelton © Euel
Vernon Skelton & Dorothy Smith
16Jan50 EU190196

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WHAT'S GONNA HAPPEN TO MY HEART w & m
Tommy Dilbeck © Hill and Range Songs,
inc. 15Nov48 EU148701

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What's gonna happen to my heart?

M1630

.2

.D

DILBECK, THOMAS CHRISTOPHER, 1905-
What's gonna happen to my heart? Words
and music by Tommy Dilbeck. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
27Jan50; EP43920.

I. Title.

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MAN 1 5 1950

WHAT'S GONNA HAPPEN TO THE MULE; m
Robert Louis Carleton w & © Edward
C. Maye 29Mar50 EU198770

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APR 13 1950

What's good about goodbye; w & m
J. E. Turlington, 3rd. © J. E.
Turlington, 3rd, Petersburg, Va.;
18Jan47; EU59849.

What's good about goodbye?

M1508 ARLEN, HAROLD, 1905-

(Casbah) What's good about goodbye?

From ... Casbah. Lyric by Leo Robin,
music by Harold Arlen. © Melrose
Music Corp., New York; 23Jan48;
EP22135.

I. Robin, Leo, lyricist. II. Title.
III. Title: Casbah.

What's good enough for my baby.
Sis Cannon, Dave.

WHAT'S GOOD ENOUGH FOR MY MAMMY IS
PLENTY GOOD ENOUGH FOR ME; w & m D.
Ringle & James O'Keefe, arr. R. W.
Ricketts. © 18Jul21, E514942.
R36942, 29Jul48, Dave Ringle (A) &
Edna O'Keefe (W)

WHAT'S GOOD ENOUGH FOR WASHINGTON IS
GOOD ENOUGH FOR ME; w Dolph Singer,
m Harry Von Tilzer. © 23Feb26,
E634679. R108753, 13Mar53, Harry
Von Tilzer Music Pub. Co. (PWH)

WHAT'S GOOD ENOUGH FOR WASHINGTON IS
GOOD ENOUGH FOR ME; w Dolph Singer,
m Harry Von Tilzer, ukulele arr. R.
W. Konter. © 23Feb26, E634679.
R108754, 13Mar53, Harry Von Tilzer
Music Pub. Co. (PCB)

WHAT'S GOOD ENOUGH FOR WASHINGTON IS
GOOD ENOUGH FOR ME; w Dolph Singer,
m Harry Von Tilzer, ukulele arr. R.
W. Konter. © 23Feb26, E634679.
R108755, 13Mar53, H. Harold Gumm
(E of H. Von Tilzer)

WHAT'S good for a headache? KK59512.

SEE Abbott Laboratories.

APR - 5 1951

WHAT'S GOOD FOR I IS GOOD FOR THEE

© w Howard Allen Silverman m

Gloria Mac Sicgle 26May48 EU132885

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WHAT'S GOOD FOR THE GANDER IS GOOD FOR THE
GOOSE. DU33057. SEE Wright, Fannie White.

WHAT'S GOOD FOR THE GANDER, IS GOOD FOR
THE GOOSE; w Ollie Cleo Cook m Robert
Eugene Freese © Ollie Cleo Cook &
Robert Eugene Freese 26Apr50 EU201879

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MAY 12 1950

WHAT'S GOOD FOR YOU IS GOOD FOR ME; w,
m & © Harold A. Harris 3Jun53
EU318729

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WHAT'S good for your railroads is
good for you! KK16790. SEE
Timken Roller Bearing Co.

WHAT'S HAPPEN TO LOVE; w Henry Charles
Harvey m Henry Clarence Gates &
Eddie McGriff © Henry Charles Harvey,
Henry Clarence Gates & Eddie McGriff
28Sep53 EU332462

What's happened? w & m R. I. Baradel.
© Richard Irwin Baradel, Brooklyn;
5Feb47; EU61635.

WHAT'S HAPPENED; w, m & © Jesse Rich-
ard Barnet 29May50 EU205353

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What's happened?

See Hall, Danford.

What's happened?

See Stutz, Irving Dick.

WHAT'S HAPPENED BETWEEN US w & m
Dick Stutz & Rick French © Record
Music Corp. 3Feb48 EU115403

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WHAT'S HAPPENED BETWEEN US © w & m
Ira Williams 23Sep48 EU144341

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WHAT'S HAPPENED NOW; w, m & © Lee
Andrew Brown 9Jul53 EU322995

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WHAT'S HAPPENED NOW; w, m & © Russell
Edward Robinson 4Jan54 EU343096

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What's happened to me? w V. Principe,
m V. Principe & L. C. Boe. © Victor
Principe, Cranston, R. I., & Leonard
[Clifford] Boe, Sioux Falls, S. D.;
23Apr47; EU49542.

What's happened to me? m A. C.
Sample & Ben [i. e. Benjiman S.]
Baben, arr A. C. Sample. ©
Alexander C. Sample, Houston, Tex.
& Benjiman S. Baben, Evanston,
Ill.; 19Feb47; EU64412.

WHAT'S HAPPENED TO ME; w, m & © Stan-
ley W. Zabka & Edward DiResta
9Apr51 EU234962

MAY 28 1951

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Robert John Doherty 7Dec53 EU340308

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© Lillian Magdalen Samek 4Dec50
EU222893

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Josephine Ann Bancino 1Aug49
EU174842

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Esther Marie Adams 20May49 EU167960

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WHAT'S HAPPENED TO OUR LOVE; w, m & ©
Hilda Naomi Brown 22Aug52 EU285320

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WHAT'S HAPPENED TO OUR LOVE; w John
Joseph Sinesi m Guido Carmine Mattia
© John Joseph Sinesi & Guido Carmine
Mattia 31Mar52 EU269872

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WHAT'S HAPPENED TO THE CHRIST IN XMAS;
w Reginald Jelks Harden m Thomas
Patrick Hayes © Reginald Jelks
Harden & Thomas Patrick Hayes
24Sep51 EU251031

OCT - 5 1951

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WHAT'S HAPPENED TO YOU; w, m & © Neil
Cooper 23Jun52 EU279291

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What's happened to you?
See Ferguson, Cyrenius Riley.

E unpub 10670

What's happened to you?

see

Richard, Leo

hjm 7-1-46

WHAT'S HAPPENED TO YOUR HEART; w Rob-
ert William Schofield m Nello Mc-
Quigg © Robert William Schofield &
Nello McQuigg 9Jul51 EU243723

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WHAT'S HAPPENED TO YOUR LOVE; w, m &
© Elsie Mae Wheat 6Nov50 EU220414

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WHAT'S HAPPENIN' BLUES with m © w
Ruble Maxwell Blaker 12Apr49 on w
EU165076

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WHAT'S HAPPENING; w & m Maurice King
© Herman Lubinsky d.b.a. Savoy Music
Co. 26Jan50 EU191590

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What's happening? w & m Pete [i. e.
James Oliver] Peterson. © James Oliver
Peterson, Los Angeles; 17Mar47;
EU48077.

What's happening? w & m Jesse Price,
P. Gabriel & Count Allison. ©
Criterion music corp., New York;
25Apr47; EU75498.

What's happening?

See Jackson, Bernard Oliver.

WHAT'S happening at Berkshire? SEE
Berkshire Knitting Mills. KK37028.

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D W BW M BM Q

Title What's happening in New Jersey.

Claimant N. J. printing & Pub. co., P. O. Box 2075, Trenton 7, N. J.

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-	-	Jan.-6'47	1-6	1-30-47			313 38971
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8	34	Feb. 4	2-4	2-4-46	/		CCIB 7421
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* (Oct. 1945-3,000)

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10	18	Oct. 13	10-13	10-13-47			© Cl B 102211
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10	20	Oct. 27	10-27	11-3-47			© Cl B 109646

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10	21	Nov. 3 '47	11-3	11-6-47			©ClB 109647
10	22	Nov. 10	11-10	11-17-47			©ClB 109648
10	23	Nov. 17	11-17	11-20-47			©ClB 109649
10	24	Nov. 24	11-24	11-28-47			©ClB 109650
10	25	Dec. 1	12-1	12-3-47			©ClB 112311
10	26	Dec. 8	12-8	12-9-47			©ClB 112312
10	27	Dec. 15	12-15	12-15-47			©ClB 112313
10	28	Dec. 22	12-22	12-23-47			©ClB 117286
10	29	Dec. 29, 1947	12-29	12-29-47			©ClB 117287
10	30	Jan. 5, 1948	1-5	1-7-48			©ClB 117288
10	31	Jan. 12	1-12	1-14-48			©ClB 119301
10	32	Jan. 19	1-19	1-26-48			©ClB 119302
10	33	Jan. 26	1-26	1-28-48			©ClB 119303
10	34	Feb. 2	2-2	2-4-48			©ClB 120140
10	35	Feb. 9-48	2-9	2-11-48			©ClB 123112
10	36	Feb. 16-48	2-16	2-17-48			©ClB 121035
10	37	Feb. 23-48	2-23	2-24-48			©ClB 125314
10	38	Mar. 1-48	3-1	3-5-48			©ClB 125315
10	39	Mar. 8	3-8	3-15-48			©ClB 129294
10	40	Mar. 15-48	3-15	3-18-48			©ClB 130298
10	41	Mar. 22	3-22	3-24-48			©ClB 131973

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1948	42	Mar. 29	3-29	3-29-48			©CIB 131971
10	43	Apr. 5	4-5	4-8-48			©CIB 131972
10	44	Apr. 12	4-12	4-12-48			©CIB 130921
10	45	Apr. 19-48	4-19	4-19-48			©CIB 132575
10	46	Apr. 26	4-26	4-26-48			©CIB 133453
10	47	May 3-48	5-3	5-6-48			©CIB 134636
10	48	May 10	5-10	5-11-48			©CIB 135879
10	49	May 17	5-17	5-20-48			©CIB 137267
10	50	May 24	5-24	5-26-48			©CIB 138076
10	51	May 31	5-31	6-3-48			©CIB 140125
10	52	June 7	6-7	6-9-48			©CIB 143057
11	1	June 14	6-14	6-14-48			©CIB 141544
11	2	June 21	6-21	6-21-48			©CIB 144016
11	3	June 28	6-28	6-28-48			©CIB 144017
11	4	July 5	7-5	7-6-48			©CIB 145340
11	5	July 12	7-12	7-12-48			©CIB 145341

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	6	July 19-48	7-19	7-20-48			© ClB 145719
11	7	July 26	7-26	7-27-48			© ClB 147528
11	8	Aug. 2 '48	8-2	8-3-48			© ClB 148821
11	9	Aug. 9	8-9	8-9-48			© ClB 149172
11	10	Aug. 16	8-16	8-16-48			© ClB 150062
11	11	Aug. 23	8-23	8-23-48			© ClB 153741
11	12	Aug. 30	8-30	8-30-48			© ClB 152375
11	13	Sept. 6	9-6	9-7-48			© ClB 154302
11	14	Sep 13	9-13	9-14-48			© ClB 155960
11	15	Sep 20	9-20	9-21-48			© ClB 155058
11	16	Sept. 27	9-27	9-29-48			© ClB 158199
11	17	Oct 4	10-4	10-11-48			© ClB 161644
11	18	Oct 11	10-11	10-13-48			© ClB 161645
11	19	Oct 18	10-18	10-19-48			© ClB 161024
11	20	Oct 25	10-25	10-13-48			© ClB 161646
11	21	Nov 1	11-1	11-3-48			© ClB 161647
11	22	No v8	11-8	11-10-48			© ClB 163240
11	23	Nov 15	11-15	11-15-48			© ClB 164525
11	24	Nov 22	11-22	11-22-48			© ClB 166470
11	25	Nov 29	11-29	12-1-48			© ClB 166471
11	26	Dec 6	12-6	12-13-48			© ClB 160142

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What's happening in Taxation and Government Regulation

Claimant Frontiers-Hall, Inc., 70 Fifth Ave., New York, N. Y.

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11	27	Dec 15	12-15	12-16-48			©CIB 172041
11	28	Dec 20	12-20	12-23-48			©CIB 172042
11	29	Dec 27	12-27	12-31-48			©CIB 172043
11	30	Jan. 3	1-3	1-7-49			©CIB 174193
11	31	Jan. 10	1-10	1-12-49			
11	32	Jan 17	1-17	1-19-49			©CIB 175648
11	33	Jan 24	1-24	1-28-49			©CIB 175649
11	34	Jan. 31	1-31	2-4-49			©CIB 177423
11	35	Feb. 7	2-7	2-17-49			©CIB 178780
11	36	Feb 14	2-14	2-24-49			©CIB 179644
11	37	Feb 21	2-21	3-2-49			©CIB 180181
11	38	Feb 28	2-28	3-9-49			©CIB 181208
11	39	Mar 7	3-7	3-16-49			©CIB 182981
11	40	Mar. 14	3-14	3-23-49			©CIB 184270
11	41	Mar 21	3-21	3-23-49			©CIB 186180
11	42	Mar 28	3-28	4-6-49			©CIB 186138

(May 1949-2,000)

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11	43	Apr. 4	4-4	4-12-49			©CIB 187202
11	44	Apr 11	4-11	4-20-49			©CIB 188583
11	45	Apr. 18	4-18	4-26-49			©CIB 189233
11	46	Apr. 25	4-25	5-3-49			©CIB 190418
11	47	May 2	5-2	5-12-49			©CIB 192286
11	48	May 9	5-9	5-18-49			©CIB 194924
11	49	May 16	5-16	5-24-49			©CIB 195757
11	50	May 23	5-23	6-1-49			©CIB 195758
11	51	May 30	5-30	6-8-49			©CIB 195759
11	52	June 6	6-6	6-16-49			©CIB 197354
12	1	June 13	6-13	6-22-49			©CIB 198800
12	2	June 20	6-20	6-29-49			©CIB 199504
12	3	Jun 27	6-27	7-6-49			©CIB 200389
12	4	Jul 4	7-4	7-13-49			©CIB 200390
12	5	Jul 11	7-11	7-20-49			©CIB 202095
12	6	Jul 18	7-18	7-26-49			©CIB 202896
12	7	July 26	7-26	8-3-49			©CIB 203431
12	8	Aug 1	8-1	8-11-49			©CIB 204502
12	9	Aug 8	8-8	8-19-49			©CIB 205440
12	10	Aug 16	8-16	8-24-49			©CIB 206653
12	11	Aug 22	8-22	8-31-49			©CIB 207087

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Title.....WHAT IS HAPPENING IN TAXATION AND GOVERNMENT REGULATION
 Claimant Prentice-Hall, Inc., 70 Fifth Ave., New York 11, N. Y.
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	12	Aug. 29	9-8-49	9-9-49	2 Sects.		©CIB 208288
12	13	Sep. 5	9-5	9-15-49	2 sects.		©CIB 209728
12	14	Sep. 12	9-12	9-22-49			©CIB 210999
12	15	Sep. 19	9-19	9-29-49	2 Sects.		©CIB 211828
12	16	Sep. 26	9-26	10-5-49			©CIB 212831
12	17	Oct. 3	10-3	10-11-49			©CIB 213792
12	18	Oct. 10	10-10	10-19-49			©CIB 214770
12	19	Oct. 17	10-17	10-26-49			©CIB 215495
12	20	Oct. 24	10-24	11-2-49	2 sects.		©CIB 217381
12	21	Oct. 31	10-31	11-9-49			©CIB 218343
12	22	Nov. 7	11-7	11-17-49	2 Sects.		©CIB 218971
12	23	Nov. 14	11-14	11-23-49	2 sects.		©CIB 219852
12	24	Nov. 21	11-21	11-30-49	2 sects.		©CIB 220273
12	25	Nov. 28	11-28	12-7-49			©CIB 222215
12	26	Dec. 5	12-5	12-12-49			©CIB 223014
12	27	Dec. 12	12-12	12-28-49	2 Sects.		©CIB 224744

Vol.	No.	Issue #49	Date of publication	Date received	Held	No funds	Final action
12	28	Dec. 19	12-19	12-29-49	2 Sects.		©CIB 224745
12	29	Dec. 26	12-26	1-5-50	2 sects.		©CIB 226121
12	30	Jan. 2 '50	1-2	1-11-50	2 Sects.		©CIB 227233
12	31	Jan 9	1-9	1-18-50			©CIB 228265
12	32	Jan. 16	1-16	1-26-50	2 Sects.		©CIB 229236
12	33	Jan. 23	1-23	2-2-50	2 sects.		©CIB 230240
12	34	Jan. 30	1-30	2-8-50			©CIB 231252
12	35	Feb. 6	2-6	2-15-50	2 Sects.		©CIB 231826
12	36	Feb. 13	2-13	2-23-50	"		©CIB 233421
12	37	Feb. 20	2-20	3-1-50	" "		©CIB 234109
12	38	Feb 27	2-27	3-8-50			©CIB 235661
12	39	Mar. 6	3-6	3-15-50	2 sects.		©CIB 236536
12	40	Mar. 13	3-13	3-22-50	2 sects.		©CIB 237502
12	41	Mar 20	3-20	3-29-50			©CIB 238683
12	42	Mar. 27	3-27	4-5-50	2 Sects.		©CIB 239970
12	43	Apr 3	4-3	4-12-50			©CIB 242940
12	44	Apr. 10	4-10	4-19-50	2 sects.		©CIB 242132
12	45	Apr 17	4-17	4-26-50			©CIB 242941
12	46	Apr 24	4-24	5-3-50	2 Sects.		©CIB 244672
12	47	May 1	5-1	5-11-50			©CIB 250792
12	48	May 8	5-8	5-17-50	2 sects.		©CIB 248308

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 Claimant Prentice Hall, Inc. 70 5th Ave, NY 11

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Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
12	49	May 15	5-15	5-24-50			©CIB 250793
12	50	May 22	5-22	5-31-50			©CIB 250794
12	51	May 29	5-29	6-7-50			©CIB 250795
12	52	Jun 5	6-5	6-15-50			©CIB 250796
13	1	Jun 12	6-12	6-21-50			©CIB 251639
13	2	Jun 19	6-19	6-28-50			©CIB 252566
13	3	June 26	6-26	7-8-50			©CIB 253857
13	4	Jul 3	7-3	7-14-50			©CIB 256107
13	5	Jul 10	7-10	7-20-50			©CIB 255106
13	6	Jul 17	7-17	7-26-50			©CIB 256873
13	7	July 24	7-24	8-2-50			©CIB 258089
13	8	Jul 31	7-31	8-9-50			©CIB 259404
13	9	Aug. 7	8-7	8-17-50	2 sects.		©CIB 260440
13	10	Aug 14	8-14	8-28	3 "		©CIB 262221
13	11	Aug 21	8-21	9-1	2 sects.		©CIB 263876
13	12	Aug 28	8-28	9-7	2 sects.		©CIB 263877

(May 1948-8,000)

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
13	13	Sep. 4	9-4	9-18-50	3 sects.		CCIB 264411
13	14	Sep. 11	9-11	9-19-50	2 sects.		CCIB 264412
13	15	Sep. 18	9-18	9-27-50	2 "		CCIB 266316
13	16	Sep. 25	9-25	10-5-50			CCIB 267523
13	17	Oct. 2	10-2	10-11-50	2 Sects.		CCIB 268679
13	18	Oct. 9	10-9	10-19-50	3 Sects.		CCIB 271090
13	19	Oct. 16	10-16	10-25-50	2 Sects.		CCIB 271091
13	20	Oct. 23	10-23	11-1-50	2 sects.		CCIB 272106
13	21	Oct. 30	10-30	11-3-50	2 sects.		CCIB 272107
13	22	Nov 6	11-6	11-14-50	2 sects.		CCIB 272982
13	23	Nov 13	11-13	11-24-50	2 sects.		CCIB 275032
13	24	Nov 20	11-20	11-29-50	"		CCIB 276086
13	25	Nov 27	11-27	12-6-50	2 "		CCIB 277001
13	26	Dec 4	12-4	12-18-50	"		CCIB 278456

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13	27	Dec 11	12-11	12-26-50			B 279956
13	28	Dec 18	12-18	12-29-50			B 282035
13	29	Dec 25	12-25	1-4-51			B 282036
13	30	Jan 1 ⁵¹	1-1	1-10-51			B 282037
13	31	Jan 8	1-8	1-18-51			B 282932
13	32	Jan. 15	1-15	1-26-51	2 sects.		B 284880
13	33	Jan. 22	1-22	1-30-51	2 sects.		B 285647
13	34	Jan. 29	1-29	2-16-51	2 sects.		B 289108
13	35	Feb. 5	2-5	2-19	2 sects.		B 289109
13	36	Feb. 12	2-12	2-23	3 sects.		B 289110

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
13	37	Feb 19	2-19	2-28-51			B 291014
13	38	Feb 26	2-26	3-7-51			B 291015
13	39	Mar. 5	3-5	3-15-51	2 sects.		B 292297
13	40	Mar 12	3-12	3-31-51			B 293215
13	41	Mar 19	3-19	3-28-51			B 295217
13	42	Mar. 26	3-26	4-9-51	2 sects.		B 296615
13	43	Apr. 2	4-2	4-11-51	2 sects.		B 296616
13	44	Apr 9	4-9	4-19-51	"		B 298347
13	45	Apr 16	4-16	4-25-51			B 299258
13	46	Apr. 23	4-23	5-3-51	2 sects.		B 300531
13	47	Apr 30	4-30	5-9-51	"		B 302497
13	48	May 7	5-7	5-17-51	2 "		B 303667
13	49	May 14	5-14	5-21-51	2 "		B 303668
13	50	May 21	5-21	5-31-51	2 "		B 306619

What's happening to leisure time in television homes?

BATTEN, BARTON, DURSTINE AND OS-
BORN, INC.

What's happening to leisure time in tele-
vision homes? A study of the activities
of 5,657 persons in urban America.

[30] p. illus. © Batten Barton Durstine
& Osborn, inc., New York; 23Mar51;
A54024.

APR 23 1951

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WHAT'S happening to our kids?

SEE Graham, Mrs. Lee.

WHAT'S happening to your dollar?

AA226092. SEE Information Research
Bureau, inc.

WHAT'S HATCHIN'? Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., color, 35mm.


Summary: Scenes of a poultry-farm school on Long Island. The film shows eggs hatching in a large incubator, and traces the embryonic development of a chick.

Credits: Director, Alan Wilder; script, Charles L. Tedford; narrator, Art Gilmore.

© The Vitaphone Corp.; 28Feb48; MP2756.

WHAT'S HE GOT; by Louie Innis © Mar-Kay
Pub. Co. 17Mar54 EP78834. Notice
15Apr54 v23 p898

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What's he got?

M1630

INNIS, LOUIS.

.2

What's he got? [By] Louie Innis. [Melody
and chord symbols, with words] © Mar-
Kay Pub. Co., Cincinnati; 16Mar54;
EP78834.

.I

I. Title.

Library of Congress

WHAT'S HE GOT I HAVEN'T; w, m & © El-
wood C. King 2Nov54 EU375962

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"WHAT'S he got?" It's his handsome new
Superba tie! Continental foulard. SEE
Superba Cravats. KK33298.

What's he got that I haven't got? AA43229.
see Universal lubricating systems, inc.

elg 4-16-47

What's heaven to me without you; w F.
V. Lumikaw, m Hal Chanslor. ©
Fortune Velasco Lumikaw, Paso
Robles, Calif.; 27Jan47; EU60906.

What's heaven to me without you?

M1630 CHANSLOR, HAL, 1903-

.2 What's heaven to me without you?

.C Words by Fortune Velasco Lumikaw,
music by Hal Chanslor. © Nordyke
Publishing Co., Hollywood, Calif.;
1Jun48; EP28294.

I. Lumikaw, Fortune Velasco, lyricist.

II. Title.

What's her name?

M1630 PERKINS; FRANK.

.2 What's her name? Lyrics by Johnny
.P Bradford, music by Frank Perkins.
© Mills Music, inc., New York; 1Dec52;
EP67984.

I. Title. [II. Bradford, Johnny]

WHAT'S HER WHIMSEY, DR. KINSEY; by
Stomp Gordon © Studio Music, inc.
EU336399. Notice 16Nov53 v23 p54

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WHAT'S HER WHIMSEY, DR. KINSEY; w & m
Stomp Gordon © Boulevard Music, inc.
2Nov53 EU336399

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What's his cut! SEE

Waitkus, Edward Algerd. Advertise-
ments.

WHAT'S HIS NAME © w & m Jane Cecile
Mackle 20Aug48 EU141061

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What's his name? SEE Bradley, Ed.

r

WHAT'S HOLDIN' YOU UP; w & m Red
Garrett © Tannen Music, inc.
28Apr53 EU313950

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D unp. 1.

. What's holding back the sun?

See

Potter, Edward J

e1 3-11-46

WHAT'S holding up those shipments!

KK54744. SEE American Trucking Associa-
tions.

NOV - 6 1950

WHAT'S I DONE DONE; w & m William
Williams Austin m Nat Leslie ©
William Williams Austin & Nat Leslie
30Jul54 EU366051

WHAT'S I'M GOT CHERE; m Que Hodges ©
Lana Music Co. 7Dec53 EU340278

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WHAT'S IN A DREAM; w, m & © Anthony R.
Malliae 24Apr52 EU272559

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What's in a dream.

See Fagan, Lewis Fraley.

WHAT'S in a dream. C5779. SEE Willey,
Ralph D.

NOV 26 1951

WHAT'S IN A DROP OF PERFUME? A77754.
SEE Gersène de Paris, Ltd.

WHAT'S IN A DRUM? (Filmstrip) Dow Chemical
Co. [1952] Produced by Jam Handy Organiza-
tion. 118 fr., color, 35mm.

Summary: Stresses the advantages of Dow
cleaning fluids. Ansco color.

© The Dow Chemical Co.; 8Dec52; JU7260.

WHAT'S in a drum? C6269. SEE Handy (Jam)
Organization, inc.

WHAT'S IN A KISS; w, m & © Frances
May Giudice 23May50 EU204729

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WHAT'S IN A KISS; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 26Jun53 EU321625

What's in a line?

KESSLER, LEONARD P.

What's in a line? New York, W. R. Scott.

1 v. illus. © Leonard P. Kessler;

15Aug51; A57844.

sma/r

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SEP 11 1951

What's in a name; w & m C. A. Long.

© Clay Ashby Long, Birmingham, Ala.;

23Apr47; EU49515.

WHAT'S IN A NAME? from What's in a
name? w John Murray Anderson &
Jack Yellen, m M. Ager.

© 12Mar20; E473268. R15926;
13Mar47; Milton Ager (A), New
York.

R

WHAT'S in a name? SEE Breeze, Elizabeth
Harr. T. Terrapin Turtle Esq. Episode
1. DU21124.

What's in a name?

IN FAIR JAPAN, from What's in a name?

w J. M. Anderson & J. Yellen, m M.

Ager. © 18Mar20; E473404. R17055;

7Apr47; John Murray Anderson (A),

Milton Ager (A), New York & Jack

Yellen (A), Springville, N. Y.

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& J. Yellen, m. M. Ager. © 12Mar20;
E473269. R17049; 7Apr47; John
Murray Anderson (A), Milton Ager
(A), New York & Jack Yellen (A),
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Yellen, m M. Ager. © 18Mar20;
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Murray Anderson (A), Milton Ager
(A), New York & Jack Yellen (A),
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What's in a name?

M1508 MUNDY, JOHN.

(The liar) What's in a name? [From] the liar, a musical comedy, lyrics by Edward Eager, music by John Mundy. Book by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 12May50; EP46819.

I. Title. II. Title: The liar. [III. Eager, Edward. IV. Drake, Alfred]

s. l.

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What's in a name?

MY BRIDAL VEIL, from What's in a
name? w J. M. Anderson & J.

Yellen, m M. Ager. © 12Mar20;

E473271. R17051; 7Apr47; John

Murray Anderson (A), Milton Ager

(A), New York & Jack Yellen (A),

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What's in a name?

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Jack Yellen, m M. Ager. © 18Mar20;
E473403. R16271; 19Mar47; Milton
Ager (A), New York.

What's in a name?

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w J. M. Anderson & J. Yellen, m M.
Ager. © 18Mar20; E473403. R17054;
7Apr47; John Murray Anderson (A),
Milton Ager (A), New York & Jack
Yellen (A), Springville, N. Y.

D unp. 967

What's in a name?

See

Feith, Edwin Peter
Sauerkraut-seeds.

el 3-18-46

What's in a name?

SELECTION, from What's in a name?;
m Milton Ager, arr. Arthur Lange;
orch. pts. © 28Jun20, E483191.
R39253, 26Jun48, Leo Feist, inc.
(PWH)

What's in a name?

STRIKE! from What's in a name?

w J. M. Anderson & J. Yellen,
m M. Ager. © 12Mar20; E473272.
R17052; 7Apr47; John Murray
Anderson (A), Milton Ager (A),
New York & Jack Yellen (A),
Springville, N. Y.

What's in a name?

THAT REMINISCENT MELODY, from What's
in a name? w J. M. Anderson & J.
Yellen, m M. Ager. © 12Mar20;
E473273. R17053; 7Apr47; John
Murray Anderson (A), Milton Ager
(A), New York & Jack Yellen (A),
Springville, N. Y.

What's in a name?

THE VALLEY OF DREAMS, from What's
in a name? w J. M. Anderson & J.
Yellen, m M. Ager. © 18Mar20;
E473405. R17056; 7Apr47; John
Murray Anderson (A), Milton Ager
(A), New York & Jack Yellen (A),
Springville, N. Y.

What's in a name?

GOETHE, CHARLES MATTHIAS.

What's in a name? Tales, historical or
fictitious, about 111 California Gold Belt
place names. [Sacramento? 1949]
202 p. illus. © Charles Matthias
Goethe; 5Apr49; A31711.

hm/r

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What's in a name?
WHAT'S IN A NAME? from What's in a
name? w J. M. Anderson & J.
Yellen, m M. Ager. © 12Mar20;
E473268. R17048; 7Apr47; John
Murray Anderson (A), Milton Ager
(A), New York & Jack Yellen (A),
Springville, N. Y.

What's in a name?

WITHOUT KISSING, LOVE ISN'T LOVE,
from What's in a name; w John
Murray Anderson & Jack Yellen, m
M. Ager. © 20Mar20; E473407.
R16310; 20Mar47; Milton Ager (A),
New York.

What's in a name?

A YOUNG MAN'S FANCY, from What's in
a name? w J. M. Anderson & J.
Yellen, m M. Ager. © 12Mar20;
E473270. R17050; 7Apr47; John
Murray Anderson (A), Milton Ager
(A), New York & Jack Yellen (A),
Springville, N. Y.

WHAT'S in a name? DP12760. SEE Bloom,
Ursula.

A5 154

What's in a name?

see

Brown, Thomas F

mr 2-26-46

WHAT'S IN A NAME. SEE Crowell,
Carterot.

WHAT'S in a name? KK62284. SEE Dear-
born Motors Corp.

JUN 15 1951

c 85.

What's in a name.

see

Gale, Edwin.

MSH 3-12-46

WHAT'S in a name? DU20950. SEE
Hecht, Mike.

WHAT'S in a name? DU17010. SEE
Hughes, Bertram Lucius.

WHAT'S IN A NAME? SEE Jenkins, Alun.

WHAT'S in a name? DP841. SEE Loewenthal,
Helen Rovene.

NOV - 6 1951

D unpub. 575

What's in a name.

see

[Newfield, John Aldrich]

mgc 2-25-46

WHAT'S in a name? - 'Continuous
quality'. SEE Coca-Cola Company.
KK27199..

C 159

What's in a name? Navaho trail.

see

Gale, Edwin

AFP 3-7-46

C 160

What's in a name? Wabash.

see

Gale, Edwin

AFP 3-7-46

E unpub. 3941.

What's in a song.

see

Feldman, Herman Haskle.

MSH 4-16-46

WHAT'S IN A TEAR; w, m & © James John
Doyle 7May54 EU357407

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K 3386

What's in a word?

see

MacDougald, Duncan, jr.

WHAT'S in it? C3823. SEE
Coca-Cola Company.

WHAT'S IN IT FOR ME? SEE Chapman,
Elwood Norman.

AA 22035

What's in it for me?

see

General mills, inc.

afp 10-1-46

What's in it for me? SEE National
Safety Council.

P

What's in it for me?

See

Nyitray, Emil. R 11728.

WHAT'S in it for you? SEE Springfield,
Mass. Chamber of Commerce. KK43252.

WHAT'S in it for you? You'll get it faster
via "Roller Freight". SEE Timken
Roller Bearing Company. KK43261.

WHAT'S in it for you? KK19933.

SEE Pillsbury Mills, inc.

WHAT'S in it for you? C6386. SEE Wilding
Picture Productions, Inc.

WHAT'S in it? Sorry, we'd like to oblige ...
KK59505. SEE Abbott Laboratories.

APR - 5 1951

WHAT'S IN MY HEART © w Ruth Vernon
Heins m Henry Fred Heins 15Jan48
EU112320

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WHAT'S IN MY HEART; w, m & © Stella
Mary Ramsey 5Aug53 EU326110

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WHAT'S in our big surprise package for
you? KK63204. SEE Congoleum-Nairn,
inc.

JUL 20 1951

1	D	W	BW	M	BM	Q
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Claimant Glemby co., inc., 111 Eighth Ave., NYC

Remitter Wesley Associates, 347 Madison Ave., NYC 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1	1)	Jan. '47	1-20	2-1-47			50235
1	2	Feb.	2-27	3-2-47	2-6-47		CIB 64252
1	3	Mar.	3-17	3-19-47			CIB 60554
1	4	Apr.	4-28	4-30-47			CIB 73507
1	5	May	5-22	5-29-47			CIB 78884
1	6	June	6-23	6-26-47			CIB 82692
1	7	July	7-21	7-24-47			CIB 87832
1	8	Oct. no issue			72 NOV 24		
		no issue					
1	8	Oct.	10-25	11-12-47	72 NOV 24		CIB 105917
					72 NOV 24		
		Reply recd.	Dec. 31,	1948			no subsequent issues

(Aug. 1946—5,000)

17.

WHAT'S in store for laundries? DU30798.
SEE Wilding Picture Productions, Inc.

What's in the Bible. SEE Day,
Millard F.

What's in the dark.

MEMLING, CARL.

What's in the dark, by Carl Memling
and drawn by Virginia Carten.

Abelard-Schuman. © Carl Memling;
7Oct54; A163511.

WHAT'S in the middle. DU14493. SEE Sherman,
Charles.

What's in the New Testament? God's way for
man. Study book, intermediate III, second
quarter. AA48553. see Irvin, Donald F.

olc 4-23-47

What's in the New Testament? God's way for
man. Teacher's guide, intermediate III,
second quarter. AA48550. see Irvin Donald P.
F.

olg 4-24-47

What's in the New Testament? God's
way through the church. Study book,
intermediate III, third quarter.
AA54775. See Irvin, Donald F.

hyb 21Aug47

What's in the New Testament? God's way
through the church. Teacher's guide,
intermediate III, third quarter.
AA54774. See Irvin, Donald F.

Ryb 21Aug47

WHAT'S in the package? D unp. 9937. See
Cherniavsky, Josef.

WHAT'S IN THE POCKETBOOK; w Lester E.
Judson w & m Howard J. Gustafson ©
Lester E. Judson & Howard J. Gustaf-
son 3Mar54 EU349630

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WHAT'S in the soup. AA226341.

SEE Dowd, Alice Richard.

Twenty seven recipes for
delicious soups.

WHAT'S IN THE STARS; w, m & © Charles
Francis McCamish 7Aug50 EU211571

AUG 28 1950

Library of Congress
Copyright Office

WHAT'S IN THE STARS. SEE Johnstone,
Thomas Arthur.

What's in the trunk?

Lorentowicz, Irena, 1908-

What's in the trunk? Story and illustrations by Irena Lorentowicz. New York, Roy publishers [1946]

[28] p. col. illus. 28 x 21^{cm}.

© 30Sep46; Roy publishers, a. n.; A6082.

1. Title.

PZ7.L88Wh

Library of Congress

46-22119

[3]

WHAT'S IN THE WIND IN SPORTSHIRTS?
SEE Manhattan Shirt Company.

KK 4613

What's in this for me?

see

Wyeth inc., claimant

mgc 7-30-46

WHAT'S IT ALL ABOUT, by Frank R.

Adams. (In Cosmopolitan, May 1921)

© 30Apr21, B493780. R43192, 28Jan49,
Frank R. Adams (A)

KK 10835

What's it all about?

see

Charis corporation.

elg 3-18-47

What's in UAW-CIO contracts.

BAMBRICK, JAMES JOSEPH, Jr.

What's in UAW-CIO contracts. [By
James J. Bambrick, Jr. and Phyllis
Syetta] New York [1952] 14 p. illus.
© National Industrial Conference Board,
inc.; 14Apr52; A66649.

I. National Industrial Conference Board.

WHAT'S IN YOUR HEART; w, m & © Otis
Youngren 16Mar54 EU351158

Library of Congress
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WHAT'S in your pockets. C5331. SEE
Grossman, Mary.

MAR 22 1951

WHAT'S INSIDE; w Augusta Derwin m
Dorothy Cooper © on new matter
Augusta Derwin & Dorothy Cooper
11Dec50 EU223494

JAN 11 1951

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Copyright Office

What's inside of animals?

ZIM, HERBERT SPENCER.

What's inside of animals? Illustrated by
Herschel Wartik. New York, W. Morrow,
1953. 32 p. [Morrow junior books]
© Herbert S. Zim; 15Apr53; A93755.

I. Wartik, Herschel, illus.

Library of Congress
Copyright Office

j/L'

What's inside of engines?

ZIM, HERBERT SPENCER.

What's inside of engines? Illustrated by
Raymond Perlman. New York, Morrow,
1953. 32 p. [Morrow junior books]
© Herbert S. Zim; 15Apr53; A93756.

I. Perlman, Raymond, illus.

Library of Congress
Copyright Office

j/l

What's inside of me.

ZIM, HERBERT SPENCER.

What's inside of me? Illustrated by
Herschel Wartik. New York, Morrow,
1952. 32 p. [Morrow junior books]
© Herbert S. Zim; 20Aug52; A69463.

I. Wartik, Herschel, illus.

What's inside of plants.

ZIM, HERBERT SPENCER.

What's inside of plants? Illustrated by
Herschel Wartik. New York, Morrow,
1952. 32 p. [Morrow junior books]
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I. Wartik, Herschel, illus.

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What's inside the earth.

ZIM, HERBERT SPENCER.

What's inside the earth? Illustrated
by Raymond Perlman. Morrow. 30 p.
© Herbert S. Zim; 9Sep53; A110994.

I. Perlman, Raymond, illus.

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WHAT'S IT ALL ABOUT; by Leo Price © Mel-
vin A. Mallory, d.b.a. Mallory Music
Publications. Notice 21Jun54 v24 p250

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WHAT'S IT ALL ABOUT; w & m Leo Price ©
Melvin A. Mallory, d.b.a. Mallory
Music Publications 21Jun54 EU361972

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What's it all about?
See Hecklinger, Fred C.

What's it all about?

See Ready, Robert

WHAT'S it for? KK59513. SEE Abbott
Laboratories.

APR - 5 1951

WHAT'S it going to be next Sunday.
R88132. SEE Cohan, George Michael.

MAR 17 1952

What's it gonna do to love?
See Morse, Louise.

WHAT'S IT GONNA GET YOU; w, m & ©
James Covais 11Dec51 EU258600

DEC 29 1951

Library of Congress
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What's it gonna get you?

M1630

COVAIS, JAMES, 1914-

.2

What's it gonna get you? Words & music

.C

by Jack Covais. © Juke Box Alley, New
York; 1Jan52; EP61895.

I. Title.

Library of Congress
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WHAT'S IT GOT TO DO WITH ROMANCE; w,
m & © Virginia Brown Benderly
28Apr50 EU202130

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MAY 26 1950

WHAT'S IT LIKE TO FALL IN LOVE

© w & m Mrs. W. H. Foreman

9Aug48 EU140195

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Copyright 1947
What's It to You?

M1630 HARTMANN, MAURIE MERL.

.2 What's It to You; words by Billy
.H Faber, music by Maurie Hartmann.
© Rytvoc, inc., New York;
7Nov47; EP18392.

I. Faber, William E., lyricist. II.
Title.

E unpub. 6710.

What's it to you.

see

Skirm, Edward F.

MSH 5- 13-46

WHAT'S IT WORTH TO YOU; w, m & © David
Jones 22Apr54 EU355378

Library of Congress
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What's it worth to you?

See Huret, Harry L

What's keeping you from keeping me in
your heart? w & m L. W. Cramer. ©
Lew Wallace Cramer, San Francisco;
25Feb47; EU64540.

WHAT'S Kentucky's finest tasting straight
bourbon? KK67714. SEE Glenmore Dis-
tilleries Co., inc.

DEC - 6 1951

WHAT'S Kentucky's smoothest straight
bourbon? KK67717. SEE Glenmore Dis-
tilleries Co., inc.

DEC - 6 1951

(WHAT'S KNOWN OF) HANK WILLIAMS; w Viola
Allen m Viola Allen, employer for hire
of Johnny Mack © Viola Allen 29Apr54
EU356389

WHAT'S LEFT FOR ME © w & m Donald
Addington Curtis 16Aug48 EU142609

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What's left for me?
See Watson, Jack Lester.

WHAT'S LEFT FOR ME TO DREAM ABOUT;
w, m & © James G. Helsel & M.
Clair Swoope 2Jul52 EU281587

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WHAT'S LEFT OF LOVE; w Edward C.

Redding m Charles Trenet © on English
w Éditions Salabert 7Aug51 EU246671.

Appl. states prev. reg. as Que
reste-t-il de nos amours, 18Jul46,
EF1960; 2May46, EF1963.

AUG 28 1951

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WHAT'S LEFT OF LOVE; w Johnny Schram
m Charles Trenet © on English w
Editions Salabert 20Oct52 EU290359.
Appl. states prev. reg. as Que
reste-t-il de nos amours, 18Jul46,
EF1960; 2May46, EF1963.

What's legal in advertising and labeling.

Rowan, Charles, 1909-

What's legal in advertising and labeling. [Milwaukee?]
°1947.

110 p. 29 cm.

1. Advertising laws—U. S. 2. Trade-marks—U. S. 1. Title.

Full name: Charles Henry Rowan.

48-12793*†

© Charles Henry Rowan, Milwaukee; 18Oct47; A19094.


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WHAT'S LIFE GOT TO DO WITH LIVIN' ; w,
m & © Bonnie June Emmert 26Apr51
EU236779

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WHAT'S LIFE WITHOUT LOVE; w Joseph
Roscigno m Albert Charles Locke ©
Joseph Roscigno & Albert Charles
Locke 24May54 EU358940

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E unpub. 9924

What's living, if you're not loving?

see

Carleton, Bob

mp 7-2-46

WHAT'S LOVE © w & m Michael J. La
Marr & Mary Theme 11Feb49 EU156917

WHAT'S LOVE w Gould Strong © m Fredric
Vonn 2Mar49 EU159058

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WHAT'S LOVE; w, m & © Herminia Esther
Playan 3Aug51 EU246039

AUG 23 1951

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What's love all about.

*1

M1630 FISCHER, CHARLES.

.2 What's love all about, words by
.F Thomas Kreutzberg, music by Chas.
Fischer. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Mar48; EP25727.

E unpub. 4621

What's love all about.

see

Fischer, Charles.

ge 4-23-46

WHAT'S MAKIN' ME CRY; w James Eaton
m & © Paul James McGrane 5Apr50
EU199608

Library of Congress
Copyright Office

MAY - 1 1950

What's Mama gonna do?

Sue Tobin, Louis. EP540.

WHAT'S MINE IS MINE; w Carrie Davenport
w & m Charles E. Davenport © Carrie
Davenport & Charles E. Davenport
30Jun54 EU363667

Library of Congress
Copyright Office

What's mine is mine.

M1630

.2

WILLIAMS, ENOCH, 1917-

.W

What's mine is mine; music by Enoch
"Sonny" Williams, words by Buddy
Feyne. © Fowler Music Co., New
York; on words; 7Jan47; EP111150.
For voice and piano, with chord
symbols.

I. Feyne, Buddy, 1912-

lyricist.

II. Title.

Music Cat.

What's mine is yours; w Irving Taylor, m
Ticker Freeman. © World music inc.,
New York; 12Mar47; EU66992.

Library of Congress
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WHAT'S MINE IS YOURS; w, m & © Joe B.
McDonald 30Nov53 EU339478

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WHAT'S MINE IS YOURS from Jackpot; w
Howard Dietz m Vladimir Dukelsky ©
T. B. Harms Co. 100ct51 EU252868

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Copyright Office

OCT 25 1951

WHAT'S missing? Why, the gap, of
course! SEE Ramsey Corporation.
KK33049.

What's money?

See Cunliffe, Richard Robinson.

WHAT'S money. D unp. 8229. See
Stevens, Richard.

WHAT'S MORE IMPORTANT; w Josephine Marie
Italiano m Peter Charles Wyman © Jo-
sephine Marie Italiano 5Apr54 EU353460

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WHAT'S MY ACT; w, m & © Hessie Smith
5Aug53 EU326989

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WHAT'S MY FATAL CHARM; w Elizabeth
Miele m Frederico Valerio © Eliza-
beth Miele & Frederico Valerio
27Sep54 EU371953

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What's my fatal charm?

M1508

VALERIO, FEDERICO.

(On with the show) What's my fatal charm?

[From] On with the show, a new musical
comedy, music by Federico Valerio,
lyrics by Elizabeth Miele. 50¢

© Chappell & Co. inc., New York; 1Nov54;
EP84675.

I. Title. II. Title: On with the show.
[III. Miele, Elizabeth]

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WHAT'S MY FAVORITE ZIPPER? KK84702.
SEE Donahue Sales Corporation.

WHAT'S MY FORTUNE w Nat Leslie m
Johnnie Caper © Leora Music 6Apr49
on w EU163297

WHAT'S MY HOOPER RATING IN YOUR
HEART © w Harry Hellman, m Raymond
Hellman 22Dec47 EU109508

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What's my name?

M1630 SAXON, DAVID, 1920-

.2 What's my name? Lyric by Robert Wells,
.S music by David Saxon. © Renault Music
Co., inc., New York; 3Feb49; EP33900.

I. Wells, Robert, 1922- lyricist.
II. Title.

Library of Congress
Copyright Office



WHAT'S MY NAME? KK81753. SEE Harris
(H. E.) and Company.

WHAT'S my name. SEE Write Right
Manufacturing Company. KK35441.

WHAT'S MY NAME, GUESSING GAME; by Selma
R. Rich © Sage Music, inc. EU303373.
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WHAT'S MY NAME, GUESSING GAME; by Selma
R. Rich © Sage Music, inc. EU303373.
Notice 23Jul53 v22 p424

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WHAT'S MY NAME GUESSING GAME; w & m
Selma R. Rich © Sage Music, inc.
9Feb53 EU303373

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AA 11141

What's my name? My man.

see

Meyer Both co.

... My man.

AA 20575

What's my name quizzes; Bible quiz
game.

see

Jerome, Norman B

afp 9-9-46

WHAT'S my number? DU19292. SEE
Meyers, Harold.

M1630

^{What's needed in love?}
KEARNEY, JAMES, III.

.2

.K

What's needed in love; lyric by
Alexander Lee [pseud.] Music by
James Kearney III. © Broadcast
Music, inc., New York; 9Apr47;
EP15239.

I. Lee, Laney, lyricist. II. Title.

per. What's new.

Tell what's now.

Claimant Thomas pub. co., 422 Eighth Ave., New York, N. Y.

Remitter

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-	152	Dec '50	12-1	1-11-51			B 281939
-	153	Jan '51	12-16	1-15-51	51 Not		B 283556
-	154	Feb '51	2-5	2-21-51			B 287533
-	155	Mar '51	3-16	4-16-51			B 296452
-	156	Apr '51	4-5	4-30-51			B 299197
-	157	May '51	5-5	6-11-51			B 306088
	158	Jun 51	6-13	7-9-51			B 308808
	159	Jul-Aug	7-21	8-22-51			B 315856
	160	Sept	9-12	10-4			B 321709
	161	Oct 51	10-5	10-11			B 325573

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-	163	Dec'51	12-7	1-14-52		B	342042
-	164	Jan 52	1-10	2-7-52		B	342340
-	165	Feb 52	2-9	3-12-52		B	348220
-	166	Mar 52	3-14	4-10-52		B	350644
-	167	Apr'52	4-3	5-7-52		B	356710
-	168	May'52	5-8	6-5-52		B	358716
-	169	June'52	6-24	7-7-52		B	364500
-	170	Jul-Aug	7-5	8-13-52		B	371666
-	171	Sept 52	8-21	9-22-52		B	376689
-	172	Oct'52	10-3	10-29-52		B	382139
-	173	Nov'52	11-5	12-8-52		B	389989
-	-	Christmas'52	12-1	1-2-53		B	394072
-	175	Late Win'53	2-6	2-9-53		B	402868

WHAT'S NEW.

- 4 -

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~~1~~ 1953, no.
 No. Issue Pub. Date Entry No.
 ~~spring~~ © ~~1953~~ ;

177, summer. © Jul 53 ; B 428296.

178, ~~fall~~ fall. © 58 Sep 53 ; B 435811.

179, early winter. © 22 Oct 53 ; B 447607.

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-5-

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1953, no.

No.	Issue	Pub. Date	Entry No.
180	Christmas.	© 27Nov53;	B 464321
	late winter.	© 18Feb54	464322



1954, no.

181	late ↑ winter.	© 19Feb54;	B 461422.
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182	spring.	© 26Apr54;	B 475666
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183,

184,

184, fall. © 29 Sep 54; B501545.

185, early winter. © 8 Nov 54; B508795.

55-1

Cont'd on ed 7

WHAT'S NEW. Edwin L., Minerva J. Kendall
[1952] 45 sec., b&w, 35mm.

Summary: A montage to precede a television show. Includes scenes of lightning, primitive wheels, fly-away seeds, magazines, men-in-white, an airplane, a Bikini-bomb, rolling presses, telephone lines, teletype action, television tower.

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10Mar52; MU5376.

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No. 97, Nov45.	© 3Dec45;	AA 773.
No. 98, Dec45.	© 4Jan46;	AA4261.
No. 99, Jan46.	© 26Jan46;	AA4260.
No.100, Feb46.	© 28Feb46;	AA7264.
No.101, Mar46.	© 8Apr46;	AA11278.
No.102, Apr46.	© 18May46;	AA14064.
No.103, May46.	© 15Jun46;	AA15841.
No.104, June46.	© 19Jul46;	AA17081.

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No. 106, Sep46; © 12Aug46; AA18465.

No. 107, Oct46; © 12Oct46; AA30711.

No. 108, Nov46; © 4Dec46; AA43279.

No. 109, Dec46; © 26Dec46; AA43276.

No. 110, Jan47; © 11Jan47; AA45883.

No. 111, Feb47; © 10Feb47; AA47436.

No. 112, Mar47; © 8Mar47; AA48244.

No. 113, Apr47; © 17Apr47; AA51637.

No. 114, May47; © 14May47; AA54756.

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No. 115, June © 16Jun47;

AA57075.

No. 116, July-Aug. © 26Jul47;

AA62648.

No. 117, Sept. © 17Sep47;

AA65215.

No. 118, Oct. © 17Oct47;

AA67153.

WHAT'S NEW. © Abbott Laboratories,
North Chicago, Ill.

No. 119, Nov.-Dec47. © 20Nov;

AA72373.

No. 120, Jan48. © 5Jan; AA75389.

No. 121, Feb48. © 10Feb; AA37158.

No. 122, Mar48. © 6Mar; AA77500.

No. 123, Apr48. © 5Apr; AA81151.

No. 124, May48. © 23Apr; AA83549.

WHAT'S NEW. © Abbott Laboratories,
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No. 125. © 12Jun48; AA87026.

No. 126. © 19Jul48; AA91835.

No. 127. © 13Sep48; AA94809.

No. 128. © 10Oct48; AA98161.

No. 129. © 21Oct48; AA100062.

WHAT'S NEW. © Abbott Laboratories,
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No. 130, Dec⁴⁸. © 13Dec; AA103570.

No. 131, Jan⁴⁹. © 15Dec⁴⁸;

AA103568.

No. 132, Feb⁴⁹. © 21Jan; AA107401.

No. 133, Mar⁴⁹. © 23Feb; AA111817.

No. 134, Apr⁴⁹. © 1Apr; AA115622.

No. 135, May⁴⁹. © 29Apr; AA117427.

No. 136, Jun⁴⁹. © 27May; AA118225.

WHAT'S NEW, © Abbott Laboratories,

North Chicago, Ill.

No. 137, Jul-Aug49. © 14Jul;

AA124177.

No. 138, Sep49. © 9Sep; AA129368.

No. 139, Oct49. © 6Oct; AA130734.

No. 140, Nov49. © 3Nov; AA136178.

WHAT'S NEW. © Abbott Laboratories,
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No. 141,	Dec 49.	© 3 Dec;	AA137964.
No. 142,	Jan 50.	© 5 Jan;	AA141742.
No. 143,	Feb 50.	© 3 Feb;	AA142974.
No. 144,	Mar 50.	© 27 Feb;	AA148201.
No. 145,	Apr 50.	© 5 Apr;	AA148840.
No. 146,	May 50.	© 3 May;	AA153013.

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WHAT'S NEW. © Abbott Laboratories,
North Chicago, Ill.

No. 147, Jun50. © 12Jun; AA155350.

No. 148, Jul-Aug50. © 22Jul;
AA159400.

No. 150, Oct50. © 25Sep; AA164818.

MAY 11 1951

What's new.

AS YOU SEW; from What's new, w & m
Wilson Stone © Famous Music Corp.
29May53 EU318646

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DIME STORE SEQUENCE; from What's new,
w & m Wilson Stone © Famous Music
Corp. 13Jan54 EU344565

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SWELL WASN'T IT from What's new
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WHAT'S NEW? SEE Boyd, Helen Harrington.

1934

WHAT'S new. KK65292. SEE House of J.
Hayden Twiss.

SEP 21 1951

C 188

What's new?

see

Lewis, Joseph W

, jr.

AFP 3-7-46

WHAT'S NEW? SEE Parker Pen Company.

WHAT'S new? AA201354. SEE
Thorne, Terry.

FEB - 4 1952

WHAT'S NEW? Chevrolet Motor Division.

Made by Jam Handy Organization. 74 ft.,
color, 35 mm. Eastman color.

© Chevrolet Division of General Motors
Corp.; 15Nov54; MU5806.

What's new about love?
Moldauer, Esther.

K 5407

What's new? Any ideas today?

see

Industrial equities, inc.

WHAT'S NEW AT THE ZOO; w, m & ©
William Brooke Huber 4Feb52 EU263302

FEB 26 1952

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WHAT'S new by Hawk Eye your shopping
detective. KK52148. SEE Hodgson,
Genevieve L.

28 1950

WHAT'S new for '49. C3428. SEE
Handy (Jam) Organization, Inc.

WHAT'S new for the laboratory.

KK65453 ... SEE Scientific Glass
Apparatus Company, inc.

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WHAT'S new for the laboratory. SEE
Scientific Glass Apparatus Company,
Inc. KK32772.

WHAT'S new for the laboratory. SEE
Scientific Glass Apparatus Company,
inc. KK27602.

What's new for the laboratory.

KK14372. See Scientific glass
apparatus co., inc.

WHAT'S new for the laboratory.

KK17138. SEE Scientific Glass
Apparatus Co., Inc.

WHAT'S new for the laboratory.

KK18651. SEE Scientific Glass
Apparatus Co., Inc.

WHAT'S new for the laboratory. SEE
Scientific Glass Apparatus Company, .
inc. KK39709.

WHAT'S new for the laboratory? SEE
Scientific Glass Apparatus Company,
Inc. KK25059.

WHAT'S new for the laboratory? SEE
Scientific Glass Apparatus Company,
inc. KK43686.

WHAT'S new for the laboratory. no. 4,
Mar. 1948. KK21547. SEE Scientific
Glass Apparatus Co., inc.

What's new in bridge.

JACOBY, OSWALD.

What's new in bridge. Hanover
House. 158 p. © Oswald
Jacoby; 24Feb54; A127005.

WHAT'S new in building. Product
exhibit 83rd annual convention ...
Chicago, May 8-11, 1951. KK62908.
SEE United States Gypsum Company.

JUL 23 1951

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D W BW M BM Q

Title What's new in building products.

Claimant Thomas pub. co., 461 Eighth Ave., NYC

Remitter

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	4	Jul-Aug '44	8-15	8-16-44			© ClB 641180
8	5	Sep-Oct.	10-23	10-25-44			© ClB 640874
8	6	Nov-Dec	12-13	12-20-44			© ClB 657021
9	1	Jan.-Feb.	2-21-	2-23-45			© ClB 665362
9	2	Mar-Apr.	4-13	4-14-45			© ClB 670518
9	3	May-June	6-15	6-16-45			© ClB 680446
9	4	July-Aug.	8-20	8-22-45			© ClB 688253
9	5	Sep-Oct	10-29	10-30-45			© ClB 696185
9	6	Nov-Dec.	1-2-46	1-3-46			© ClB 797
10	1	Jan-Feb '46	2-26	2-27-46			© ClB 9218
10	2	Mar-Apr.	4-17	4-18-46			© ClB 16787
10	3	May-June	6-13	6-15-46			© ClB 25258
10	4	July-Aug.	8-19	8-20-46			© ClB 33879
10	5	Sep-Oct	10-14	10-15-46			© ClB 42331
10	6	Nov-Dec.	12-19	12-20-46			© ClB 54081
11	1	Jan-Feb '47	2-25	2-26-47			© ClB 63664

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Title What's new in building products.

Claimant Thomas pub. co., 461 Eighth Ave., New York 1, N. Y.

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11	2	Mar-Apr '47	4-21	4-23-47			© CIB 72513
11	3	May-Jun '47	6-24	6-28-47			© CIB 83414
11	4	July-Aug	8-25	8-26-47			© CIB 92400
11	5	Sep-Oct	10-17	10-18-47			© CIB 101397
11	6	Nov-Dec	12-31	1-6-48		cl B	113481
12	1	Jan-Feb '48	3-1	3-2-48		cl B	123030
12	2	Mar-Apr '48	4-19	4-20-48			© CIB 131554
12	3	May-June	6-18	6-21-48			© CIB 141782
12	4	July-Aug	8-20	8-23-48			© CIB 151007
12	5	Sep-Oct	11-1	11-2-48			© CIB 160708
12	6	Nov-Dec '49	12-30	1-4-49			© CIB 170428
13	1	Jan-Feb '49	3-3	3-9-49			© CIB 181018
13	2	Mar-Apr '49	4-26	4-27-49			© CIB 188206
13	3	May-June	6-20	6-21			© CIB 195989
13	4	Jul-Aug	8-23	8-24			© CIB 206195
13	5	Sep-Oct	10-31	11-1			© CIB 215949

*(Aug. 1948-5,000)

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Title What's New in Building Products.

Claimant Thomas Publishing Co., 461 Eighth Ave., New York 1,

Remitter

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Vol	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
14	6	Nov-Dec 1951	12-27	12-29-50	fs, var. t. 1-2-51	B	282557
15	1	Jan-Feb	2-21	2-23-51		B	287782
15	2	Mar-Apr	4-20	4-23-51		B	297577
15	3	May-June	6-25	6-27-51		B	307618
15	4	Jul-Aug	8-29	8-30-51		B	316919
15	5	Sep-Oct	11-2	11-5-51		B	326361
15	6	Nov-Dec 1952	1-9	1-10-52	Adn 1-11	B	339040
16	1	Jan-Feb '52	2-29	3-3-52		B	343514
16	2	Mar-Apr	4-28	4-2		B	353114
16	3	May-June	6-23	7-6	ndp 6-27-52	B	365231

(Nov. 1950-10,000)

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L. C. 2-38 290

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
16	4	Jul-Aug	9-3	9-5-52			B 373990
16	5	Sept-Oct	10-3	10-6-52			B 378761
16	6	Nov Dec	12/9	12/10/52			B 389695
17	1	1953 Jan-Feb	2-4	2-9-53			B 397934
17	2	Mar-Apr	4-1	4-2-53			B 410533
17	3	May-Jun	5-26	5-27-53			B 417386
		continued on new card see card 5					

WHAT'S NEW IN BUILDING PRODUCTS. -2-

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No.	Issue	Pub. Date	Entry No.
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	May-June	©	
# 4	July-Aug.	© 10Aug53	B 428696
5	Sept.-Oct.	© 13Oct53	B 438705
6	Nov.-Dec.	© 9Dec53	B 447161

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v. 195, no.			
No.	Issue	Pub. Date	Entry No.
		©	
		©	
		□ — v. 18, 1954, no.	
1.	Jan.-Feb.	© 8Feb54	B 456821
2.	Mar.-Apr.	© 6Apr54	B 467019
3.	May-June	© 9Jun54	B 478319
		©	
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4, July-Aug. © 7Sep54; B492891. C

5, Sept.-Oct. © 20Oct54; B500599. D

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WHAT'S NEW IN DENTAL PROSTHETICS? SEE
Ticonium.

WHAT'S new in dry wall joint treatments
and finishes? SEE Wesco Waterpaints,
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WHAT'S new in fly ash collection.

KK59297. SEE Research Corporation.

APR - 5 1951

WHAT'S new in hearing. SEE Maico
Company, inc. KK33333.

WHAT'S new in home economics pioneers
again with the first household e-
quipment handbook for home econo-
mists, 1953. KK80445. SEE Harvey
and Howe, inc.

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2 | D | W | BW | X | BM | QTitle What's new in home economics.Claimant Harvey & Hoew, inc., 919 N. Mich. Ave., Chicago 11, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	5	Jan., 1946	1-10	1-18-46			CIB 3156
10	6	Feb.	2-6	3-1-46			CIB 9391
10	7	Mar.	3-6	3-18-46			CIB 10981
10	8	Apr.	4-12	4-23-46			CIB 17135
10	9	May	5-6	5-13-46			CIB 19664
10	10	June	6-7	6-19-46			CIB 25015
10	11	July 46	7-11	7-22-46			CIB 30664
10	12	Aug.	8-7	8-25-46			CIB 33797
11	1	Sept. 46	9-12	9-26-46			CIB 40082
11	2	Oct. 46	9-30	10-6-46			CIB 41174
11	3	Nov.	10-23	11-13-46			CIB 49120
11	4	Dec.	12-6	12-22-46			CIB 54120
11	b	Jan. '47	1-7	1-21-47			CIB 57905
11	s	Feb.	2-4	2-21-47			CIB 62644
11	7	Mar.	3-6	3-21-47			CIB 67773
11	e	Apr.	4-4	4-18-47			CIB 71694

(Feb. 1944-3,000)

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3 [D] [W] [BW] [M] [BM] [Q]

Title What's now in home economics.

Claimant Harvey & Howe, Inc., 919 N. Mich. Ave., Chi. 11, Ill. ✓

Re: Letter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	9	May, 1947	5-8	5-16-47			©CIB 78815
11	10	June	6-10	6-14-47			©CIB 81450
11	11	July 47	7-17	8-27-47			©CIB 92562
11	12	Aug.	8-11	9-1-47			©CIB 93194
12	1	Sept.	9-2	9-9-47			©CIB 94033
12	2	Oct.	9-29	10-10-47			©CIB 100099
12	3	Nov.	11-3	11-24-47			©CIB 106167
12	4	Dec.	12-4	12-18-47			©CIB 111350
12	5	Jan. 48	1-9	5-6-48	8 1 APR 30		©CIB 131720
12	6	Feb.	2-5	5-10-48	8 1 APR 30		©CIB 135103
12	7	Mar 48	2-25	3-8-48			©CIB 123770
12	8	Apr 48	3-23	4-5-48			©CIB 131662
12	9	May 48	4-22	4-27-48			©CIB 132727
12	10	Jun 48	5-26	6-7-48			©CIB 140182
12	11	July 48	6-24	7-6			©CIB 144162
12	12	Aug 48	7-20	7-28			©CIB 146003

*(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	+No funds	Final action
13	1	Sept '48	8-26	8-23-48			©CIB 151010
13	2	Oct. '48	9-24	9-29-48			©CIB 155754
13	3	Nov. '48	10-21	10-25-48			©CIB 167581
13	4	Dec '48	11-24	12-1-48			©CIB 165544
13	5	Jan 49	12-24	12-30-48			©CIB 169753
13	6	Feb 49	1-24	1-27-49			©CIB 175329
13	7	Mar '49	2-22	2-28-49			©CIB 170155
13	8	Apr 49	3-23	3-28-49			©CIB 184176
13	9	May '49	4-21	4-25-49			©CIB 188357
13	10	Jun '49	5-24	5-31-49			©CIB 193190
	11						
	12						
14	1	Sep 49	8-30	9-2-49			©CIB 208858
14	2	Oct '49	9-26	9-29-49			©CIB 211575
14	3	Nov 49	10-19	10-24-49			©CIB 215833
14	4	Dec '49	11-28	11-30-49			©CIB 220513
14	5	Jan '50	12-28	1-9-50			©CIB 226661
14	6	Feb '50	1-31	2-6-50			©CIB 231060
14	7	Mar 50	3-1	3-1-50			©CIB 235036
14	8	Apr '50	3-29	4-3-50			©CIB 239203
14	9	May 50	4-26	5-1-50			©CIB 244180

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Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
14	10	Jun 50	5-23	5-26-50			CIB 247335
15	1	Sep. 50	8-29	9-5-50			CIB 262041
15	2	Oct 50	9-27	10-2-50			CIB 266682
15	3	Nov 50	10-24	10-30-50			CIB 270898
15	4	Dec 50	11-29	12-4-50			CIB 275645

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	5	Jan 51	12-27	1-2-51			B - 280316
15	6	Feb'51	1-31	2-5-51			B 285790
15	7	Mar 51	3-2	3-8-51			B 291081
15	8	Apr 51	3-29	4-4-51			B 295694
15	9	May'51	4-24	4-27-51			B 299492
15	10	June'51	5-22	5-28-51			B 303448
16	1	Sep'51	8-24	8-29-51			B 316949
16	2	Oct'51	9-24	9-23-51			B 323038
16	3	Nov'51	10-19	10-2-51			B 325600
16	4	Dec'51	11-17	11-1-51			B 330490

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	5	Jan 52	1-26	1-2-52			B 336004
16	6	Feb'52	1-19	1-24-52			B 338572
16	7	Mar'52	2-21	2-28-52			B 345303
16	8	Apr'52	3-26	3-31-52			B 349926
16	9	May 52	4-22	4-28-52			E 354886
16	10	Jun'52	5-21	5-26-52			B 358231
16	11	Sept'52	8-28	9-8-52			B 376442
16	12	Oct'52	9-30	10-9-52			B 381142
16	13	Nov 52	10-21	10-27-52			B 385670
16	14	Dec'52	11-26	12-4-52			B 390593
17	1	Jan'53	12-24	12-31-52			B 394906
17	2	Feb'53	1-22	1-28-53			B 399007
17	3	Mar'53	2-23	2-28-53			B 404293
17	4	Apr 53	4-2	4-8-53	Part 1&2		B 411237

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7, Sept.	©	9Sep53	:	B	434503
8, Oct.	©	6Oct53	:	B	438100
9, Nov.	©	26Oct53	:	B	442458
10, Dec.	©	30Nov53	:	B	449396

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No.	Issue	Pub. Date	Entry No.	
1.	Jan.	© 24Dec53	B 452439	
2.	Feb.	© 28Jan54	B 457099	
3.	Mar.	© 25Feb54	B 463201	
4.	Apr.	© 12Apr54	B 469465	2 parts
5.	May.	© 6May54	B 473887	
6.	June	© 28May54	B 478763	
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8, Oct. © 24Sep54; B499183.

9, Nov. © 26Oct54; B503915.

10, Dec. © 22Nov54; B509106.

18-6 55-1

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WHAT'S new in hybrid corn. KK24108.
SEE Pfister Associated Growers, inc.

WHAT'S NEW IN IBH? SEE Big Joe Manu-
facturing Company.

WHAT'S new in neckwear? KK70950. SEE
Wembley, inc.

MAR 27 1952

WHAT'S NEW IN OLD NEW HAMPSHIRE; w

Guy Langley m George Calder © Guy
Langley & George Calder 12Nov53

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WHAT'S NEW IN ROP COLOR.

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M-2

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No.	Issue	Pub. Date	Entry No.	
1	July.	© 3Jul53	B 423311	
2	Aug.	© 3Aug53	B 432948	M not 8-25-53
3	Sept.	© 4Sep53	B 439605	M Not.
4	Oct.	© 18Oct53	B 439606	M Not.
	Nov.	©		
	Dec.	©		

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911	Mar.	© 1Mar54	B 462296
	Apr.	© 9Apr54	B 468167
	May.	© 14May54	B 476567
	June.	© 4Jun54	B 481511

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Sept. © 14Sep54; B494359.

Oct. © 8Oct54; B499234.

Nov. © 4Nov54; B504748.

Dec. © 10Dec54; B509804.

WHAT'S NEW IN SOFT DRINKS? SEE Can-
trell and Cochrane Corporation.

WHAT'S new in the field? SEE Cochnar,
Frank J. KK38654.

What's new in the new Chevrolet?
SEE General Motors Corporation.
Chevrolet Motor Division.

P

WHAT'S new in vacations. SEE Ellis,
Rudolph Pell.

What's new? plenty. SEE
Sunset House.

WHAT'S new; Sheaffer's new TM. SEE
Sheaffer (W. A.) Pen Company.
KK47845.

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What's next? m Samuel Benavie & James
Higgins. © Jam Handy organization,
inc., Detroit; 26Apr47; EU74040.

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Edward Berri © Nicholas Iannone &
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What's next?

M1630 BERRI, EDWARD, 1917 -

.2 What's next? By Irving Fields, Sonny
.B Rossi [pseud., and] Eddie Berri. [For
voice and piano] © Edward B. Marks
Music Corp., New York; 25Apr51;
EP54168.

I. Fields, Irving, 1915- II. Iannone,
Nicholas, 1919- III. Title.

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What's next.

M1630 BERRI, EDWARD, 1917-
.2 What's next; by Sonny Rossi [pseud., and]
.B Eddie Berri. New York, E. B. Marks.
 © on changed & added lyrics & changed
 melody; Nicholas Iannone & Edward
 Berri; 27Dec50 (in notice: 1951);
 EP54805. Appl. states prev. reg.
 EU219237.

I. Iannone, Nicholas, 1919-

II. Title.

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WHAT'S next. DU17984. SEE Filion, Ross.

What's next, 1954, 1955, 1956. SEE
Gardener, Harry J.

P

What's o'clock. R111973. SEE
Lowell, Amy.

WHAT 'S on a woman's mind when she
buys shoes? KK15479. SEE
Johansen Brothers Shoe Co., inc.

What's on the rail for the lizard?
w & m Spider Bruce [i. e. John]
Mason. © John Mason, New York;
24Jun47; EU81523.

WHAT'S ON YOUR MIND; w, m & © Martha
Delima Ellingwood 30Dec52 EU299402

Library of Congress
Copyright Office

WHAT'S ON YOUR MIND; m James Charles
McNeill w & © Elmer Whitworth
14Sep51 EU250418

Library of Congress
Copyright Office

OCT - 1 1951

WHAT'S ON YOUR MIND; w, m & ©
Montgomery Paterson Ford 8Dec53
EU340477

Library of Congress
Copyright Office

What's on your mind?

¿Que to pasa? What's on your mind?
English w Joe Davis, Spanish w &
m Rafaol Muñoz. © Caribbean
music, inc., New York; 18Jun47;
EU80699.

WHAT'S on your mind? C4591-4592. SEE
Coca-Cola Company.

APR 24 1960

WHAT 'S on your mind? B5-1121.

SEE Lynch, Joseph Hart.

WHAT'S on your mind. DU24439. SER
McConnell, Alan Carter.

JUN - 1 1950

WHAT'S ON YOUR MIND BABY m Jack
Byerly, © w & m George Byerly
1Jul47 EU83283

WHAT'S OVER THE HILL; w & m Wilfred
John Fredericksen arr Wayne
Theodore Ulrich © Wilfred John
Fredericksen 12Jun53 EU321086

AA 13394

What's perkin'? Give a listen, sharp
one, I'm bussin' you to say...

see

Disney (Walt) productions.

cf 8-15-46

WHAT'S RIGHT WITH AMERICA; w, m & ©
Vora Maud Smith 19Feb53 EU304605

Library of Congress
Copyright Office

What's right with America.

UNGAR, FREDERICK, ed.

What's right with America; new perspectives on the contemporary scene. New York [1952] 368 p. © Frederick Ungar, d.b.a. Frederick Ungar Pub. Co.; 12May52; A67122.

I. Ungar (Frederick) Publishing Company,
New York.

WHAT'S sarong with this? GU 4500 see
Elvgren, Gillette.

K 1363

What's sarong with this?

See

Elvgren, Gil

mfp 7-8-46

WHAT'S SAUCE FOR THE GOOSE IS SAUCE FOR
THE GANDER by Angelo Gallucci & Rose
Burke © Moonlight Music, inc. Notice
14Apr53 v21 p841

Library of Congress
Copyright Office

WHAT'S SAUCE FOR THE GOOSE IS SAUCE
FOR THE GANDER © w & m Angelo Frank
Gallucci & Rose N. Burke 4May49
EU166134

Library of Congress
Copyright Office

WHAT'S SHE GOT THAT I AIN'T GOT; w, m &
© Will Easter Skidmore 24May54
EU359045

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Copyright Office

KK 3265

What 's she got that I don't have?

see

Whitman (Stephen F.) & son, inc.

6-10-46 rs

WHAT'S SHE GOT THAT WE HAVEN'T GOT

© w Eli Broidy, m Marie Moser

10Nov47 EU102343

What's she got that I haven't got?
See Weller, Alfred Bradford.

What's so funny?

GOODWIN, LOUIS.

What's so funny? A collection of 58 of the best cartoons ever not published in The Saturday evening post, Collier's, The New Yorker, Progressive farmer, Grocer's digest, and other leading magazines. New York, Exposition Press [1952] 1 v.
© Louis Goodwin; 23May52; A67584.

Library of Congress
Copyright Office

Unit C

/r

WHAT'S so funny? KK65095. SEE United
States Brewers Foundation. From where
I sit, by Joe Marsh.

SEP 17 1951

WHAT'S SO ONLY ABOUT GOLD SEAL RANCH-
TILE LINOLEUM? KK86288. SEE Congo-
leum-Nairn, inc.

What's so unusual about a buyer's
market?

see

Bozell & Jacobs. .

WHAT'S stopping you? KK78545. SEE
Consolidated Products Company.

WHAT'S SWEEPIN'. Universal Pictures Co.,
1953. 6 min., ad., color, 35 mm. (Woody
Woodpecker Walter Lantz cartune) A Universal
-International picture.

Summary: Woody Woodpecker, playing the
role of a street cleaner, disrupts a circus
performance when he takes refuge in the tent
to elude an irate policeman.

Credits: Animation, Ray Abrams, La Verne
Harding, Paul Smith; music, Clarence Wheeler.
Technicolor.

© Universal International; 2Jan53; MP3139.

WHAT'S SWEETER; w, m & © James Ber-
nard Carroll 7Sep51 EU249299

SEP - 4 1951

Library of Congress
Copyright Office

What's sweeter than a kiss?

*1

M1630 EDDINS, IVA.

.2 What's sweeter than a kiss? Words
.E and music by Iva Eddins. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 23Feb46 (in notice: 1945);
EP22537.

WHAT'S TAKING THAT SPARKLE OUT OF YOUR
EYES; w, m & © Monroe Franklin York
31Mar54 EU353531

Library of Congress
Copyright Office

WHAT'S THAT; by Lowman Pauling © Bess
Music, inc. EU327321. Notice 24Aug53
v22 p550

Library of Congress

R

What's that? By Arthur Bergh.

© 5Mar19; EL44666. R2658; 5Mar46;
A. Bergh (A), Beverly Hills, Calif.

WHAT'S THAT; w & m Annette H. Meyers
© Annette Meyers Planick 5Nov51
EU255029

NOV 15 1 1

Library of Congress
Copyright Office

WHAT'S THAT; w & m Lowman Pauling
© Bess Music, inc. 14Aug53 EU327321

Library of Congress

WHAT'S THAT; w, m & © Daniel James
Welch Jr. 18Jun52 EU278558

Library of Congress
Copyright Office

WHAT'S THAT BABY; by Lowman Pauling ©
Franlin Pub. Co. 3May54 EP80030. No-
tice 1Jun54 v24 p127

Library of Congress
Copyright Office

What's that, baby.

M1630

PAULING, LOWMAN.

.2

What's that, baby? By Lowman Pauling.

.P

[Melody and words] © Franlin Pub. Co.,
Cincinnati; 30Apr54; EP80030.

I. Title.

Library of Congress

WHAT'S THAT I SMELL w & m Thomas
Dorsey © Leeds Music Corp.
8Oct47 EU98190

WHAT'S that noise? DU30599. SEE Post,
Bob.

What's that on the radio; w & m
F. M. Robson. © Fred M. Robson,
Bayside, N. Y.; 17Jan47; EU46156.

WHAT'S THAT STUFF JOE'S GOT THAT GOES;
w Robert Morgan m Frank Motley Jr.
© Claiborne-Davis Music 8Sep53
EU329973

WHAT'S THAT THING; m James Charles
McNeil w & © Elmiria Bickel 18Jun51
EU242576

Library of Congress
Copyright Office

JUL 13 1951

What's that thing?
See Parker, Lelia.

WHAT'S THAT UNDER THE CHRISTMAS TREE
FOR ME © w & m John Jacob Harper
28Nov49 EU186359

What's that word?

HOFFORD, HERBERT M.

What's that word? The original
turnabout dictionary of odd words
for word game fans, compiled by
Tony Hofford and Martha Wright.
[Rev. Times Press] 20 p.

© Herbert M. Hofford (in notice:
Tony Hofford) & Martha R. Wright;
19Jun54; A149803.

I. Wright, Martha, joint author.

What's the answer.

CHAMBER OF COMMERCE OF THE UNITED
STATES OF AMERICA. COMMITTEE ON
BUSINESS STATISTICS.

What's the answer? A brief guide to
sources of business statistics.
24 p. © on revisions & additions;
Chamber of Commerce of the United
States of America; 7Dec53; A116775.

I. Chamber of Commerce of the United
States of America.

Library of Congress
Copyright Office

bj/m

What's the answer. SEE
Editorial Research Report.

What's the answer? SEE Maricopa
County Medical Society, Phoenix,
Ariz.

WHAT'S the answer? C6618. SRE Saxton,
Harry Ellis.

WHAT'S the answer? C5886. SEE Schwimmer
& Scott, Inc.

JAN 31 1952

JAN 31 1952

WHAT'S the attraction? It's his hand-
some new Superba tie! SEE Superba
Cravats. KK28737.

WHAT'S THE BABY GONNA BE; w Alice
Grace May m Angelo M. May © Alice
Grace May & Angelo M. May 26Jun50
EU207885

Library of Congress
Copyright Office

JUL 13 1950

WHAT'S THE BEST STATE? SEE Atlas
Supply Company.

"What's the best way to wash these over-
alls? see Blue Bell, inc. Work clothes
shopper asks "What's the best way to
wash these overalls?" KK13438.

olg 7-8-47

KK 4185

What's the big attraction?

see

Manhattan shirt co.

7-3-46 rs

What's the big hurry?

YAFFE, JAMES.

What's the big hurry? A novel.

Little, Brown. 331 p. © James
Yaffe; 16Aug54; A149368.

Library of Congress
Copyright Office

r/c

What's the big idea? w & m C. J. Lupo.

© Conrad John Lupo, Los Angeles;

13Jan47; EU59000.

WHAT'S THE BIG IDEA; w, m & © Leo
Alhonote 26Oct54 EU375243

Library of Congress
Copyright Office

WHAT'S the big idea? SEE General Foods
Corporation. Birds Eye Snider Divi-
sion. KK31257.

WHAT'S THE BIG IDEA? KK85991. SEE
Parker Pen Company. Pen Profiles.

What's the big idea?
~~See~~ Gardenswartz, Jack.

AA 4475

What's the big idea.

600

Hill, Howard Edward.

CG 2-20-46

WHAT'S THE BIG IDEA? KK85645. SEE
Schenley Distributors, inc.

WHAT'S the big new business every-
body's talking about? SEE
McGraw Electric Company. KK26903.

"WHAT'S the big secret?" He's telling
them all men prefer Superba ties.
Collector's item Currier & Ives.
SEE Superba Cravats. KK33297.

WHAT'S the big silver news today?

KK77116. SEE International Silver
Company.

E unpub 1620

What's the chance.

See

Martin, Thomas Edward.

car 2-27-46

WHAT'S THE COLOR OF A YELLOW HORSE;
w & m James Kendis. © 12Aug27;
E673009. Lillian Kendis (W);
12Aug54; R134411.

WHAT'S THE COLOR OF A YELLOW HORSE;

w & m James Kendis, ukulele arr.

May Singhi Breen De Rose. ©

12Nov27; E675776. Lillian Kendis
(W); 12Nov54; R139036.

WHAT'S THE COMBINATION; w, m & ©
Minerva Otto Rau 29Jul52 EU282667

Library of Congress
Copyright Office

WHAT'S THE COMBINATION OF YOUR HEART

© w & m John Charles Wurzbach, Jr. &
Maurice Joseph Krug 22Apr49 EU164953

Library of Congress
Copyright Office

What's the combination to your heart? w &
m S. Gollub. © Simon Gollub, Chicago;
13 May 47; EU 75364.

WHAT'S THE DIFF © w & m Augustus
Ragosta 28Nov47 EU105778 .

Library of Congress
Copyright Office

WHAT'S THE DIFFERENCE © w & m
Herman Richard Hensel 21Aug47
EU89740

WH.L.T'S THE DIFFERENCE © w & m James
Kittares 11oct47 EU97720

What's the difference? w & m M. H.
Zimmer. © Marie Helen Zimmer,
Kansas City, Kan.; 23May47; EU77003.

WHAT'S THE DIFFERENCE; w, m & © on
changed w & added chord indications,
Beatrice Linet 11Aug50 EU212425

Library of Congress
Copyright Office

SEP - 7 1950

WHAT'S THE DIFFERENCE; w Pat Noto
m Bill Gale © Gala Music Pub. Corp.
8Feb50 EU193111

FEB 27 1950

Library of Congress
Copyright Office

WHAT'S the difference? AA204690. SEE
Fernandez, José A.

What's the difference anyway? w Jim
[i. e. Carl James] Mansfield & Donald
Thomas McIntyre, m J. Mansfield.
© Carl James Mansfield, Chicago;
8Jan47; EU58340.

WHAT'S THE DIFFERENCE AS LONG AS YOU'RE
HEALTHY; w, m & © Solomon Quasha
29Apr54 EU356304

Library of Congress
Copyright Office

KK 8534

What's the difference between the
successful retailer and also-ran
retailer?

see

Leach, Raymond Albert.

pam 3-11-47

What's the difference darlin'.

WHAT'S THE DIF'RENCE DARLIN'. What's
the difference darlin'; w & m
Lloyd Fremont Chase © Janice Chase
17Sep53 EU331236

What's the difference in you.
See Lee, Sarah Evelyn.

WHAT'S THE DIFFERENCE WHAT THEY SAY;
w, m & © Earle Thomas Moran 17May51
EU238739

JUN 15 1951

Library of Congress
Copyright Office



WHAT'S THE DIFFERENCE WHILE WE STILL
HAVE LOVE; w, m & © Paul Charles
D'Andrea 31Jan52 EU263090

D'Andrea

Library of Congress
Copyright Office

FEB 18 1952

M1630.2

.W

What's the diff'rence.

Wootton, Peggy.

What's the diff'rence; words ...
by P. Wootton.

© 17Aug46; Syndicate music
publishers, inc., Hollywood, Calif.;
EP5458.

For. voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

What's the dif'rence?

See Longo, Joseph Carmen.

WHAT'S THE DIF'RENCE DARLIN'. What's
the difference darlin'; w & m
Lloyd Fremont Chase © Janice Chase
17Sep53 EU331236

WHAT'S THE EXCITEMENT from Bannerline;
m Rudolph George Kopp © Loew's, inc.
400t51 EU252187

Library of Congress
Copyright Office

OCT 19 1951

What's the farmer to you? SEE
Clark, Fred George.

WHAT'S the finest Kentucky straight
bourbon you can buy? KK67713. SEE
Glenmore Distilleries Co., inc.

DEC - 6 1951

WHAT'S THE GAG? SEE Levin, Irving.

What's the gimmick; w & m Leni Mason
[pseud. of Nelson Ingham] & Don Stir-
ling [pseud. of Anthony Petolino]
© Anthony Petolino, Newark, N. J. &
Nelson Ingham, New York; 25Feb47;
EU64618.

WHAT'S THE GIMMICK, BABY; w, m & © Vic-
tor Abrams 29Aug50 EU213743

Library of Congress
Copyright Office

SEP 25 1950

WHAT'S THE GOOD; w Beverly Dreicer &
Nicholas Joseph Peteti m Thomas
Bauer © Nicholas Joseph Peteti &
Thomas Bauer 14Jan48 EU112269

'48 file

Revised
29May51

Library of Congress
Copyright Office

What's the good?

See Carleton, Robert L.

WHAT'S THE GOOD IF YOU HAVEN'T GOT
A GUY; w, m & © Alexander Temerson
17Aug54 EU367908

Library of Congress
Copyright Office

WHAT'S THE GOOD IN GOODNIGHT © w & m
William Lynn Teakle 30oct49 EU180821

Library of Congress
Copyright Office

What's the good news?
M2095 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.C Christmas song; What's the good news?
[By] F. Melius Christiansen, [words by]
Conrad Diekmann. (St. Olaf choir series,
246) © Augsburg Publishing House,
Minneapolis; 20Oct48; EP35588. Score:
chorus (SATB) and piano reduction.

I. Diekmann, Conrad, lyricist. II. Title.

What's the good of a moon in June?
See Jordan, Love

WHAT'S THE GOOD OF DREAMING © m
Edward Assof 10Sep47 EU92173

What's the good of dreaming? w & m N. S.
Hilyard. © Norval Scott Hilyard,
Wichita, Kan.; 24Jan47; EU60284.

WHAT'S THE GOOD OF DREAMS THAT NEVER
COME TRUE? w Haven Gillespie, m Ben
Kanter & Jesse Crawford. © 15Jan25,
E605036. R88725, 15Jan52, Haven
Gillespie (A)

MAR - 4 1952

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Copyright Office

WHAT'S THE GOOD OF DREAMS THAT NEVER
COME TRUE; w Haven Gillespie, m
Jesse Crawford & Ben Kanter. ©
15Jan25, E605036. R90658, 20Feb52,
Haven Gillespie, Jesse Crawford &
Ben Kanter (A's)

Library of Congress
Copyright Office

MAR 6 1952

WHAT'S THE GOOD OF DREAMS THAT NEVER
COME TRUE? w & m Jesse Crawford,
Haven Gillespie & Ben Kanter. ©
19Mar25, E612260. R91932, 19Mar52,
Jesse Crawford, Haven Gillespie &
Ben Kanter (A's)

WHAT'S THE GOOD OF DREAMS THAT NEVER
COME TRUE? w & m Haven Gillespie,
Ben Kanter & Jesse Crawford. ©
19Mar25, E612260. R91938, 19Mar52,
Haven Gillespie (A)

R

What 's the good of just a song at
twilight; w & m Cliff Hess, Howard
Johnson & Murray Roth. © 12Nov19;
E464599. R13462; 8Dec46; Edna L.
Johnson (W), New York & C. Hess (A),
East Orange, N. J.

WHAT'S THE GOOD OF LEAVING THE DEAR OLD
HOME? w & m Thomas McGhee, Irving
King & Hal Russell, banjulele arr.
Kel Keech. © 1Mar26, E631619.
R108421, 6Mar53, Ted Waite (E of H.
Russell), Thomas McGhee & Irving
King (A's)

What's the good of livin' without
lovin' baby?

See Kunels, Harry.

What's the good of love?

M1775

.2

.C

CARLBERG, STEN, 1925-

Lilla hemlighet? What's the good of
love? Musik: Charles Stone [pseud.]
svensk text: S. S. Wilson [pseud.]
[Swedish words] 2.75 © Southern music
a.-b., Stockholm; 28Jul52; EF0-15539.

I. Title. II. Title: What's the good of
love? [III. Halldén, Anita]

What's the good of love?

CARLBERG, STEN, 1925-

(Lilla hemlighet?) What's the good of love?

Musik: Charles Stone [pseud.] arrange-
mang: Åke Jelving [and] Sten Carlberg.

(In Jelving, Åke. På tu man hand. p. [4]-[5]

[Parts for violin and guitar on opposite
pages] Appl. states prev. reg. 12Sep52,
EF0-15539. © on arrangement; Southern
music a.-b., Stockholm; 8Nov52;
EF0-18959.

I. Title. II. Title: Lilla hemlighet?

Library of Congress

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III. Jelving, Åke]

M294
.J4P2

SL

WHAT'S THE GOOD OF LOVING FOR ONLY
A WHILE © w & m Frank Gelb
2Aug47 EU89701

WHAT'S THE GOOD OF ME © w & m Mark
Friedman 22Jan48 EU113301

Library of Congress
Copyright Office

WHAT'S THE GOOD OF MONEY w & m
Mickey Kippel, © w Theodore Lee
30Jun47 EU82277

What's the good of my just pretending;
m E. Assaf. © Eddie Assaf, Cobalt,
Ont., Canada; 17Feb47; EU47158.

WHAT'S THE GOOD OF THAT; w, m & ©
Josephine Helen Madia 26May52
EU276220

Library of Congress
Copyright Office

WHAT'S THE GOOD WORD w & m Cliff Heather
er © Garrett & Co., inc. 12Oct48
EU145442

Library of Congress
Copyright Office

WHAT'S the good word? KK77101. SEE
Gunther Brewing Company.

WHAT'S THE GOOD WORD? KK82925. SEE
Gunther Brewing Company, inc.

WHAT'S THE GOOD WORD? SEE Heidelberg
Brewing Company.

What's the good word? SEE RASER,
Tom.

WHAT'S the greatest wonder of the 20th
century? KK60830. SEE Timken Roller
Bearing Co.

MAY 1 - 1951

WHAT'S THE HURRY AND WHAT'S THE FUSS;
w, m & © Thomas William Ryan 24Mar54
EU352148

Library of Congress
Copyright Office

WHAT'S THE HURRY?! DRIVE CAREFULLY
© w & m Code Morgan 7Aug47 EU92060

WHAT'S THE IDEA; w, m & © Allan Blynd
& Jean Fleisner 26Jul51 EU245467

AUG -2 0 1951

Library of Congress
Copyright Office

WHAT'S THE IDEA. SEE RILEY,
George V.

KK 9800

... What's the idea behind Petri's
great wine promotion?

see

Petri wine co.

zcr 1-25-47

WHAT'S the "inside story" of your refriger-
erator? KK24554. SEE Clorox Chemical Co.

What's the joke? w & m H. L.

Hardison. © Hazel Lucille Hardison,
New Orleans; 18Jan47; EU59508.

WHAT'S THE LATEST DOPE © w & m
Harry Sims 23Oct47 EU99864

WHAT'S THE MAN IN THE MOON GONNA
THINK ABOUT YOU © w & m Ted West
26Aug49 EU177086

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What's the matter; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; on new melody; 2Jan47; EU57905.

What's the matter? w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City, Fla.;
on changes in words & music, 10Jan47;
EU58771.

What's the matter; w & m R. E. Kelly.

© Robert Emmet Kelly, Panama City,
Fla.; change in music; 28Dec46;

EU57797. Prev. reg. under title:

I wonder what's the matter?

WHAT'S THE MATTER; w, m & © Abie
Miller 22Sep52 EU288571

Library of Congress
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WHAT'S THE MATTER; w, m & © Herman
Emil Rolfs 5Oct53 EU333078

Library of Congress

WHAT'S THE MATTER w & m Jimmy Selph ©
Hollis Music, inc. Notice 9Mar53
v21 p693

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What's the matter?

M1630

.2
.S

SELPH, JIMMY, 1916-

What's the matter? Words and music by
Jimmy Selph. © Hollis Music, inc.,
New York; 6Mar53; EP70243.

I. Title.

Library of Congress
Copyright Office

E unpub. 521.

What's the matter.

see

Whittaker, Hudson.

MSH 3-8-46

WHAT'S THE MATTER, ABIE; w & m George
A. Stevens. © 1Aug27; E669500.
George A. Stevens (A); 2Sep54;
R135273.

What's the matter, America?

AA [Harper, Frank Clark] 1869-

27L99 Table talk in the Jobs family with
Sergeant Bobby Jobs back at home. Sub-
ject: What's the matter, America?
American primer ... Pittsburgh, F. C.
Harper [c1946]

27 p. illus. 23cm.

Appl. title: American primer. Table
talk in the Jobs family.

© 10-23-46; 2 c 11-8-46; Frank C.
Harper, Pittsburgh; AA 27499.

vf 12-4-46

WHAT'S THE MATTER, BABY with w ©
m Vera Pauline Henry 26Feb48
EU118745

Library of Congress
Copyright Office

What's the matter baby; w & m H. M.
Reiser & J. O. Christopher. ©
Hazel Marguerite Reiser & Jack Ottis
Christopher, Pasadena, Calif.; 3Mar47;
EU65264.

WHAT'S THE MATTER, BABY; w, m & © Alber-
ta Hunter 5Jul50 EU208759

AUG - 8 1950

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WHAT'S THE MATTER BABY; w Lillie Green-
wood & Roy B. Milton © Bar Music
Pub. Co., ltd. 25Sep50 EU216454

OCT 23 1950

Library of Congress
Copyright Office

WHAT'S THE MATTER, BABY; w & m Alberta
Hunter © Pickwick Music Corp. 12Oct50
EU220251

NOV 27 1950

Library of Congress
Copyright Office

WHAT'S THE MATTER, BABY; m Louis Tobin
w & © Ruby McCoy 21May51 EU239047

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Copyright Office

JUN 21 1951

WHAT'S THE MATTER, BABY; w & m Lloyd
Price © Venice Music, inc. 12Dec52
EU297244

Library of Congress
Copyright Office

WHAT'S THE MATTER, BABY, DON'T BE
BLUE; w John Giambusso m William
George Leavitt © John Giambusso &
William George Leavitt 27Jan54
EU346245

WHAT'S THE MATTER, DADDY; w, m &
© Jessie Mae Robinson 27Jan50
EU194147

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Copyright Office

MAR 24 1950

WHAT'S THE MATTER, DARLING arr Henry E.
Earle © w & m Cornelius Neil Robert-
son 17Nov48 EU149016

WHAT'S THE MATTER, DEAR; w, m & ©
Anthony Marchese 1Apr52 EU269937

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WHAT'S THE MATTER, DEAR © w & m Sylvia
Barbara Olson 11Oct48 EU148034

Library of Congress
Copyright Office

WHAT'S THE MATTER, DON'T YOU UNDERSTAND
MY ENGLISH w & m Manny Blanc & Noro
Morales © Robbins Music Corp. 20Dec48
EU151573

WHAT'S THE MATTER, HONEY; w, m &
© Pearl Marguerite Winslow 13Jul50
EU209331

Library of Congress
Copyright Office

WHAT'S THE MATTER, HONEY; w, m &
© Nina N. Hulbert 30Aug50 EU213810

SEP 15 1950

Library of Congress
Copyright Office

What's the matter, Johnny?
See Wolfert, Pauline Frances.

WHAT'S the matter - lost your pep? (Big 'n little
no. 10CN226) K 7506 see Norcross.

4-24-47

WHAT'S THE MATTER, MAMA; w & m Gladyses
DeJesus © Rage Music Corp. 12Jul51
EU244062

AUG 22 1951

Library of Congress
Copyright Office

WHAT'S THE MATTER NOW w & m Sheb Wooley
© Hill & Range Songs, inc. 11Oct48
EU145490

Library of Congress
Copyright Office

WHAT'S THE MATTER NOW? w & m Spencer
Williams & Clarence Williams. ©
20Mar26, E636276. R109195, 20Mar53,
Spencer Williams & Clarence Williams
(A's)

WHAT'S THE MATTER NOW? w & m Spencer
Williams & Clarence Williams. ©
27May26, E642486. R112646, 28May53,
Spencer Williams & Clarence Williams
(A's)

WHAT'S THE MATTER NOW; w & m Spencer
Williams & Clarence Williams. ©
20Mar26, E636276. R109100, 20Mar53,
Spencer Williams (A)

WHAT'S THE MATTER NOW? w & m Spencer
Williams & Clarence Williams. ©
27May26, E642486. R112731, 27May53,
Spencer Williams (A)

WHAT'S THE MATTER, SUE? w & m Charles
K. Harris. © 7Sep25, E623040.
R99485, 9Sep52, Mildred Harris &
Ethel H. Weil (C)

WHAT'S THE MATTER WITH ME; by John R.
Grimes © Dandelion Music Co. 1Feb54
EU346022. Notice 12Feb54 v23 p534

Library of Congress
Copyright Office

What's the matter with me? w & m Jack
Granada [pseud. of Nicholas E. Del
Tufo] & F. E. Andrews. © N[icholas] E.
Del Tufo, Boston & F[lorence] E.
Andrews, Dorchester, Mass.; 22May47;
EU76577.

WHAT'S THE MATTER WITH ME; w & m
Richard Gould Allen & James F.
French © Richard Gould Allen 14May53
EU316220

WHAT'S THE MATTER WITH ME; w Betty L.
Armer & Albert S. Stella © Betty L.
Armer & Albert S. Stella 12May52
EU274460

WHAT'S THE MATTER WITH ME; w, m & ©
William George Blakey 22May52
EU276045

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Copyright Office

WHAT'S THE MATTER WITH ME; w, m &
© Patricia Jane Ellington 5Feb51
EU228228

Library of Congress
Copyright Office

MAR 7 - 1951

What's the matter with me? w & m J.
Gould. © Jan Gould, Philadelphia;
9Mar47; EU66035.

Library of Congress
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WHAT'S THE MATTER WITH ME; w, m &
© Willard Conrad Franke 16Jan50
EU190402

FEB 3 1950

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WHAT'S THE MATTER WITH ME; w & m

John R. Grimes © Dandelion Music Co.

1Feb54 EU346022

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH ME; w & m Leon
Harrison © Herman Lubinsky, d.b.a.
Savoy Music Co. 28Apr52 EU274359

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH ME; w, m &
© Norman Edward Koski 27Oct50
EU219659

NOV 15 1950

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH ME; w Marie E.
Rinehart m Dorothy Eaton Lawson
© Marie E. Rinehart & Dorothy Eaton
Lawson 27Jun50 EU208109

Library of Congress
Copyright Office

JUL 21 1950

WHAT'S THE MATTER WITH ME. Just what's
the matter with me; w Jerry Mullin
w & m Bud Harpham & Jerry Mullin
7Jul50 EU203911

What's the matter with me? from "Dream
boy"; w E. Klavan, m L. Grossman, arr
Reg Hall. © Leonard Grossman & Eugene
Klavan, Baltimore; 7Feb47; EU62021.

What's the matter with me? w F. H.
Pauls, m H. R. West. © Herman
Rudolph West & Fred Harrison Pauls,
Dannemora, N. Y.; 17May47; EU76454.

WHAT'S THE MATTER WITH ME © w
Vincent Paul Pecoraro, m Julius
Aronowitz 24Nov47 EU104762

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH ME m Leo &
Hector Richard, © w Harold W.
Sherwood 20Jul47 EU85356

WHAT'S THE MATTER WITH ME m David
Strand © w Josephine Benish 24Oct49
EU182474

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH ME © w Harvey
Suris m Maurice Peress 18Aug49
EU176476

Library of Congress
Copyright Office

What's the matter with me?

*1

M1630 ZOPPA, FRANCIS J 1924-

.2 What's the matter with me? Words and
.Z music by Frank J. Zoppa. © Arling-
ton Music, Hollywood, Calif.; 20Jan48
(in notice: 1947); EP26136.

What's the matter with me.
See Buck, Ronald?

What's the matter with me?
See Levinson, Louis W.

What's the matter with me?
See Weber, George Henry.

What's the matter with me?
See Zoppa, Frank J.

WHAT'S THE MATTER WITH MY HEART; by
Curley Williams © Acuff-Rose Publi-
cations. Notice 5Jun53 v22 p169

Library of Congress
Copyright Office

What's the matter with my heart?

M1630

2

W

WILLIAMS, CURLEY.

What's the matter with my heart? By
Curley Williams. [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Jun53; EP72080.

I. Title.

Library of Congress
Copyright Office

What's the matter with my love? w F.
Dollie, m Don George. © Frances
Dollie, San Francisco; 4May47;
EU73921.

What's the matter with my love?
See Wilson, Jimmy.

WHAT'S THE MATTER WITH SALLY? Operet-
ta, w & m Cynthia Dodge [i.e. Cynthia
Dodge Crawford] © 20Jun23, A710805.
R65080, 27Jul50, Cynthia Dodge
Crawford (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

What's the matter with spring? w & m R. M.
Young. © Rolande Maxwell Young, Bethesda,
Md.; 4Apr47; EU69832.

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH TV? DP1345. SEE
Martens, Anne Coulter.

WHAT'S THE MATTER WITH THAT GIRL? w &
m. © 17Dec24, E604248. R87444,
17Dec51, Howard Johnson, Irving Bibb
& Otto Motzan (A's)

JAN - 8 1952

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH THAT GIRL? w &
m Howard Johnson, Irving Bibb & Otto
Motzan. © 17Dec24, E604248. R8757Q,
18Dec51, Sylvia Motzan (NK of O.
Motzan)

JAN 11 1952

E unp 9091

What's the matter with that moon?

See

Carleton, Bob.

jss 6-14-46

WHAT'S THE MATTER WITH THE DEAR OLD
STRAND, THAT WE HAVE NO BANANAS TODAY?
w & m Robert Hargreaves & S. J.
Damerell. © 24Sep23, E572020.
R67713, 27Sep50, Kate Hargreaves (NK)
& Stanley J. Damerell (A)

WHAT'S THE MATTER WITH THE GIRLS OF
TODAY m Robert L. Carleton, © w
Muriel Ryals 24Nov47 EU105559

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH THE MATTER-
HORN © w & m David Leigh Hunt
5Apr48 EU124084

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH THE MILL
w & m Bob Wills © Bob Wills Music,
inc. 25May48 EU133067

Library of Congress
Copyright Office

What's the matter with the stove?
w & m Vernon Smith & Buddy Harper. ©
Capitol songs, inc., New York; 25Apr47;
EU75497.

WHAT'S THE MATTER WITH THE WORLD
© w & m Robert D. Mason 19Oct47
EU101167

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH THE WORLD © w
& m David Lewis Hamilton 14Apr49
EU163948

Library of Congress
Copyright Office



What's the matter with the world?

M1630 MASON, ROBERT D 1905-

.2 What's the matter with the world?

.M By Bob Mason, scored by: B. Lloyd
Phillips. New York, R. D. Mason's
Music Pub. Co. © Robert D. Mason;
14Oct48; EP31059. For voice and
piano, with chord symbols.

I. Phillips, B. Lloyd, arr.

II. Title.

WHAT'S THE MATTER WITH THIS WORLD
w & m Johnnie Wright & Jack Anglin
© Acuff-Rose Publications 25Nov49
EU186090

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH WOMEN? from
The half moon; m Victor Jacobi,
& w. © 90ct20; E490871. R24492;
240ct47; William Le Baron (A of
w) & Andrew de Balogh (NK of V.
Jacobi)

WHAT'S THE MATTER WITH YOU; by Phyllis
Otis © Lion Pub. Co. 12Jul54
EU364003. Notice 26Jul54 v24 p448

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH YOU; by Willie
Jones, Henry Bennetsen & Bobbie King
© Acuff-Rose Publications. Notice
15Nov54 v25 p83

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH YOU © w & m
Philip Deason 30Apr48 EU127663

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH YOU; w Phyllis
Otis m Ollie Marie Adams © Lion Pub.
Co. 12Jul54 EU364003

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH YOU; w, m & ©
Don Anthony 18Dec51 EU259202

JAN 11 1952

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH YOU; w, m & ©
Michael O'Brien 23Jan52 EU262125

FEB 18 1952

Library of Congress
Copyright Office

WHAT'S THE MATTER WITH YOU ©
w & m Herbert Ray Wells
14Aug47 EU88560

WHAT'S THE MATTER WITH YOU; w, m &
© Carmela Capizzi Pasquali 16Jul52
EU281325

What's the matter with you.

M1630

BENNETSEN, HENRY BARTHOLD.

.2

What's the matter with you; by Willie

.B

Jones, Bobbie King and Henry Bennetsen.

[For voice and piano] © Acuff-Rose

Publications, Nashville; 7Oct54;

EP83807.

I. Jones, Willie Lee. II. King, Bobbie.

III. Title.

Library of Congress

What's the matter with you?

Spriggens, Deuce. *EP983.*

WHAT'S THE MATTER WITH YOU DARLING;
w Bernice Robertson m Leo & Hector
Richard © Bernice Robertson
28Sep53 EU332495

Library of Congress

WHAT'S THE MEANIN' OF THE TUNE YOU'RE
WHISTLIN'; w, m & © Domenico Alberto
Pagano 26Jan54 EU346280

Library of Congress
Copyright Office

What's the meaning of love? w E. Landers,
m Robert L. Carleton. © Ernest
Landers, Ettrick, Va.; 10Feb47;
EU62781.

M1630 What's the Meaning of That Dream:
MILLIGAN, U A

.2 What's the Meaning of That Dream;

.M words and music by U. A. Milligan.

[c1945] © Nordyke Publishing

Co., Los Angeles; 13Sep46;

EP15856.

I. Title.

Library of Congress
Copyright Office

Music Cat.

What's the moon doing?

See Woodford, Gordon R.

WHAT'S the most important part in a
jig-saw puzzle? SEE Gimbel Brothers,
inc. KK30560.

What's the name?

M1527

KAPER, BRONISLAU, 1902-

.2

(To please a lady) What's the name?

.K

[From] To please a lady, by B. Kaper.

[Condensed score: orchestra] © Loew's,
inc., New York; 18Oct50; EU218700.

I. Title. II. Title: To please a lady.

KK 225,701

What's the name? by Hank Berger.

see

Kinsey distilling corp., claimant.

mge 3-25-46

WHAT'S the name of that beautiful
place? AA220516. SEE Magnera,
Carmelo.

What's the name of that song? w & m
W. Damon. © William Damon, Hollywood,
Calif.; 5Mar47; EU47685.

Library of Congress
Copyright Office

What's the name of that song; w & m W.
Damon. © William Damon, Hollywood,
Calif.; on changes in music; 5Mar47;
EU49935.

WHAT'S THE NAME OF THAT SONG; w, m &
© Lee Franklin Bingaman 31Aug53
EU329130

What's the name of the girl?
M1679 BREAU, HAROLD J
.2 What's the name of the girl? Words by Ray
.B Couture, music [by] Harold Breau. 50¢
© Canadian Music Sales Corp., ltd.,
Toronto; 3Oct52; EFO-15865.

I. Title. [II. Couture, Raymond]

WHAT'S THE NEED w & m Leon Payne
© Acuff-Rose Publications 3Jan50
EU189313

FEB 1 1950

WHAT'S THE NEWS © w & m Benny Ross
4Mar48 EU119681

Library of Congress
Copyright Office

What's the news; w & m Sister Rosetta
Tharpe. © David Taps, New York;
28Jan47; EU60903.

Library of Congress
Copyright Office



R

What's the odds; w Neville Fleeson,
m Albert Von Tilzer. © 25Aug19;
E458186. R11676; 70Oct46; Elizabeth
Fleeson, Mrs. G. W. Vail, Calvin
N. Fleeson (NK of N. Fleeson), Glen
Ellyn, Ill., & Thomas P. Fleeson (NK),
Pittsburgh.

What's the odds? W Neville Fleeson,
m Albert Von Tilzer. © 25Aug19;
E458192. R11682; 70Oct46; Elizabeth
Fleeson, Mrs. G. W. Vail, Calvin
W. Fleeson (NK of N. Fleeson),
Glen Ellyn, Ill., & Thomas P.
Fleeson (NK), Pittsburgh.

R

R

What's the odds; w Neville Fleeson,
m Albert Von Tilzer. © 25Aug19;
E458199. R11689; 7Oct46; Elizabeth
Fleeson, Mrs. G. W. Vail, Calvin
W. Fleeson (NK of N. Fleeson), Glen
Ellyn, Ill., & Thomas P. Fleeson
(NK), Pittsburgh.

R

What's the odds? (opening chorus Act1)
W Neville Fleeson, m Albert Von
Tilzer. © 25Aug19; E458186.
R11156; 24Sep46; Artnusic, inc.,
(PWH), New York.

R

What's the odds? (opening chorus Act 2)
W Neville Fleeason, m Albert Von
Tilzer. © 25Aug19; E458192.
R11160; 24Sep46; Artnusic, inc.,
(PWH), New York.

R

What's the odds? (opening chorus Act 3)
W Neville Fleeson, m Albert Von
Tilzer. © 25Aug19; E458199.
R11164; 24Sep46; Artmusic, inc.,
(PWH), New York.

What's the odds?

CLOSE TO YOUR HEART, from What's
the odds? w Neville Fleeson,
m Albert Von Tilzer. © 25Sep19;
E459256. R17444; 13Apr47; Art-
music, inc. (PWH), New York.

What's the odds?
I LOVE TO FOX-TROT, from What's
the odds? w Neville Fleeson,
m Albert Von Tilzer. © 25Sep19;
E459254. R17442; 13Apr47; Art-
music, inc. (PWH), New York.

What's the odds?

I'M LOSING MY HEART TO SOMEONE,
from What's the odds? w Neville
Fleeson, m Albert Von Tilzer.

© 25Sep19; E459255. R17443;
13Apr47; Artmusic, inc. (PWH),
New York.

What's the odds?

RAINBOW OF LOVE, from What's the
odds; w Neville Fleeson, m Albert
Von Tilzer. © 25Sep19; E459252.
R17440; 13Apr47; Artmusic, inc.
(PWH), New York.

What's the odds?

YOU'RE JUST THE BOY FOR ME, from
What's the odds? w Neville Flee-
son, m Albert Von Tilzer.

© 25Sep19; E459253. R17441;
13Apr47; Artmusic, inc. (PWH),
New York.

R 10726

What's the odds.

See

Woolf, Edgar Allan.

WHAT'S THE PICTURE? C7057. SEE Levin, Irving.

WHAT'S THE POOP FROM THE GROUP ©
w & m Alan Eugene Thomas 18Feb48
EU117598

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What's the reason; w J. E. Crooks, m
J. H. Frye. © John E. Crooks & James
H[●bart] Frye, Arlington, Va.;
9Feb47; EU62542.

What's the reason? w & m M. L.
Ellis. © Mary Louise Ellis,
Sarasota, Fla.; 19Jun47;
EU80974.

WHAT'S THE REASON © w & m Lois
Elizabeth Falter 5Jan48 EU113828

Library of Congress
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WHAT'S THE REASON © w & m Betty
Lee Trout 21Jul47 EU85417

WHAT'S THE REASON; w, m & © Fred Carl
Dern 24Aug53 EU328490

Library of Congress

WHAT'S THE REASON; w, m & © Arthur
Steven Ford 9Jul52 EU280799

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WHAT'S THE REASON; w, m & © Dorothy
Susan Olson 19Oct53 EU334902

Library of Congress

What's the reason?

See Hargrow, Paul Sylvester.

What's the reason?
See McClellan, Clark.

WHAT'S THE REASON FOR IT ALL; w, m & ©
Robert Wayne Giere 22Jul54 EU365142

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WHAT'S THE REASON WHY; w, m & © Joseph
William Biondo 9Aug54 EU366902

Library of Congress
Copyright Office

WHAT'S THE RIFF; m Illinois Jacquet
© Jatap Pub. Co., inc. 1Sep54
EU369470

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What's the right thing to do?

M1630 [SZUBERT, THADDEUS STANISLAUS] 1924-
.2 What's the right thing to do? By Robert
.S Service [pseud., arr. by W. E. Ewig]
© Thaddeus Stanislaus Szubert; 12Aug49;
EP39365. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office

What's the right word?

RADIO CORPORATION OF AMERICA.

What's the right word? A dictionary of common and uncommon terms in radio, television, electronics. New York, c1952. 50 p. illus. Appl. author: E. L. Bragdon. © Radio Corp. of America, Dept. of Information; 29Aug52; A69824.

I. Bragdon, E. L.

II. Radio Corporation of America. Dept. of Information.

Library of Congress
Copyright Office

/r

What's the rush?

M1504
.S853
W4

STONE, WILSON ELLSWORTH, 1927-

What's the rush? The Northwestern University Waa-Mu Show of 1949, [musical selections] Music and lyrics by Bill Stone, Sheldon Harnick, Richard Hyatt, Lloyd B. Norlin [and others] © Northwestern University Waa-Mu Show, Evanston, Ill.; 21Feb49; EP34418.

I. Harnick, Sheldon M., 1924-

II. Hyatt,

Richard V., 1923-

III. Norlin, Lloyd B.,

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Copyright Office

1923-

(Continued on next card)

M1504 STONE, WILSON ELLSWORTH, 1927-
.S853 What's the rush? EP34418. (Card 2)
W4

IV. The Northwestern University Waa-Mu
Show of 1949. V. Title: What's the rush?

WHAT'S the rush. C6678. SEE Antell (Charles)
ino.

WHAT'S THE SCANDAL FOR TODAY; w Eliza-
beth Miele m Frederico Valerio ©
Elizabeth Miele & Frederico Valerio
20Apr53 EU312854

WHAT'S THE SCORE? (Filmstrip) Ford Motor Co., 1952. 76 fr., color, 35mm.

Summary: Presents the factors to be considered in the personnel-evaluation phase of a management development program.

© Ford Motor Co.; 23Jun52; IP1312.

WHAT'S THE SCORE © w & m Val Richard
King 28Jan48 EU115707

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WHAT'S the score? C6506. SEE Ford
Motor Company.

WHAT'S THE SCORE? SEE Palmer, Thomas A.
Impact.

What's the score?
See René, Leon.

WHAT'S the score? DU13528. SEE Stevenson,
James.

WHAT'S THE SCORE, AMERICA; w, m & ©
Hillard Lubie 7Jul54 EU363682

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Copyright Office

WHAT'S THE SCORE, AMERICA? SEE Lubie,
Hillard.

What's the score in our neighborhoods?
WELFARE FEDERATION OF CLEVELAND.
RESEARCH DEPT.

What's the score in our neighborhoods?

Graphic facts about selected health and
welfare services in Greater Cleveland,
with an introd. by Howard Whipple Green.
Maps prepared by the Cleveland Health
Council. [Cleveland] 1948. 59 p.

© The Welfare Federation of Cleveland;
23Nov48; A29964.

I. Welfare Federation of Cleveland.

II. Cleveland

Library of Congress
Copyright Office

Health Council.

mrm/r Unit C

WHAT'S THE SECRET? A92385. SEE
Financial Counsellors.

WHAT'S THE SECRET OF THIS MYSTERY
SUDS? SEE Purex Corporation, ltd.

WHAT'S THE SECRET OF YOUR EYES; w, m &
© Earle Howard Bellow 26Apr54
EU355721

Library of Congress
Copyright Office

What's the sense of dreaming of a
dream boy.
WHAT'S THE SENSE OF DREAMING OF A
DREAM GIRL. What's the sense of
dreaming of a dream boy © w & m
Richard Donald Frederick 5Aug49
EU175281

WHAT'S THE SENSE OF DREAMING OF A
DREAM GIRL. What's the sense of
dreaming of a dream boy © w & m
Richard Donald Frederick 5Aug49
EU175281

WHAT'S the story. DU32589. SEE Findlay,
Elsa.

WHAT'S THE STORY, BABY; w Emily
Jacobson m William Robert Mayer
© William Robert Mayer 14Aug52
EU284536

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WHAT'S the story behind this letter?

SEE Hammond Instrument Company. KK37675.

What's the story on appliances?

see

Biederman furniture company.

WHAT'S THE SUBJECT. A83174. SEE
Molloy, John F.

WHAT'S THE SUREST THING IN ADVERTISING
RIGHT NOW? KK82681. SEE Time, inc.

WHAT'S the t.a. of your beer? KK63966.
SEE Hornung (Jacob) Brewing Company.

AUG 20 1951

WHAT'S THE THING BEHIND THE CURTAIN;
m David Winstein w & © Roberta Ellen
Williams 19Mar51 EU233674

APR 18 1951

APR 18 1951

Library of Congress
Copyright Office

WHAT'S THE THING TO DO; w, m & © Harold
Bogle Wilson, Harold M. Carpenter &
Clarence S. Reed 8Jan51 EU225424

FEB 16 1951

Library of Congress
Copyright Office

WHAT'S the time? See The march of science. D
unp. 9209.

WHAT'S the time. See Tunick, Irve. D pub. 7815.

WHAT'S THE TROUBLE WITH YOUR EYES © w
& m Nicholas Paul Buzzelli 20Aug48
EU141079

What's the truth about flying? AA33476.
See Baker, Gretta, comp.